

Find out... the fun... Weekly tomorrow... The New York Times



The New York Times/Neil Sporn. A man with a leg injury is carried past the picket line of striking nonmedical workers into Lincoln Hospital, 149th St. and Grand Concourse, in the Bronx. The strike went into its second day yesterday with no end in sight.

ARCH HALTED STATE PARES HOSPITAL AID; EFFECT ON STRIKE IS FEARED

By DAVID BIRD. New York State set new Medicaid reimbursement rates for the city's municipal hospitals yesterday that officials in the city said would cut the total state payments and require 2,500 to 3,000 more layoffs. They warned that the action would further aggravate the dispute with nonmedical employees who were striking against the city's 16 public hospitals.

FORD WILL DELAY FILLING NO. 2 SPOT

By R. W. APPLE Jr. Special to The New York Times. WASHINGTON, Aug. 5—The White House said today that President Ford would announce his choice of a running mate in the traditional way, waiting until he had been nominated for President at the Republican National Convention.

OF COURT COSTS VOTED IN ALBANY

By LINDA GREENHOUSE. Special to The New York Times. ALBANY, Aug. 5—After a long night and day of partisan squabbling, the State Legislature passed a bill tonight that requires the state to assume all costs of county and city courts over the next four years. Governor Carey signed the bill into law almost immediately.

More Nursing-Home Ties To Day-Care Units Found

Investigators who are unraveling a network of ownerships of day-care centers in New York City have found a growing list of names that appeared in similar studies of the nursing-home industry.

Reagan Gains Six Delegates in New York-Jersey Area

By FRANK LYNN. In a contest where even a single delegate is important, Ronald Reagan picked up six delegates in New York and New Jersey yesterday in his first foray into the Northeast with his liberal Republican running mate, Senator Richard S. Schweiker.

Disturbed by Soviet Nuclear Tests

possibly higher, was recorded last week. The issue, first divulged in the press and radio, is potentially embarrassing for President Ford in his last weeks of campaigning against Ronald Reagan for the Republican Presidential nomination.

Doctors Doubt Flu Virus Caused Mystery Deaths

Illness Claims 23d Life, With 138 Still in Hospitals—Gov. Shapp Calls It Too Early for Tests To Be Conclusive

By LAWRENCE K. ALTMAN. Special to The New York Times. HARRISBURG, Pa., Aug. 5—Influenza virus "is probably not" the cause of an outbreak of a mysterious flu-like illness that has now claimed its 23rd victim among Pennsylvania American Legion conventioners, Gov. Milton J. Shapp said here today.

Ford to Get a Science Aide And 4 New Advisory Units

By WALTER SULLIVAN. A major overhaul of the apparatus for determining national policy in science and technology at the highest level is to take place after the expected Senate confirmation today of Dr. H. Guyford Stever as director of the new Office of Science and Technology Policy.

BILL TO IMPROVE U.S. AIR QUALITY VOTED BY SENATE

Measure to Protect Areas With Cleaner Atmosphere Wins by Tally of 78-13

By RICHARD L. MADDEN. Special to The New York Times. WASHINGTON, Aug. 5—The Senate approved today, 78 to 13, an omnibus bill revising and broadening the Clean Air Act of 1970, which established an ambitious Federal-state effort to improve the quality of this country's air.

Executes 17

17 persons accused in a coup against the President were executed today, bringing the total to 100. Page A3.

Coalition' Stressed

By FRANK LYNN. In a contest where even a single delegate is important, Ronald Reagan picked up six delegates in New York and New Jersey yesterday in his first foray into the Northeast with his liberal Republican running mate, Senator Richard S. Schweiker.

Lag in Mississippi

By ROY REED. Special to The New York Times. JACKSON, Miss., Aug. 5—The Reagan-Schweiker team made little apparent headway yesterday in its visit here to try to reassure conservative delegates to the Republican National Convention.



The New York Times/D. Jordan. Ronald Reagan at the Brooklyn Club yesterday. At right is George L. Clark Jr., his chief supporter in New York.

NEWS INDEX. Page. Antiques... Page 1. Art... Page 1. Books... Page 1. Bridge... Page 1. Business... Page 1. Chess... Page 1. Editorial... Page 1. Family/Style... Page 1. Financial... Page 1. Letters... Page 1. Movies... Page 1. Next Summary and Index, Page B1.

Start visiting... the restaurant... are his all... Go to a dance... concert with... Shankar... what else... these days... Visit some... formal garden... metropolitan... Take a walk... Bay to Sun... discover some... you may see... noticed before... Sink your... York's best... find out how... it for yourself

There's much going on... there's one sure way to keep with all... Weekly tomorrow... The New York Times

Greeks and Turks Approach a Crisis Again

By STEVEN V. ROBERTS

Special to The New York Times

ATHENS, Aug. 5—Relations between Greece and Turkey have again approached the boiling point, this time over the dispatch of a Turkish research vessel into the Aegean Sea, which separates these two ancient enemies.

Both countries seem reluctant to turn up the heat any higher but to prefer to keep the battle on a verbal level. In such an emotionally charged atmosphere, however, the danger of a mistake or miscalculation remains high.

The core of the dispute is the right to explore for minerals in the same areas of the Aegean. Last week Ankara sent out a converted rescue boat, Sismik 1, to make seismic studies of the seabed, while threats and counterthreats whistled across the waters.

So far, the vessel has stayed clear of the regions considered sensitive by the Greeks. As one Western diplomat here put it, "Obviously, neither side wants war over a silly little boat."

But that boat symbolizes a wide range of issues dividing these two nations, which have been squabbling over this corner of the world for centuries. These divisions have led directly to Greece's withdrawal from the military wing of the North Atlantic Treaty Organization, the continuing deterioration of the alliance's southern defenses and a costly arms race that neither country can afford.

The Greco-Roman empire of more than 1,000 years until the Turks captured Constantinople (now Istanbul) in 1453 and established the Ottoman empire. This dynasty dominated the region for the next 450 years or so, and the modern remnants of those two great empires are still scrapping over the remains of lost glory.

Cyprus the Key Issue
The most explosive issue is Cyprus, where Turkish troops have occupied 40 percent of the territory for last two years. The Turkish Cypriot minority says that it cannot live with the Greek Cypriot majority and must have its own state. The ethnic Greeks say the ethnic Turks are demanding too much territory and independence, and negotiations have collapsed.

Athens has long controlled the air space over the Aegean but during the Cyprus crisis Ankara claimed the right to supervise half the region. The Greeks then closed the air space to international traffic. While recent talks have made some progress, it remains closed.

If Greece follows the current international trend and extends its territorial waters from 6 to 12 miles, many passages between Aegean islands would become exclusively Greek. Turkey warns that such an act might be cause for war, and while Athens asserts the right to claim 12 miles it has not done so.

Greece has armed many of the islands—in violation of international treaties—and Turkey has created a new "Army of the Aegean." As usual, each side blames the other for starting the trouble, and as usual, both are right.

The dispute over mineral rights began in 1973, when Greece discovered oil near the island of Thasos and aroused Ankara's interest. Today, Turkey occupies the mainland of Asia Minor but Greece owns almost all the islands in the eastern Aegean, some only a few miles from the Turkish coast.

The Geneva Convention of 1958 gives any country the right to explore for minerals on its continental shelf, but Greece and Turkey obviously occupy the same shelf. Athens, which signed the convention, justifies its claims by asserting that islands have continental shelves. Ankara, which did not sign, retorts that the Aegean is a special case and that any interpretation that gives Greece dominant rights is unfair and unacceptable.

Greek officials say that Turkey may eventually make territorial claims over the islands themselves. Some of this rhetoric is clearly for propaganda purposes, but Athens was concerned enough to elicit a letter in April that pledged Washington to oppose the use of force to settle the Aegean dispute.

Many Turks felt cheated and suffocated by having Greek islands off their western shore and want to expand their economic and military influence in the region. Some would undoubtedly like the excuse to recapture the islands, but they know that international opinion would oppose any alteration in the status quo.

Greek officials admit that they may have to concede some rights in the Aegean, but to get themselves off the political hook they have suggested submitting the dispute to the International Court of Justice.

Turkey agreed at first, but then got suspicious of the court as a Western—and therefore pro-Greek—institution. Now Turkey proposes direct negotiations first. Several recent meetings have clarified the dispute but have made little progress toward settling it.

Domestic Disputes
The issue is complicated by domestic politics in both capitals. Bulent Ecevit, Turkey's Opposition leader, has been criticizing Prime Minister Suleyman Demirel for not asserting Turkey's claims in the Aegean, and the sailing of Sismik 1 is a direct result of that pressure.

Greek politicians and newspapers have been similarly aggressive. Andreas Papandreu, the Socialist leader, said that the Aegean belonged to Greece and accused Prime Minister Constantine Karamanlis of "losing the psychological war" with Turkey.

In recent days Ankara backed down a bit, saying that the Sismik 1 mission was purely scientific and would not prejudice any nation's legal claims. Athens then said that it would not bother the vessel as long as it did not try to drill for oil.



They chant and wave fists as they march through Soweto near Johannesburg. Shortly afterwards, they were dispersed.

Police Shots Halt March of 5,000 on Johannesburg

From Page A1, Col. 1
A reference to the Minister of Justice and Police, T. Kruger. The demonstrators clenched their fists in a "lack power" gesture and chanted songs. An initial order to disperse was given over loudspeakers, but the police fired tear gas. When some of the demonstrators continued to advance, shots were fired over their heads and they scattered.

The march, also barred under emergency measures adopted by the Government after the disturbances, was dispersed without trial of scores of demonstrators arrested during the upheaval weeks ago, in which 176 died.

The students' objective was Vorster Square, the police station named after the Prime Minister, where some students were held. The students demanded the Government to release all students arrested as part of an agreement to the reopening of the township two weeks ago.

The attempt against President Gaafar al-Nimeiry of the Sudan was executed by firing squad at dawn today, the Sudanese Government announced. Yesterday, 81 were executed and 216 persons are still on trial.

Among those executed today was Brig. Gen. Mohammed Nur Saad who allegedly confessed to having been the military leader of the coup attempt and to having planned it in London with two exiled Sudanese politicians. However, he pleaded not guilty to the charges.

In London, one of the politicians, former Prime Minister Sadik al-Mahdi, admitted yesterday that he had planned the attempted coup. Denying the executions, described by some as the largest number reported by an African state in recent years, Mr. Mahdi said there is a "mounting dialogue of bloodshed in our country."

Trouble for Nimeiry Seen
He is a descendant of Ahmad ibn Abdullah, the Mahdi, or Guided One who led the Sudanese in a revolt against British and Egyptian rule and killed Gen. Charles Gordon in 1885.

township encountered no hostility. The township has a million residents and they appear to have resumed normal activities.

For the second day, large numbers of residents stayed away from work in response to student demands for a boycott. Youths with handkerchiefs across their faces, apparently an attempt at protection against tear gas, were out at dawn mowing roadblocks and picket lines at the township's rail stations, urging commuters to return home.

Absenteeism in Johannesburg's factories, which rely on black labor, ranged from a quarter to three-quarters of the work forces. Student leaders cited all this as a demonstration of the potential that black workers have to cripple the economy of Tembisa, in the township of Tembisa.

north of the city, policemen with staves charged a crowd of 1,000 youths after a liquor store and a beer hall, both Government buildings, were burned. The youths pulled tiles off roofs to hurl at trains and attempted to march on a white-owned store outside the township, where, during the June rioting, a looter was shot dead.

At Kaitshong and Phoshoor, east of the city, there were sporadic incidents of stone-throwing and arson. But the police reported that quiet had been restored by mid-afternoon. In all townships where there were disturbances, absenteeism from schools was high.

During the day a black man in Soweto was shot to death by policemen who said he had been fleeing after a robbery in a store. The incident appeared unrelated to the student uprisings.

Cape University Damaged
CAPE TOWN, Aug. 6 (Agence France-Presse)—Administration buildings at the University of the Western Cape reportedly suffered more than \$75,000 in damage today after gasoline bombs were thrown through windows by students.

The students had demonstrated in a gesture of solidarity with high school students at Soweto. The university, the only one in South Africa for people of mixed ancestry was closed Monday after students began a week's boycott of classes.

Books, notes and equipment worth about \$30,000 were also reported destroyed by fires in the offices of two senior lecturers. "They are just trying to imitate what happened in the north," said one lecturer.

Five Slain in Attack By Gang in Ethiopia On a Tourist Hotel

NAIROBI, Kenya, Aug. 5 (UPI)—A gang of heavily armed desert bandits stormed a tourist hotel near the Kenyan-Ethiopian border, killing five persons and taking a Frenchman hostage, Kenyan officials said today.

More than 20 persons were wounded in the raid early yesterday in Moyale, half a mile inside Ethiopia, the officials said.

"They ransacked the hotel, firing machine guns and lobbing grenades," one official said. "They then fought it out with Ethiopian troops before retreating, apparently with a Frenchman."

"The dead included a French

Sudan Executes 17 More in Coup Attempt

Special to The New York Times
CAIRO, Aug. 5—Seventeen persons accused of having taken part in the July coup attempt against President Gaafar al-Nimeiry of the Sudan were executed by firing squad at dawn today, the Sudanese Government announced. Yesterday, 81 were executed and 216 persons are still on trial.

Among those executed today was Brig. Gen. Mohammed Nur Saad who allegedly confessed to having been the military leader of the coup attempt and to having planned it in London with two exiled Sudanese politicians. However, he pleaded not guilty to the charges.

In London, one of the politicians, former Prime Minister Sadik al-Mahdi, admitted yesterday that he had planned the attempted coup. Denying the executions, described by some as the largest number reported by an African state in recent years, Mr. Mahdi said there is a "mounting dialogue of bloodshed in our country."

Trouble for Nimeiry Seen
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BBC, Citing Restraint, Closing Office in India

LONDON, Aug. 5 (AP)—The British Broadcasting Corporation announced today that "with reluctance" it was closing its office in New Delhi because of censorship by the Indian Government.

A statement from the publicly financed corporation said that since the imposition of censorship last summer, the New Delhi office "has been unable either to contribute to our programs or act as an agent for program makers—and the BBC does not think it would be right to maintain the office in these circumstances."

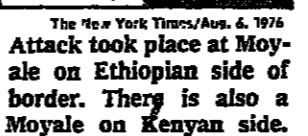
however, is said to have executed 33 after coup attempts, besides those executed yesterday and today.

According to reliable reports, the Sudan's population appears to have stood by and watched while the fighting took place. Nearly 800 people were killed.

There were no indications of significant support for the rebels from the military, it was said. And General Nimeiry appears to have the solid support of soldiers from the south, whose black Christian and pagan tribesmen fought the Moslem northern Sudanese until President Nimeiry granted them a measure of regional autonomy in 1972.

General Nimeiry, a moderate who strongly supports the Government of President Anwar el-Sadat in Egypt, has been the focus of coup attempts from both right and left. Last month's attempt was less a matter of ideology than a "power grab," according to people here well informed on the events in Khartoum.

They say there is little doubt that the Libyan leader, Col. Muammar el-Qaddafi, gave support to the rebels as alleged by the Sudan and Egypt. Libya, however, issued a statement saying the trials of the rebels had not produced any evidence of Libyan involvement.



Attack took place at Moyale on Ethiopian side of border. There is also a Moyale on Kenyan side.

woman tourist and at least four Ethiopians," the official said.

The woman was identified as Elizabeth Burst. The French Embassy said it was feared that the kidnapped Frenchman, identified as Alain Galaup, also might have been killed.

The victims were mostly French schoolteachers in Ethiopia on their way to Kenya for a vacation. An embassy spokesman said that four other French nationals in the hotel, including the child of the slain woman, "divided into a car and raced for the Kenyan border."

Officials said the bandits, believed to be members of the Somali Liberation Front, were apparently on a looting escape.

Koreans Exchange Fire Along the Truce Front

PANMUNJOM, Korea, Aug. 5 (UPI)—South and North Korean soldiers exchanged gunfire today along the eastern sector of their 151-mile truce front. No casualties were reported.

The incident was reported by both the United Nations Command and North Korea at the 378th meeting of the Korean Military Armistice Commission held later at this truce village.

A United Nations Command official said the commission considered the clash "certainly a serious incident" but added, "We are not alarmed." Communist officials were not immediately available for comment.

Home Peking Residents Returning to Their Homes

ROSS H. MUNRO
Tokyo and Seoul, Toronto
TG, Friday, Aug. 6—A cell last night in capital, a man and a woman were carrying parts across the road from tent shelters toward their home.

ing home?" a stranger bicycle asked him. "Home," he replied affirmatively smile. "My family are small but increasing of Peking residents leaving the post-shanty towns and back to their apartments."

A five-mile bicycle ride part of the city signs were seen in shanty towns: being torn down. It was clear that thousands of residents were sleeping outside.

Other Signs
People are returning to apartments for longer to cook, wash, relax a few cases, to sleep, as half the lights in apartment blocks were at 8 P.M. and countless could be seen in levels of the four-blocks common in Peking.

Other signs of a relaxation of emergency period that established last week after the earthquake centered on the Tangshan. Almost two days passed without any from the Foreign summarizing after-activity and asking s in Peking to re-

main vigilant. Meanwhile some foreigners who had been scheduled to visit Peking at this time have now reportedly been told that they will probably be able to come at the end of this month.

In the shantytowns at night, life seemed to be relaxed. People were demonstrating that, apart from just sitting and talking, the most popular way to spend a quiet evening in Peking is playing cards. On a five-mile bicycle ride one passes hundreds of clusters of men and boys and—something not seen outdoors before the emergency—woman and girls slapping cards onto a playing surface that is often nothing more than a piece of paper placed on the pavement.

For the women and girls the most popular pastimes seem to be knitting, crocheting and embroidery. A few men and boys play checkers and Chinese chess.

Some people listen to portable radios. Some read books and newspapers by street-lamp or flashlight. Quite a few of them are looking at Reference News, a limited-circulation publication forbidden to foreigners that carries items from Western news agencies and newspapers.

Despite two days of warm, sunny weather, public hygiene still doesn't appear to be a problem. There are hardly any piles of refuse and odors are still at a minimum.

People are using the usual toilets in or near their apartments.

ment blocks or special privies set up in buses or occasionally dug in the ground.

With the appearance during the last two days of posters reading "Beware of fire and theft," oil lamps have almost disappeared from inside the highly flammable shelters. But authorities continue to demonstrate their concern about theft and rowdiness, although no direct signs of these have been detected by foreigners.

The militia patrols that were becoming increasingly evident in past weeks have been augmented by soldiers, often armed with fixed bayonets in the evenings, patrolling in twos in areas of the city where they were rarely if ever seen before the emergency.

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CHINA'S PRIME MINISTER VISITS QUAKE AREA: Hua Kuo-feng talking to survivors of the July 28 earthquake in Tangshan. He urged them to restore industrial production and rebuild their homes.

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Lebanese Truce Hopes Dashed Again

U.S. Says Soviet Nuclear Tests May Violate the Spirit of Treaty

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, Aug. 5—Hopes for an immediate cease-fire in Lebanon, which had sprung up overnight, were dashed today when Interior Minister Camille Chamoun, one of the main right-wing Christian leaders, accused Iraq of having sent troops into Beirut to fight on the side of the Palestinians.

A meeting of the Lebanese-Syrian-Palestinian cease-fire commission, which had been set for this afternoon, was abruptly canceled after Mr. Chamoun made his accusations. No new date was set.

Mr. Chamoun charged that two soldiers of the Iraqi People's Army were taken prisoner last night during fighting on the front of Ain Rummaneh, a Christian suburb south-east of Beirut. He said they had confessed that they were part of an Iraqi force sent to Egypt and from there to southern Lebanon by ship a few days ago.

Iraq and Egypt are involved in a bitter feud with Syria, which is playing the predominant role here.

The Iraqi People's Army is the militia of the ruling Iraqi Baath Party. The Syrian-Iraqi feud had its roots in the split of the Baath Party into Syrian and Iraqi wings. Mr. Chamoun's charges thus seemed calculated to disturb the political leadership in Damascus.

Moslem and Palestinian officials were quick to say that Mr. Chamoun had made his charges to gain time for Christian militias to press their attack on the beleaguered Palestinian camp of Tell Zaatar and to try to force the surrender of the Palestinian garrison in Nabaa, an isolated Moslem slum area in eastern Beirut.

All through the night, Tell Zaatar and Nabaa were subjected to one of the most intensive artillery bombardments of the war. Palestinian and leftist Moslem forces in turn fired Christian positions and some el-Kholy, the special envoy of



Moslem refugees flee from a Christian sector of Beirut

Continued From Page A1, Col. 3

second part of his six-nation swing was one of irritation with those in the Administration who had divulged such information about the bias to reporters.

Initial reports described the Soviet detonations as definitely beyond the 150-kiloton limit. Reporters on the plane were told, however, that the intelligence community had not conclusively decided the 150-kiloton ceiling had been breached.

Intensity Range Cited

Whenever there is a Soviet explosion, reporters were told, the initial data can supply only a range of intensity. Mr. Kissinger was irked that while the Administration was still sifting the data, the top possibility of 200 kilotons was mentioned to reporters but not the low possibility of 100 kilotons, which would be acceptable under the treaty.

This morning before leaving London, Mr. Kissinger conferred with Prime Minister James Callaghan on the Rhodesian situation and ways of promoting a settlement there.

Tomorrow, Mr. Kissinger flies to the summer home of Shah Mohammed Reza Pahlavi on the Caspian Sea for a visit to a caviar factory and for talks on the world situation generally, the Middle East and Iran's own military and political situation.

Among the topics to be discussed is Iran's desire to barter surplus heavy crude oil for the military systems it has ordered from the United States. Discussions also will continue on a sale of six to eight nuclear power reactors to Iran.

Moscow Fire Destroys Australian Chancellery

MOSCOW, Aug. 5 (Reuters)—Fire today destroyed the chancellery offices of the Australian Embassy here and damaged part of the Ambassador's residence, an embassy spokesman said.

The fire, detected late last night, took more than 100 firemen about eight hours to extinguish. Damage was estimated at tens of thousands of dollars, the spokesman added.

There were no casualties, and confidential documents were recovered undamaged from fireproof safes in the embassy's registry, he said.

The fire started between the ceiling of the first and second floors, the spokesman said, adding: "It was probably from an electrical fault, but we just don't know."

The alarm was raised by the Ambassador, Sir James Pilmoss, he alerted a Soviet policeman on duty outside the neighboring Finnish Embassy and then carried to safety his personal art collection.

Smith Sets Conditions

QUE, Rhodesia, Aug. 5 (Reuters)—Prime Minister Ian D. Smith welcomed today any United States moves to help resolve his country's constitutional crisis; but said they would have to be supported by formal talks with his Government.

TWO LITTLE SLITS CLINGS OF LACE DEVASTATINGLY A BIT WHEN TRIED THEM

I'm always in the mood to really pretty, elegant, understated—and I do it done it this time. The top points, sizes 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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residential areas with mortars, field artillery and rockets.

On some of the other fronts, nobly in the port area of Beirut and in the mountains east of the city, the fighting subsided this morning.

A cease-fire was signed yesterday at the military level by the commanders of the principal Christian militias in a meeting with Gen. Abdel Hassan, the commander of the Arab League peace-keeping force here. Palestinian and Moslem Moslem commanders also gave their agreement to the cease-fire.

The military agreement took on political dimensions late last night when Dr. Hassan Sabry, Christian positions and some el-Kholy, the special envoy of

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صدا من الاصل

Teamster Aide Resigning After Refusal to Testify

By LEE DEMBART

One of the most powerful aides of the largest pension fund of the International Brotherhood of Teamsters is resigning after taking the Fifth Amendment before Labor Department investigators, well-known sources said yesterday.

The resignation of William Presser, who was instrumental in determining how loans from the Central Areas Pension Fund, was made at a meeting of trustees in Chicago earlier this week.

The \$1.4 billion fund has been the target of a year-long investigation by the Labor and Justice Departments and by the Internal Revenue Service, which revoked the fund's tax-exempt status because of mismanagement and questionable loan practices.

Expected to Resign

It is expected to resign as trustee is Frank Ranney, a former official from Milwaukee and Coral Springs, Fla.

Like Mr. Presser, cited his reasons against self-incrimination in answering questions about the fund's operations.

The decision of the trustees to urge the two members was a clear indication of their strategy to project an image of themselves as clean-up the pension fund.

These guys realize that the pension funds are going to fall in on them if they don't do something," said Arthur L. Fox, executive director of PRO, the teamster watchdog organization.

Mr. Presser, who is 69 years old, has been convicted three times of crimes stemming from union activities, but he remains a vice president of the teamsters and member of their central executive board.

Six Subpoenaed

The pension fund he had chaired, the loans committee, and, along with Dorffman, a Chicago finance magnate with ties to organized crime, he decided to receive loans from the pension fund.

Between the two of them, Hoffa policy of giving loans buddies rather than to qualified applicants was perpetuated, Mr. Fox said.

James R. Hoffa, who has been missing for a year, was president of the teamsters for years.

Five of the 16 trustees of the pension fund, including the

Our Mothers Charge Beech-Nut With 'False' Ads on Baby Food

SAN FRANCISCO, Aug. 5—A production suit was filed in court here today charging the Baker/Beech-Nut Nutrition, Canajoharie, N.C., manufacturer of commercial baby foods, with "false advertising."

The suit was brought by four mothers, Julie Frieze, Frieda Barbara Lurie and Karen Urne-Young, who live in the area. It grew out of a mailing advertising campaign in which Frank C. Nicholson, the company president, wrote to 760,000 mothers that their children in 20 states "earn" them of the "danger" of home-prepared baby food.

The letter argues that the letter is a scare tactic with grossly misleading and false information about home made baby food designed to induce new mothers to buy Beech-Nut's products.

Public Advocates Inc., a local interest law firm, filed the suit, which also charged the company with "statutory and common law fraud."

The Beech-Nut letter, mailed last fall, was said to include the following warnings:

"Home-made baby food as spinach puree, carrot carrot soup, all generally

S. Given Names Alleged Pushers New Drug Fight

WASHINGTON, Aug. 5 (AP)—Names of 200 suspected narcotics dealers have been turned over to the Internal Revenue Service for special audits as a major new Federal drive against illegal drug trafficking, Commissioner Donald Brewer said today.

Federal Drug Enforcement Administration pulled the names from its files of people who have been unable to charge narcotics violations. Mr. Brewer said the revenue department would look for evidence of evasion.

The 200 are classified by the agency as Class 1 narcotics violators.

They are the organizers, financiers, the guys who touch the drug," a drug spokesman said.

An agreement between the agencies to cooperate was signed July 27. It is an apparatus of previous I.R.S. under Mr. Alexander, which I.R.S. was not a special investigating agency tax collector.

Alexander told a Ways and Means subcommittee that he not changed his policy as always looking for tax evaders. He said his agency is not investigating the imported

dividuals "because they are narcotics violators, but because they are tax evaders."

Although the 200 have not been accused or convicted of any drug crimes, the drug agency spokesman said the agency classified them as narcotics violators "because all the circumstances point to it."

"They have been in organized crime... indications of telephone calls, sometimes with various known violators or associates of them, plus when they are arrested with \$200,000 in cash in their pockets," he said.

Mr. Alexander said his agency's cooperation in the effort was not inconsistent with his previous statements against using tax laws to combat crime.

In an appearance earlier today before a Senate subcommittee, Representative Charles A. Vanik, Democrat of Ohio, discussed the new drug drive and noted that President Ford had directed the Secretary of the Treasury to work with the Commissioner of the Internal Revenue Service to develop a tax enforcement program aimed at high-level drug traffickers.

Florida Fall Kills Jerseyan

MIAMI BEACH, Aug. 5 (UPI)—David Marshall, 23 years old, of Haledon, N.J., fell four floors from his death while trying to climb from the balcony of his room at a Miami Beach hotel as it was occupied by friends, the Miami Beach police reported.

Scientist Says Iron in Martian Soil Would Turn an Earth Desert Red

By VICTOR K. McELHENY

Special to The New York Times

PASADENA, Calif., Aug. 5—About 14 percent of the atoms in the red Martian soil being studied by the Viking I lander's inorganic chemistry instrument are iron, a scientist announced here today.

Dr. Priestley Toulmin of the United States Geological Survey, head of the Viking inorganic chemistry team, said that the percentage was much higher than is needed to make a desert on earth appear red.

As he made the announce-

ment, flight controllers here were preparing for an active day tomorrow aboard the automated craft on Mars.

Both of its cameras are to take pictures of a malfunctioning soil-collection boom and an organic analysis instrument is to be operated.

Additional nutrients, containing radioactive carbon, is to be fed to a so-called labeled-release experiment in the Viking biology package laboratory.

The first readings from that experiment last weekend

showed a rate of chemical reaction in a sample of Martian soil so far above what was expected that some scientists had wondered if there was a biological cause.

Dr. Patricia Straat of the Viking biology team said in an interview that the reaction had virtually stopped, presumably because something that fueled it had run out.

If the reaction starts up again after nutrient is added, according to instructions already recorded in the Viking's computer, this would be evidence

that the missing factor is in the nutrient rather than in the Martian soil, Dr. Straat said.

At the Jet Propulsion Laboratory here, Dr. Toulmin said the readings from the Viking lander's X-ray fluorescent spectrometer, which received its soil sample July 28, pointed to rocks of "a generally basaltic composition" mixed in with several types of iron oxides.

Basaltic rocks result from complete melting of their parent materials, as happens in the interior of a planet.

The iron content of the Mar-

tian samples, Dr. Toulmin said, was much higher than in basalt rocks found on the earth or on the moon.

17 Yugoslav Miners Killed

BREZA, Yugoslavia, Aug. 5 (AP)—An explosion killed 17 miners 600 feet underground here early today, the official press agency Tanjug reported. Ten of the 101 miners who escaped were slightly hurt, doctors said.

ONE MILLION KIDS THE FRESH AIR FUND



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Senator Howard H. Baker Jr., Republican of Tennessee, getting into his car outside the White House after meeting with President Ford yesterday. When the subject turned to John E. Connally as a possible running mate for Mr. Ford, Senator Baker described the former Governor of Texas to newsmen as "an outstanding man."

President to Delay His Choice For No. 2 Spot Until Convention

Continued From Page A1, Col. 4

H. Baker Jr. of Tennessee, who was a bit more enthusiastic, calling Mr. Connally "an outstanding man."

Shifts in Delegates

On the delegate front, Mr. Reagan showed more progress than the President, picking up six delegates, two in New York and four in New Jersey. The New York Times canvass had counted five as uncommitted and the sixth, F. Walton Warner of River Edge, N.J., as a Ford supporter.

Mr. Ford gained a single delegate, Robert M. Mumma of Hummelstown, Pa., who was a guest at the White House dinner on Tuesday night honoring President Urho Kekkonen of Finland. Mr. Mumma said in a telegram to the President Ford "committee" that he would support our future will be less scary and less hairy with Gerry," a spokesman reported.

The changes put The Times's national tabulation at 1,108 delegates for Mr. Ford—22 short of a majority—1,033 for Mr. Reagan and 118 who remain undecided.

A Times survey in Mississippi, however, contained forecasting news for the Californian. The survey showed Mr. Ford with a seeming majority of 30 delegates and 30 alternates in that state, who will cast the state's votes at the convention in a bloc for the candidate with the majority support in the delegation.

Should Mr. Reagan lose the backing of the Mississippians, who will caucus in Kansas City, Mo., just before the Republican convention opens here a week from Monday, his defeat would appear to be all but certain.

John P. Sears, the challenger's chief strategist, said in a telephone interview from Newark, where Mr. Reagan was campaigning, that he hoped to announce further delegate acquisitions in Pennsylvania tomorrow, in West Virginia on Saturday and in New Jersey early next week.

In addition to Mr. Warner, the delegates who endorsed Mr. Reagan today were Joseph Yglesias of Bayonne, Donald Katz of Perth Amboy and Thomas H. Bruinooge of Allendale, all in New Jersey; and Daniel Fernandez of the Bronx and James White of Rochester.

Mr. Nessen, who had refused to discuss the timing of Mr. Ford's Vice-Presidential choice before today, said Mr. Ford "likes to add a little mystery" to his plans.

The press secretary also disclosed that the President has directed that letters be sent to 150 Republican mayors and other local officials around the country asking their preference, in addition to the poll now under way of all 4,518 convention delegates and alternates, all Republican members of Congress and key National Committee members.

Mr. Nessen said Mr. Ford "has established what he believes is a sound procedure" to solicit opinion about Vice-Presidential candidates—a remark that seemed to constitute a slap at those who have been publicly criticizing the idea of tapping Mr. Connally as a running mate.

Such criticism began with Gov. William G. Millikin of Michigan and William F. McLaughlin, the Republican chairman in that state, which is the President's own. Mr. Ford reportedly sent word to the two to desist at once. Then Representatives William S. Cohen of Maine and Thomas F. Rallsback of Illinois, two of the Republican members of the House Judiciary Committee during the impeachment hearings, began pressing for a meeting with Mr. Ford to discuss Mr. Connally's relations to Watergate.

Mr. Cohen said he was not worried about Mr. Connally's April 1975 trial, in which he was acquitted on charges that he accepted a bribe in return for higher milk-price supports. But the Maine Congressman has

urged that the President listen to a March 23, 1975, tape that was not admitted as evidence at the trial.

"The justification for Ford's pardon of Nixon was to put Watergate behind us," Mr. Cohen said. "If you put Connally on the ticket, it seems to me you bring it back."

To That, Mr. Connally Replied

reheatedly last night when approached by reporters before a Cleveland speech.

"I'm not going to stand by, Vice-Presidential prospects or not, and let Mr. Rallsback or Mr. Cohen besmirch me any longer," the Texas said. "I wasn't in any way involved in Watergate, and I implied that I was, they are guilty of the grossest kind of misconduct."

Mr. Griffin, who will be Ford's floor manager in Kansas City, continued the discussion when he met with reporters here this morning. He refused to give his own views of a Connally candidacy but said he was sure Mr. Connally would be among those who would be considered.

"There isn't any question there are pluses and minuses in his coming on the ticket, the Michigan Republican said. "They will have to be carefully weighed."

Mr. Baker, who encountered reporters in the White House driveway, also spoke of pluses and minuses and commented, "We all have our warts." But he spoke enthusiastically of Mr. Connally's personal and political qualities.

Utah Democratic Leaders Urge Howe To Drop Re-election Bid

SALT LAKE CITY, Aug. 5 (AP)—Democratic Party officials from Representative Allan T. Howe's Congressional District voted 253 to 188 last night to ask him to stop seeking re-election. Mr. Howe, who is appealing a conviction on a misdemeanor charge of soliciting sex for pay from two police decoy prostitutes, said he would reject the request.

The vote was taken after Mr. Howe proclaimed to the meeting that he is "an innocent man, both in the eyes of the court and in the eyes of God."

After the meeting, Mr. Howe said that the vote was a serious blow. But he said he did not think it reflected the views of the average voter in his district and instead "was orchestrated by forces that would like to get me off the ticket."

When a supporter yelled, "Don't withdraw," Mr. Howe replied: "Thank you. I don't intend to."

The resolution was debated for 30 minutes. Each side marshaled a dozen speakers. Most of the 600 people at the meeting were from Salt Lake County, which represents 87 percent of the population in the Congressional district.

Most opponents of Mr. Howe's candidacy said that they doubted his judgment and his ability to be elected. One official, Leonard McFee, said that Mr. Howe's stories about what he was doing the night he was arrested "stretched my credibility to the limit."

Mr. McGee turned to Mr. Howe at the end of his speech and said, "Just withdraw, please."

A supporter, Daniel Espwood, indicated that he expected a plot among Republicans because not all the people involved in sex scandals are Democrats. "Are all the dirty old men Democrats?" he asked.

A second resolution, drafted by petitioners who sought the emergency meeting, called upon the party to select a write-in candidate in the Second District. It failed to come up before adjournment.

"I wish I were free of the judicial restraints and could tell you now all that transpired that night," Mr. Howe told the

'Knee-Jerk' View Barred By Reagan and Schweiker

By JON NORDHEIMER

Special to The New York Times

ELIZABETH, N.J., Aug. 5—It appears that in the initial stages of their alliance, he is told Richard S. Schweiker after not yet prepared to move quite the two men met in the living room of the Reagan home in California 12 days ago. "I have a strange feeling that I'm looking at myself some years ago."

For instance, yesterday Mr. Reagan said in Mississippi that the Senator agreed with his stand on the Panama Canal, which generally has been that the United States should make no concessions to Panama that alters the operation of the Canal or brings into question United States sovereignty over the Canal Zone.

Mr. Schweiker today explained that he agreed with Mr. Reagan that the United States had complete sovereignty in the Canal Zone. But he added that he had "an open mind" on the subject of any proposed agreement with Panama over the future of the Canal.

Similarly, he would not commit himself on the deregulation of the energy industry—a move that Mr. Reagan favors—and he said he did not yet know which way he would vote on a controversial divestiture bill that would break the grip of major companies on the oil industry, legislation that is anathema to Mr. Reagan's conservative supporters.

As to an early indication that he would carry on Mr. Reagan's brand of conservatism if the duties of the Presidency ever fell to him, the Senator clarified his position, saying he would feel obligated to carry on the tone of the platform approved by the Republican National Convention in Kansas City, Mo., two weeks from now.

"Beyond [the platform], we are going to work on other refinements of our positions, in the jobs area, in the catastrophic health area, in education," he said. "We are going to the electorate this fall with these positions, and I would feel naturally, as one who advocates that platform and programs, to be supportive of them."

On arriving at Newark International Airport this afternoon, it was Mr. Schweiker who was the more aggressive of the pair in taking on the position, both Republican and Democratic.

"A Ford candidacy," he said at an airport news conference, "simply means that Jimmy Carter and Walter Mondale will occupy the White House for 16 months."

"The Ford candidacy has shown that incumbency is not a positive factor in an election. I think that the fact that he's had the incumbency for two years and still has not locked up the nomination 10 days ahead of time, still is 32 days behind Jimmy Carter, has shown that only a coalition and some broad new stroke of drama such as Governor Reagan did is going to beat Jimmy Carter and turn the 33 points around."

"I think the people of New Jersey and New York and Pennsylvania want to know they have a winning ticket and that's what we're going to tell them," he said forcibly.

Beer Drivers End Strike BALTIMORE, Aug. 5 (UPI)—Beer truck drivers who went on strike more than a month ago ratified contracts today with the Winner, Terminal and Schultz distributing companies. Three-year pacts were ratified shortly after settlements were reached this morning and afternoon. Under the new contract, drivers will be getting a half-cent to one cent more an hour.

Mr. Reagan went over familiar ground except for a question on Taiwan. He told Mr. D'Blasio that the question of reunification is "between them and mainland China." He added, "We should try to further relations with mainland China, but not at the expense of throwing aside Taiwan."

Mr. Flynn also asked Mr. Reagan several questions including one that stumped the candidate, a question on immigration from Northern Ireland. Mr. Reagan said he was not familiar with the specific issue, but added that he would look into it. Later, at the cocktail party, he suggested that Senator Schweiker discuss the subject with Mr. Flynn.

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New Jersey Republican delegates declaring their support for Ronald Reagan yesterday in Elizabeth. From left: Sears of Mr. Reagan's staff; Donald Katz, Walt Warner, speaking; Joe Igeias and Tom Bruinooge, delegates.

REAGAN GAINS SIX IN TOUR OF 2 STATES Reagan Lags in Drive in Mississippi

Continued From Page A1, Col. 4

Brooklyn, where Mr. Reagan, escorted by a nine-car two-bus Secret Service, police and press caravan, met for an hour with three uncommitted delegates in the office of the Brooklyn Republican chairman, George L. Clark Jr., Mr. Reagan's chief New York supporter.

The Californian converted only one of those he met with—Daniel Fernandez, a Bronx delegate who was angry at pressure from Bronx Republicans after he had announced an initial switch from President Ford to uncommitted. Only last Friday, Mr. Fernandez had written in a letter to Richard M. Rosenbaum, the Republican state chairman and chief Ford delegate hunter, that the Reagan-Schweiker ticket would be a "complete disaster within the party and at the polls this November."

Mr. Reagan also won the support of an uncommitted New York delegate, Richard White of Rochester, who did not meet with Mr. Reagan yesterday but had spoken to him on the telephone last month.

The White move was particularly embarrassing to Mr. Rosenbaum, a Rochester native who had been counting his longtime friend as a Ford supporter. However, Mr. White previously told The New York Times that he was uncommitted.

Mr. Reagan and Mr. Clark had hoped to have more committed and even pro-Ford delegates meeting with Mr. Reagan and Senator Schweiker, either at Mr. Clark's office or at a closed cocktail party later at the Brooklyn Club.

As far as could be determined, only one pro-Ford delegate, Harry Seletsky, the Sullivan County chairman, was present at the party along with the three uncommitted delegates who met with Mr. Reagan.

Two Who Resisted The two uncommitted delegates who resisted Mr. Reagan's "soft sell" in Mr. Clark's office and remained uncommitted were Ralph D'Blasio of Manhattan and Terrence Flynn of Queens.

Pointing up the pressures on the Republican Presidential contenders in a squeaking close race, Mr. D'Blasio gave Mr. Reagan a 17-question sheet on various issues and tape-recorded them. Mr. Reagan's answer to six of a half-cent to one cent more an hour.

Mr. Flynn also asked Mr. Reagan several questions including one that stumped the candidate, a question on immigration from Northern Ireland. Mr. Reagan said he was not familiar with the specific issue, but added that he would look into it. Later, at the cocktail party, he suggested that Senator Schweiker discuss the subject with Mr. Flynn.

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Continued From Page A1, Col. 7

Mississippi's 30 votes the key to victory. But there was increasing speculation that the delegation might decide at Kansas City to abandon the unit rule and let each person vote his own wishes.

The only thing certain about yesterday's visit from Mr. Reagan and Senator Schweiker was that they did not sweep the ward.

They tried gamely, Senator Schweiker told them he was the ideological gap between Mr. Reagan and Mr. Schweiker. A have horns, and he spent most of the afternoon trying to persuade them that he was not liberal as he was painted. Some were persuaded, but perhaps a greater number were not.

The harshest rejection came from a Meridian banker named James T. Speed, an alternate Reagan's ideological lead. JoAnne Goodgame of Aberdeen, who had been leaning toward Mr. Reagan until Mr. Schweiker's addition to the ticket.

"I was very disappointed," he said. "Senator Schweiker wouldn't get a bid to any major college fraternity in the state of Mississippi. He'd be blackballed."

Mr. Speed and some others at the closed meeting with the two candidates mentioned Mr. Schweiker's support in Congress of the Federal Voting Rights Act as one of the main things they held against him. There were unpersuaded by Mr. Reagan's argument that he had voted for a number of liberal measures because his Pennsylvania constituents expected him to do so.

Ford supporters in the delegation seemed almost contented as they left the meeting. One, E. C. Harris of Pascagoula, said with a smile that Mr. Reagan and Mr. Schweiker had simply announced that they had been married a week and two days, and they asked us to take them as they were from that day forward.

Others spoke of the "cynicism" of the attempt to bridge the ideological gap between Mr. Reagan and Mr. Schweiker. A few Reagan supporters said they had been satisfied, though Sam Alford of McComb said he was stronger than before for Mr. Reagan because he assumed that Mr. Schweiker was "a man of honor" and would keep his promise to follow Mr. Reagan's ideological lead.

JoAnne Goodgame of Aberdeen, who had been leaning toward Mr. Reagan until Mr. Schweiker's addition to the ticket, said she had been "very impressed" by the Senator yesterday. "I think he can help the party," she said. "There may be a better opportunity to beat Carter and that's what I, interested in doing."

One person indicated that he had been moved toward the Reagan-Schweiker ticket yesterday. He was C. L. Manderson of Kosciusko, who had been leaning toward Mr. Ford. Mr. Manderson said he was still disappointed by Mr. Schweiker but he conceded that

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his addition to the ticket "a smart political choice said he was now uncommitted in the nomination fight.

Those who had back from Mr. Reagan because Schweiker designation remained unpersuaded yesterday's meeting it Mr. Speed, Mike R. Greenville, Mayor Whitaker of Tupelo and Todd of Jackson.

Mrs. Todd's observant typical, "I'm swinging breeze," she said. Several others indicated the Schweiker addition moved them some distance toward Mr. Ford, but not into position as Ford's first.

Reporters here were to reach a large majority 60 delegates and altern person or by telephone yesterday's meeting.

From those interviews previous conversations remainder, reporters (31 delegates and alt today who were said to porting Mr. Ford to so grece, ranging from "lean firm."

Sixteen indicated very gress of support for Mr. gan. Thirteen were listed committed.

Two of those count "leaning" to Mr. Ford ar delegates who list their publicly as uncommitted ever, they have told sc societies privately the support Mr. Ford.

Washington, Aug. 5—The Federal Election Commission certified today \$56 million in matching funds for Presidential candidates who competed in the final 10 spring primaries.

Ronald Reagan's to the highest, \$317,089, (lowed by President Ford \$152,476.87.

Representative Mo Udall, Democrat of was certified \$31,361.6 Edmund G. Brown Jr. funds, \$63,320.89, and Frank Church, Demo Idaho, \$2,312.69.

The total amount of matching funds certified year by the commission Presidential candidates 500,677.73.

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You wish you were a kid again.

And, of course, your child can't wait to be all grown up. Though there's nothing to be done about the former, we can help you with the latter. All it takes is our just-like-mom-and-dad's suede jacket, imported from Italy. A perfect patchwork of navy, light blue and red suede, collared and lined with warm acrylic pile.

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Conquering a Phobia That Makes Healthy Women Stay Home

By JUDY KLEMESRUD

A little more than a year ago, Irene Fields was afraid to leave her house in Fort Washington, L.I. She couldn't go to the beach, "because it was so open, and crossing it made me feel like I was standing on top of the Empire State Building, ready to fall." She couldn't go shopping, she couldn't plant a garden, she couldn't play Bingo with her women friends.

"I couldn't do much of anything," the sandy-haired, 38-year-old mother of two said the other day. "I just stayed in the house, because it was the only place I felt safe and secure."

Today, however, Irene Fields (that's not her real name) can leave her house and do all of the things that she used to do. The reason: She successfully completed a 10-week program for victims of agoraphobia, the fear of open and public places that results in an inability to leave one's home.

"I don't think I'm cured; I think I'm arrested," Mrs. Fields says today. "I'm a nurse, and I know all the logic behind this. I still have to give myself an extra push whenever I cross an avenue. But I do go everywhere now."

Mrs. Fields is one of 80 persons—almost all of them women—who have been treated for agoraphobia at the Long Island Jewish-Hillside Medical Center in New Hyde Park, L.I., under

a four-year-old program funded by the National Institute of Mental Health. Of those treated, 80 percent have remained improved, said Dr. Charlotte Zitrin, a psychiatrist who heads the hospital's phobia clinic, while 20 percent have had a relapse.

Why does agoraphobia strike more women than men? "It's more acceptable for women to be mentally ill than men," Dr. Zitrin said. "Our culture allows them to stay home and be mentally ill while the men go out and work. If men ever do get the symptoms, they force themselves to go out and work."

Dr. Zitrin said that agoraphobics commonly suffer not only the inability to leave their homes, but also from seemingly unrelated "panic attacks" that come suddenly and without warning. Symptoms of these attacks include shortness of breath, dizziness, dry mouth, confusion, trembling, fear, jelly legs, pounding heartbeat and sweats.

No Single Cause

"The most common onset of agoraphobia is a panic attack," Dr. Zitrin said. "These attacks come almost out of the blue, and after a person has had one, they fear that another attack will strike them while they're away from home, and that they're going to die or something terrible is going to happen to them."

There is no single or simple cause

of agoraphobia, she said, adding that some doctors speculate that the panic attacks could be caused by hormonal changes, possibly by over-stimulants such as coffee or by certain medications that the patient doesn't tolerate well.

Dr. Zitrin estimated that six out of every 1,000 people are agoraphobic, and that four out of five of the victims are women. In England, she said, agoraphobia is called the "housebound housewives' syndrome"; an organization called the Phobias Society has been founded there to help English women deal with the illness.

"It is the most serious phobia of all," she said, "because women can't do anything alone, like go out and shop, or ride a subway or bus, or pick up a child from school. It really interferes with lives, more than any other phobia."

Treatment in the Long Island Jewish-Hillside Medical Center program consists basically of individual and group therapy sessions, with some of the women receiving Imipramine, an antidepressant that is effective in curbing the panic attacks. Other women receive a placebo, a standard practice in research projects to measure the effectiveness of the medication.

So far, a 91 percent success rate has been reported with the patients that were treated with Imipramine and therapy, and a 71 percent success rate with placebo and therapy.

In the group sessions, the women first meet at the hospital and then make field trips to such places as a neighborhood shopping center, a restaurant, a New York City department store, and other public places where they were once afraid to go. At first they travel together, and later in the treatment they separate and walk through the area by themselves, and then make the trip home alone.

"One of the first places my group visited was Mays department store, about three blocks from the hospital," Mrs. Fields recalled. "It was a wide open area, and I still get the shivers thinking about it. Our therapist, Harold Ron, said we were going to walk back one by one. The avenue was so wide my eyes got out of control. I was bawling my eyes out, and Mr. Ron kept saying, 'You're going to cross it yourself, and I said, 'I can't.' Well, I did, and it was kind of a turning point for me."

Mrs. Fields suffered from agoraphobia for four years; other patients in the program have had the illness for periods ranging from two months to 20 years. Some have had prior psychotherapy, which had not helped.

"I had my first panic attack a year ago, and it felt like I was having a heart attack," said Made Dougherty, 33, of Long Beach, L. I., the wife of an accountant and the mother of three. "Since January, I've barely gone out of

the house. You remember that first attack you had, and after that, you just want to stay home."

Mrs. Dougherty was one of seven women who were attending their weekly group therapy session the other day at the hospital; the cost is anywhere from \$2 to \$50 a session, depending on their incomes. All appeared to be in their 20's, 30's and 40's, and all were married with children. And all said their husbands were "eager to have them cured of their agoraphobic conditions."

Effect of Husband

"This is not always the case," Dr. Zitrin said. "Some husbands foster it, and are very uncooperative, and impede their wives' improvement. They like to keep their wives at home and dependent."

She added that when a woman was freed of her phobia, her marital relationship often changed, even to the point of separating from or divorcing her husband.

This was the seven women's fourth session, and most of them said they felt better already, after their trips to a restaurant, a shopping center, a department store and a bus ride to Forest Hills and back.

Almost all of the women said they were still afraid of fainting in public, but only one of them, a Chic-looking, 45-year-old housewife from Roslyn, L.I., said she had ever actually fainted.

"I passed out one night at the while Tom Jones was there," she said with a smile. "Everyone kidded me because they thought it was because I was terrified of being out in a place. In fact, every time I go out where, even with my husband, I pass out."

According to Dr. Zitrin, 50 percent of agoraphobics have a history of separation anxiety, which means they were afraid to do such things as their mother to go to school, or to visit friends. She also said women from Jewish and Italian backgrounds often tend to be close-knit loving, suffer from agoraphobia often than women from other groups.

A Great Neck, L. I., woman, 46, of a housing contractor, is one of 80 percent of the program's who have remained improved.

"I was lucky — I only [agoraphobia] for two months," she said. "I just couldn't function in the house and stand at the and stare at a pot. I really thought I was having a nervous breakdown. I considered having myself cut somewhere."

"That I heard about this phobia and I took the course," she said. "It was like a really miracle in my life. I can go any place now

As a Fashion Show, It Was a Good Party

By ANGELA TAYLOR

"They didn't show any clothes!" exclaimed Lionel Lerner, a theatrical agent, who was one of the mob of 2,000 who turned up for a bash given by the men's clothing division of Yves Saint Laurent. "It was twice as long as World War II." Mr. Lerner, a former Londoner, added that you could look in the windows of that city's Jermyn Street and see more men's fashions than appeared on stage.

Well, they did show clothes, sort of. After a wait of over two hours at the rotunda at 79th Street and the Hudson River on Wednesday night, Alexis Smith and a dozen chorus boys presented a brief, Off-Broadway musical revue. About 90 percent of

the guests couldn't see the stage, those at the front tables got a look at some private-eyes raincoats, a few suits, some leather jackets, sweaters and shirts, as the lads gyrated and did Rockette kicks.

Miss Smith, who seems to be vying for the late Judy Garland's crown as the darling of the camp followers, sang, threw silver balls at the chorus or tapped them with a riding crop. At one point, the number became a striptease, with the chorus flinging off jackets, shirts and sweaters and coyly threatening to remove their pants, to the howls of the crowd.

As a fashion show, as Mr. Lerner said, it was a bomb. But as a party, it must have set some sort of a record for liveliness and confusion. The host,

Yvon C. Dibe of the Saint Laurent organization, had expected 1,000. But despite the vigilance of an army of Pinkerton guards in resplendent uniforms (complete with fourragères) to keep out gate-crashers, everybody brought their best friends. Including, as Robert L. Green, the men's fashion expert, put it, the friends they had met 20 minutes before.

The food — mussels, cold chicken, cold cuts and salad — was good, but the buffet tables were constantly in a state of either food and no plates, or plates and no food. Normally well-behaved guests began acting like famine victims as the night wore on as they got hungry. They had, after all, been invited for 7 o'clock, and a good many had arrived on time, to Mr. Dibe's dismay. "I thought everybody would be late, we hadn't planned the show until after dark," he said, as he rushed around replacing wine bottles in the ice-filled flowerpots at the tables.

The invitations had read "Dress: fabulous." For Victor Hugo, the artist, fabulous meant a red undershirt, blue jeans and a red beret. Other male attire ranged from elegant three-piece suits to Greek sailors' blouses or black silk overblouses which are a big thing at Saint Laurent for men this season.

The women guests had been caught off-base without new Saint Laurent peasant dresses. Several had found loose, flowered dresses in their closets and piled on jewelry to look like gypsy fortune-tellers. Many settled for tying up their pants at the ankle with shoestrings. Kehkalah Harkness wore a simple baby pink and blue ombre dress and came with Geoffrey Holder, who wore black and an enormous hunk of jade as a pendant. Livia Weintraub's dress was a Giorgio Sant'Angelo affair of many colors, with a skirt that seemed to be made of twisted streamers.

As for the fashion show that hardly was, Mr. Green understood the problem. As a former fashion editor of Playboy magazine he had put on many shows: "When you have a limited number of clothes, you add a dance number," he remarked.

Mr. Lerner, who kept shaking his head when the display ended abruptly, added: "It's like a girl who teases you all night, and then slams the door in your face."

If anyone is really interested in

what the much-acclaimed designer is doing in men's fashions, they might just go look in the Saint Laurent boutiques around town.

Adolfo's party for his second men's collection, earlier this week, was a much more sedate affair. It was held at Sotheby Parke-Bernet, beginning in one of the display galleries and moving into the auction room for the show proper. In a sea of store executives and manufacturers dressed in sober suits, white shirts and "sincere" ties, the best manish tailoring turned up on women. Beverly Johnson, the model, in a navy blazer and white pants, and Nancy Kaplan, of the Saks store in Houston, in a three-piece pants suit by Pierre Cardin, both looked nifty.

The guests milled around, drinking wine and stuffing on canapés, and a few looked at the paintings.

"Do you know anything about art?" blue suit asked gray suit. "No, but I like it," answered the man in gray.

A small, plump woman in a short, one-shouldered dress, started Andy Warhol, who was in a Brooks Brothers jacket and jeans and was photographing photographers snapping him.

"What's all this fuss about Warhol?" she muttered. "Is he a photographer or something? He goes to all the parties." (He does indeed, he was also at Saint Laurent's). The woman was much happier seeing Celeste Holm. Now, that was a real celebrity. And Gladys Solomon, one of the most loyal of the Adolfo groupies, certainly looked like a celebrity in her big straw hat.

Adolfo did a proper fashion show for his spring and summer collection, and it was a little like a wedding with something old, something new, something borrowed and something blue. Besides, the first model led off in a three-piece white suit piped in white satin and a white top hat, and looked like a bridegroom.

Then followed an idea so old that it was laughed off the map when it appeared in the mid-1950's: formal knee-length shorts. A black silk dinner suit with a vest above shorts and black silk socks made the model look as though he'd forgotten to put on his pants. A similar suit, all white, would be perfect for a belated First Communion.



Adolfo uses mattress ticking for suit, left. He also revived the idea of formal shorts.



Alexis Smith leads the chorus boys at Saint Laurent's splashy party and token fashion show.

The designer was infinitely better off with a dandy new idea—a group of sport things and a business suit in blue and white cotton mattress ticking. It's a welcome idea to replace drip-dry seersucker.

The least ostentatious new idea—the revival of natural fiber pure cotton and real silk after decade of synthetics—should be Adolfo and his manufacturer, Les Paris, a vote of gratitude.

PARENTS/CHILDREN

The Pressure to Win, the Pain of Losing

By CLAIRE BERMAN

Watching the Olympic Games last week, witnessing a succession of athletes straining to outperform one another, the 5-year-old turned from the television set to her father and asked, "Why is there so much fuss over winning? Why can't they all just enjoy playing the games?"

This same child, in an informal ball game at the day camp she attends, repeatedly questions her counselor, "Am I winning?" and "How many points do I have?" Clearly, her reality is not based upon the concept she so precociously expounded to her father. There are some who would view the little girl's developing competitiveness with dismay, others who see it as "adjusting to real life."

Ideally, believes Dr. Lee Salk, professor of psychology in pediatrics and psychiatry at the Cornell University Medical College, children (and adults) ought to compete against themselves.

"One person's success shouldn't depend upon the failure of another," he said. "To strive to do a better job than you did before is the impetus to greatest growth. In dealing with my own children I son, 15, and daughter, 31, I've continually stressed the pleasure and importance of the process, of the activity itself."

This ideal is too seldom realized, however, Dr. Salk has found.

"Children tend to set up competitive situations early in life," he said. "I've worked

with groups of youngsters in camp situations, and I've seen them, like chicks establishing a pecking order, develop some structure in order to establish their leadership and the position of each child within the group."

The grownups who supervise the children can turn this competitive situation into a positive learning experience. "The attitude of the adult is the key to whether a child develops a sense of his own integrity," Dr. Salk said. In his view, people have more difficulty cooperating, rather than competing, in life. Team play can offer a good framework for the teaching of cooperation.

Frequent Criticism

But problems of competition are exacerbated when adults (parents, coaches, counselors) allow themselves to become involved in the competition, when they see themselves as winning or losing through the success or failure of the youngsters. This has been a frequent criticism of such organized sports as Little League baseball and Pop Warner football.

"It's adult exploitation of children," Dr. Salk said. "Nobody can tell me that the little boy who comes to bat before an audience of his parents and his friends' parents and the team backers—and there's two out and the bases are loaded—isn't feeling terrible pressure that's inappropriate to his age and the activity."

"Children of 8...9...10... should get together informally with friends, choose up sides and play a game. If the teams are unevenly matched, it may be

wise to realign the sides—not to produce a winning combination, but to increase the enjoyment of the participants."

A Needed Ingredient

"You can't have sports without competition," said Tom Costello, a former Giants linebacker. For the last 10 years, he and his brother, Jim, have owned and operated Tom Costello's Sports Camp in Millert, Pa. When the athlete describes his camp's program and policy, he sounds a lot like the child psychiatrist.

"We have color war," Mr. Costello said, referring to a traditional—and in recent years—controversial form of competition that pits one half of the campers against the other, each under a different color flag.

"It's a highlight of our program. But it's not a contest to see who's the biggest and the best. The staff has a very good idea of the abilities of our campers [130 boys, ages 8 to 15], and we set up teams in such a way that they are fairly evenly matched. As a result, the team scores always are close and the competition generally is decided by the best kick and team song."

Why have color war then?

Where Trouble Lurks

"This may be the first time in their lives that many children get a healthy exposure to an organized type of athletic event," Mr. Costello said.

"We make it very clear to our counselors that they be wary of involving their own egos in the performances of their charges or in the out-

come of the game. That's the one area where there could be trouble: when a coach seeks fulfillment of his childhood dreams of glory through the kids. But that doesn't happen here. Our biggest concern during color war is to get each boy involved in a group effort. It's a positive experience."

The schedule also allows for every child to compete against himself. Individual programs in jogging and swimming permit campers to set their own goals, work to accomplish them. A log is kept of each boy's progress. At the end of his stay, each camper can receive a T-shirt proclaiming his achievement: 10-mile jogging champ; 7-mile swimming champion.

Losing a Problem, Too

"While it may not be advisable to stress winning," Mr. Costello said, "don't kid yourself. Too much losing isn't the healthiest thing in the world. Every child has something he can contribute to the group. Every child can be a winner."

Richard Beatty, 17, a six-year veteran of Mr. Costello's camp and this summer, a member of the staff, said, "The most important thing I learned at camp, is how to lose. That's something very few people realize is important, but when I first came here, at the age of 10, my whole life was sports. I was a bit spoiled by some early competence and I couldn't accept defeat."

"While a whole lot of winning takes place at a so-called competitive camp, you have to lose a lot of the time as well, because you're

always playing. Eventually, I stopped throwing tantrums. That was a big thing for me."

"There's a lot of competition in life. You try to win, but you have to learn how to pick yourself up and go on after you lose. Sports camp taught me that."

A Place for Fun

Patricia Becker, for the last eight years director of the Y.W.C.A.'s Camp Lenolac in Bear Mountain, N.Y., said, "Camps shouldn't mirror life. All of life is competition. That's why camp is the place where kids should relax, have fun, develop talents and skills, have a chance to do what they want with some guidance."

Mrs. Becker and her husband are the parents of eight children.

"We try to find the areas that each excels in and let each shine in his or her own way," she said. "Some of our children swim very well, some sing, some run, some play softball. Our 17-year-old son, Jeff, is a great cook. We think that's terrific, and so does he."

Not surprisingly, Mrs. Becker is opposed to color war. "Occasionally," she said, "we've had counselors who've suggested it, and I always managed to turn down that suggestion—with an explanation. Campers who want to become involved in athletic activities certainly can find enough going on to satisfy that interest, but the child who just wants some time to read has a right to find a quiet corner and read. They'll all be heading home soon, and going back to school. There's time enough for competition then."

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Dick Ciampa, right, at the site of the townhouse-condominium development that his company is building in Grasmere on Staten Island.

ALAN S. OSER
 development of attached townhouses that is rising on Staten Island end of the East River may be a ripple rather than a tidal wave because the level of production is not expected to rise dramatically. Current production in Queens and Long Island open land residential development is substantial. Economic, legal and other factors are working to encourage the development of townhouses built in condominium form.

At the Staten Island end of the East River, there are to be 277 one-family houses. Each house has its own driveway from the street. The total site is 17 acres. There are significant differences from past patterns, there is clustered ownership in the hands of a few homebuyers' associations. And there are common recreational facilities, a swimming pool, a tennis court, a walking path, a fenced all-weather tennis court and more. A street system is being developed. The houses are to be owned by the homebuyers' association. The land is being subdivided into open spaces as an attempt to provide for people to live as the architect, Mr. Ciampa, put it.

The Ciampa Organization is the Clampa Organization, which is making its appearance in and after years of development in Queens. It is for the growing importance of the form and the of tax abatement. The so-called Section 87D, it would not be build any for-sale the city in development of substantial scale, that makes it possible to provide land plan space and recreational facilities.

To encourage just developments that the ad a planned unit

development ordinance and a large-scale zoning ordinance a few years ago. In planned unit development, builders can get a density bonus up to 20 percent for providing open space and various amenities in a large-scale project. Large-scale zoning permits waivers of various zoning requirements in large projects, and the builder can ask for larger densities.

The Ciampa Organization was the first to obtain city approval for a planned unit development, the award-winning Parsons Village in Whitestone, Queens. Later, Ciampa worked with the city's planners again to develop a proposal for 466 units of housing on a 13-acre site along the East River in the Beechhurst section of Whitestone.

Hearings were never held on that plan, to which community opposition was intense. Instead, the Beechhurst proposal has been revised to a call for a more conventional development of 80 attached two-family houses. That plan, which won a required rezoning from the City Planning Commission over community opposition, comes before the Board of Estimate on Aug. 19.

Whatever the outcome in Queens, the experience has left the Clampa Organization disillusioned with the prospects for working with city government on development planning. "Communities are getting more militant, and they are negative to any development process whatever," said Dominick Ciampa, a 42-year-old engineering graduate of New York University and a partner in the family-run Ciampa Organization. Recent changes in the City Charter to require local hearings on all land-use changes will "make the process harder and slower still," he said.

That view, common among builders, is disputed by the chairman of the City Planning Commission, Victor Marrero. But in any event, Ciampa found in the Grasmere site land that could be developed entirely "as of right"—with no city approvals required or sought—and spurred houses or waivers to develop it that way.

The land lies between the Staten Island Expressway and Fingerboard Road. It was formerly occupied by a Lutheran school for orphans. The Ciampa Organization took title in April 1975 and already has "delivered" 10 houses to buyers and sold all

57 units in the first section, Mr. Ciampa said. Sales contracts for the second section are being signed now.

The first section consists of three-bedroom and four-bedroom units. In the second section Ciampa has added two-bedroom houses selling at \$46,950. The larger models range in price from about \$53,000 to \$58,000. The estimated monthly carrying charges—\$333 for the two-bedroom and \$377 for the four-bedroom—are held down in the early years by the tax abatement program. Taxes move in stages to 100 percent over 10 years, going up 20 percent every two years. Thus, if a normal full tax for a unit of this sort is figured at about \$1,600 a year, the buyer saves about \$8,000 over 10 years.

The condominium form made it possible for Ciampa to build a private street system, obviating the need for the usual six-month to one-year delay in getting a system approved.

Furthermore, private streets permitted an increase in the normal density. City streets must be excluded from the land area used for calculating permissible density, but private streets need not be. "With city streets we would have lost about 15 percent of the units," said Mr. Warman, the architect.

REAL ESTATE MARKETPLACE

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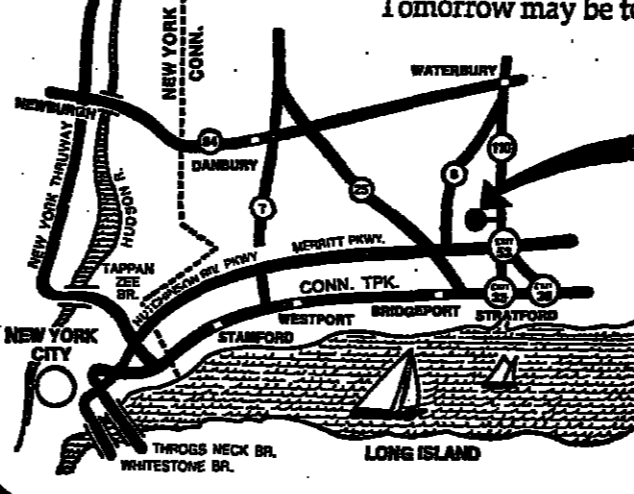


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Oronoque Village is a Connecticut Joint Venture. This advertisement is not an offering which can be made only by formal prospectus, N.Y. 704. Agent: Leonard J. Riccio Associates

Continuous Bargaining Due In 15-Week Rubber Strike

WASHINGTON, Aug. 5 (UPI)—Labor Secretary W. J. Usery Jr. today virtually ordered negotiators for the United Rubber Workers union and the industry to meet again in his office Saturday "prepared to remain in continuous bargaining" in an effort to end a 15-week-old strike.

He transmitted the request in strongly worded telegrams to the negotiators, who broke off talks in Washington last week. The strike against the Big Four of the industry began April 20 and is affecting 70,000 workers.

Mr. Usery said that he and James Sears, director of the Federal Mediation and Conciliation Service, would be present when the negotiations resumed Saturday morning.

"You are urged and expected to enter these negotiations with a determination to bring an end to this conflict," the wire said. "Come prepared to remain in continuous bargaining."

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Mystery Disease Called Not Contagious

By RICHARD D. LYONS
Special to The New York Times

WASHINGTON, Aug. 5—The Federal government's chief epidemiologist told a Senate hearing today that the number of new cases of the mysterious flu-like disease that has killed 23 persons in Pennsylvania was "diminishing rapidly" and that the ailment did not seem to be contagious.

Dr. David J. Sencer, director of the National Center for Disease Control, told a hearing of the Senate Health subcommittee that since the ailment was almost certainly not swine influenza, as had first been feared.

He said that his scientists had determined several diseases that the mystery disease was not—such as plague and several other exotic ailments—but that they were still unsure of its identity and might never know its cause.

It is possible, Dr. Sencer said, that the disease is caused by either a virus or "a toxic substance."

Noting that more than 150 persons had been hospitalized, Dr. Sencer said, "We're still getting a few new cases but there is a down-slope on the curve of occurrence."

He added that there had been no secondary cases and that the lack of contagiousness had eliminated swine influenza as the cause because "in a typical outbreak of influenza we would be seeing secondary cases."

As to offering advice to the public, Dr. Sencer said that "until we know the etiology, there is nothing we could recommend to the public."

Mindful of the mystery disease, and the seeming possibility at first that it could have been swine influenza, both the Senate Health subcommittee of the Labor and Public Welfare Committee and the House Interstate and Foreign Commerce Committee considered legislation to indemnify persons who might suffer side effects from swine flu vaccine that the government is seeking to use for mass immunizations.

At both hearings the four drug companies manufacturing the vaccine and the insurance companies that have failed to provide insurance coverage for the pharmaceutical houses were chastized for failing to act in the public interest.

Senator Edward M. Kennedy, Democrat of Massachusetts and chairman of the Health subcommittee, accused the insurance companies of falling "to assume a responsible posture."

"It is extremely difficult to understand this position in view of the fact that over the past 10 years we have given some 20 million or more influenza immunization a year, with liability suits amounting to appreciably less than 1 per 10 million immunizations, and where settlements have been extremely modest in dollar amounts," he added.

At the separate hearing by the House panel, Representative Henry A. Waxman, Democrat of California, was even more emphatic, accusing both the drug houses and insurance

companies of attempting "to blackmail" the Federal Government into assuming all liability for the use of the anti flu vaccine.

At issue before the House Commerce Committee was a bill introduced with the cooperation of the Ford Administration that would have the government assume some of the legal liability for possible injuries suffered by persons who suffered violent reactions to the vaccine and filed lawsuits.

The bill would specifically have all suits alleging injury directed against the Government, rather than either the dispensers of the vaccine, or its manufacturers, or insurance companies.

Under the terms of the bill, if a person were injured or died as a result of immunization and a lawsuit against the Government were successful, the Justice Department if it were found to be negligent.

This provision prompted sharp opposition from many members of the House panel, who argued that it would change the concept of liability in American law.

Expressing what appeared to be the committee consensus, Mr. Waxman said the members should not allow themselves "to be panicked into acting when we don't know what we're doing."

After members were informed that the Pennsylvania illness apparently was not linked to swine influenza they postponed further action until next Tuesday.



Mildred Ralph holds flag presented to her by members of the American Legion at the funeral for her son, held in Williamstown, Pa. He died from the mysterious disease.

A Puzzled Town Buries Its Dead

By JAMES T. WOOLEN
Special to The New York Times

WILLIAMSTOWN, Pa., Aug. 5—In Fairview Cemetery today, an elderly caretaker tamped the dark hearth of a new grave.

"I never thought I'd be doing this," he said. "I buried his grandfather and his father, too, but I thought he'd bury me."

He paused to rest, mopping his face with a handkerchief and staring at the green mountains rising on both sides of him.

"The young ones ought to bury the old ones," he said. "That's the way it's supposed to be, isn't it?"

His question hung in the air, unanswered. From far across the broad Appalachian valley came the harsh laughter of a crowd.

It was not the way it was supposed to be, not here in this village or in any of the other Pennsylvania communities struck by a mysterious, malevolent organism blamed for the death of at least 23 people linked in some way to an American Legion convention held in Philadelphia two weeks ago.

Two of Williamstown's 1,570 citizens have died, and unlike most of the other victims, both of them were young.

James T. Dolan, a 39-year-old bachelor, was buried yesterday in the Sacred Heart of Jesus Cemetery on the eastern boundary of the village. Today, in Fairview, on the western boundary, John B. Ralph, a 41-year-old father of two boys, was buried.

"It just doesn't make any sense," Mr. Ralph's mother said today after his funeral. "It's just not the way it's supposed to be."

Still, this is a town whose rhythms were once measured by the shriek of a coal mine's klaxon, a town where irrational death is no stranger, and so there were no tears at Post 239 of the American Legion today.

"You live in a place like this, and you learn that life just goes on," said Richard M. Dolan, the post commander who had shared hotel accommodations in Philadelphia with both of the victims. "This isn't the first time we can't figure it out, and it probably won't be the last time."

There were nods of agreement along the Legion hall's dimly lit bar where more than two dozen members and their wives repaired today after Mr. Ralph's funeral. Although the laughter was subdued, it was there, as abundant as the beer and the Canadian whisky.

"I don't think we're fatalists," James Shultzworth said, "but if it had been one of us, Jimmy and J. B. would be here right now. They loved the Legion. There was hardly a day passed that they weren't in here."

That, at least, made sense.

for there is hardly a soul in Williamstown for whom Post 239 is not the center of life—a place to drink, to swap gossip, to dance, to look to for civic leadership and charity.

After the coal mine closed in 1939, for instance, it was Post 239 that provided the capital and the land for an electronics factory that now employs 300 people and probably saved the town from extinction.

Because of its rich ethnic mix, this town rarely misses a holiday.

"We have the St. Patrick's Day Dance, and we have the Slavic Dance, and we have an Oktoberfest," Joseph F. Welch said, "and then, just in case we miss anybody, we have the Baltic Ball, which gets just about everybody. Of course, everybody comes to all the other dances anyway."

And the festivities all take place at Post 239, a rambling, three-story, yellow brick building on Market Street adorned with flags outside and large reproductions of such combat scenes as the raising of the flag on Iwo Jima inside.

"My God, how they loved this place," said Joseph C. Flynn. "They'd both come in here—Jimmy and J. B.—and they'd drink beer and argue about everything, and the really argue, you know, we all do, and we all have friends."

The houses in Williamstown march up the narrow streets, ascending long mountain to a bare where the mine's slag burned for 50 years, and there, looking down into green valley, the vista struck not only by the town's beauty, but by the flags.

There are flags on poles and flags flying flower beds, and flags trailing from front porches and window sills, and affixed to the white ramie awnings that dot of Williamstown's lawns.

And at the Sacred Heart of Jesus Cemetery, a of flags decorated the including James T. Dolan and at Fairview, with a bronze standard to old caretaker to find work, was a flag for B. Ralph.

"I guess you could get more flags than the old man said, around at the rows of and the dozens of little ones." "Yes, sir, I guess could say we got more here than anything else." "But that's the supposed to be, isn't it?"

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Doctors Doubt Flu Virus Caused Mystery Deaths; Toll Rises to 23

Continued From Page A1, Col. 1

been a falloff in such cases on Monday and Tuesday.

"We are optimistic about this," Dr. Bachman said.

Victims of the illness have been discharged from hospitals after treatment, the health official said. Dr. Bachman, who practiced anesthesiology, said that some patients had improved after oxygen therapy, close nursing care and other supportive measures.

However, some patients have not responded as well to these general measures.

Dr. Bachman said that the possibility of swine influenza's being the problem was "much less now" and that other viruses and "some form of toxin" were the most likely causes.

Governor Shapp, who made his first appearance at these conferences, which have been held daily this week, said "some preliminary test data from our state laboratory indicates that the American Legion illness is probably not an influenza virus. At this time, however, it is too early to be entirely conclusive."

He also said, "Our laboratory is continuing its exhaustive search to discover the nature of the disease and we are hopeful that the results of these tests and of those being conducted at the Center for Disease Control in Atlanta will give us a more definitive answer in the near future."

The evidence for Mr. Shapp's remarks came from tests that Dr. Jay Satz and his staff of virologists performed before

down today at the state laboratory in Philadelphia.

Hours after the outbreak was first recognized last Monday, Dr. Satz's team brought specimens of lung and other organs obtained at autopsies from fatal cases and also swabs of throat secretions and feces from living patients.

"They were excellent specimens" for virological testing, Dr. Satz said.

This material was injected into chick embryos, cells growing in tissue cultures in test tubes, and other biological systems as means of growing a virus, if such was the cause of the mysterious illness.

Portions of these specimens and others that arrived later were divided and flown to the Center for Disease Control in Atlanta where scientists began doing the same series of tests about 10 hours later.

After the injected material had harvested in the eggs for 48 hours, Dr. Satz staff members added it to red blood cells as a test to detect evidence of the possibility of incubating influenza virus.

Influenza virus has the capacity to make red cells aggregate or clump together.

But in today's testing, the red cells did not aggregate, which officials said tended to make them discount the possibility of influenza virus as the causative agent.

However, Dr. Satz cautioned that "many strains of influenza virus at times are very weak when they grow in the chick embryo and we must sub-

sage or inoculate new eggs with this egg fluid, which somehow can increase viral growth" if influenza virus is present. The new tests will take 48 more hours before the procedure is repeated.

Dr. Satz said that results of another series of tests involving tissue cultures showed that some type of virus might be growing from specimens obtained from three unidentified patients.

The virologist said that to begin to prove that the damage produced to the tissue culture cells in the test tubes was due to a virus his staff would have to remove the material and inject it into a fresh group of cells in another test tube.

The specimens from these three patients had produced cell damage in the test tube, which Dr. Satz noted could have resulted from a toxic effect of the pathological tissues.

The procedure will take another 48 hours.

On the basis of the nature of the outbreak and the preliminary tests, Dr. Satz observed, "if this is a virus it is a very unusual virus."

"I am treating this organism in my laboratory as an extremely dangerous one," Dr. Satz said, and added: "I don't know how dangerous it is. I only know it has killed over 20 people. I have to consider my own life and the lives of my technical people, and we are using every precaution that we have available to us in studying this agent."

Dr. Satz also said that a fungus had been ruled out as a possible cause on the basis

of preliminary laboratory tests and because "we do not know of any fungal disease that would cause this type of problem in just a few days. Fungal diseases are very serious and can kill, but it takes weeks for the pneumonitis [pneumonia] to develop."

Dr. Bachman said that psittacosis, which is also called ornithosis or parrot fever, had been ruled out by laboratory tests as a cause of the outbreak. The possibility of this diagnosis was raised by a Pennsylvania physician yesterday on the basis of his patients' recovery after treatment with tetracycline, an antibiotic that is effective against psittacosis.

Dr. Bachman stressed that the evidence to date showed that antibiotics had no known effect on the disease. The condition of many patients improved without antibiotic therapy and some patients died despite antibiotic therapy, Dr. Bachman said.

When Dr. Bachman was asked if the medical detectives had investigated whether researchers at a medical school, drug company or research laboratory were testing a highly virulent organism or doing genetic recombinations studies that might be a cause of the outbreak, he said:

"We haven't done that yet!"

because it was of a lower priority than other investigations now being conducted. "It's a very far-out possibility," he said.

Dr. Bachman said that technicians were testing for chemicals, poisons and other toxins that might be present in the brains, kidneys, livers, lungs and fat tissues sampled after postmortem examinations.

These tests, he said, "have yielded no results at the present time."

Dr. William E. Parlin, the state epidemiologist, said that on the basis of the epidemiological data thus far, "We do not have some one thing under a great deal of suspicion. This isn't ringing a clear bell for us."

Dr. Bachman said that though he had been "practicing long enough to be baffled by diseases people get," he believed some natural cause would be detected but that it might take some time.

When Dr. Bachman was asked the possibility that no cause might ever be found, he said: "I pledge that this investigation will continue if it takes a year or two. It is important that we get to the bottom of the outbreak."

ONE HUNDRED SUMMERS AID THE FRESH AIR FUND

Federal Disease Center Studies Victims' Tissues

By HAROLD M. SCHEMCK Jr.
Special to The New York Times

ATLANTA, Aug. 5—As they devoted largely to a search for have every day since Sunday, viruses, bacteria, fungi or any other conceivable cause of disease that might have brought samples of human tissues, clues to the mysterious outbreak of illness in Pennsylvania that has killed 23 persons so far.

The samples—blood, lung tissue, throat swabbings and other material—are being flown to the Federal Government's Center for Disease Control, where they are immediately put into dozens of different test systems. This is a key part of the effort to find out what it was that felled so many American Legionnaires who attended a convention in Philadelphia last month.

Officials at the center said that in addition to the deaths, more than 150 people had become acutely ill in the Pennsylvania outbreak.

The Center for Disease Control is one of the world's most sophisticated public health investigative organizations.

100 Joint Investigation.

While specimens have been arriving here, the center has been sending investigators to Pennsylvania daily to help state and local experts determine the cause of the outbreak.

At a briefing today, Dr. H. Bruce Dull, an assistant director of the center, said more than 100 of its professionals, 26 of them now in Pennsylvania, were working full time on the investigation. Officers of the center have been unable to recall any previous investigation for which so many staff members were so quickly thrown into the effort.

The combined Federal, state and local investigation involves numerous activities, including interviewing patients and their families, examining the buildings and even checking weather reports for the last several months for patterns that might offer a clue.

The work at the center is

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FRIDAY, AUGUST 6, 1976

Bear Bryant Yields to Ballet Formation



Matthew Diamond, above, displays his agility as a dancer. At left, he shares his knowledge of body motion with tackles, fullbacks and linebackers from the Alabama team.

By GERALD ESKENAZI

Maybe it was just as well that Bear Bryant never what his Alabama football players were doing today. ... one of his prize beef ended a two-week session ...

training session in schools until late August. So the players had to volunteer to attend the dancing classes. ... Since many of them were going to the school's summer session, it was easy to get 15 or 20 players for each day's hour-long workout.

"We did pliés and things like that," said Diamond. "A plié is a knee bend. It trains the muscles and stops the guys from rolling their ankles."

His players also walked on half-toes, pointing and flexing their feet. That was good for their Achilles tendons and calf muscles.

Diamond also spoke of teaching them grand batte-

Continued on Page A 12, Col. 4

Knicks Draft Denton, Center, As Barnes Is Taken by Pistons

By THOMAS ROGERS

Disappointed at not having been able to get a power frontcourt man, the Knicks picked up Randy Denton, a 6-foot 10-inch center, in yesterday's dispersal draft of American Basketball Association players.

Marvin Barnes, the 6-9 center from St. Louis, whom the Knicks had wanted, went to the Detroit Pistons. ... A total of 12 players of 20 offered at pre-determined prices from the Spirits of St. Louis and Kentucky Colonels was selected by 10 National Basketball Association teams.

The Atlanta Hawks, next to pick, traded their choice in the draft to the Portland Trail Blazers for Geoff Petrie, a starting guard, and Steve Hawes, a reserve forward.

Portland then selected Maurice Lucas, a 6-9 forward from Kentucky, for \$300,000. Then, as the fifth team to pick, the Trail Blazers spent \$350,000 to acquire Moses Malone, a 6-10 center from St. Louis.

"Basically, we feel we got two proven players with professional experience and gave up only one player," a Hawk spokesman said.

Picking third, Kansas City went for Ron Boone, 6-2 guard from St. Louis. Then Detroit selected Barnes. Boone cost \$250,000 and Barnes \$500,000. The Knicks had the sixth

pick, and several players they were interested in had already been chosen. The Chicago Bulls, picking first because they had the worst record in the league last year, selected Artis Gilmore, the 7-2 center from Kentucky for \$1.1 million.

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Other players taken in the first round were Wilbur Jones, 6-8 forward from Kentucky, by Indiana for \$50,000; Ron Thomas, 6-6 forward from Kentucky, by Houston for \$15,000; Lou Dampier, 6-0 guard from Kentucky, by San Antonio for \$20,000, and Jan van Breda Kolff, 6-7 forward from Kentucky, by the New York Knicks for \$60,000.

After the first round, the only player picked was Mike Barr, 6-3 guard from St. Louis, by Kansas City for \$12,750. All other teams passed during the second and third rounds, making the eight players not selected free agents.

Now able to make a deal for themselves with any team were Steve Green, Fred Lewis, Mike D'Antoni and Barry Parkhill of St. Louis and Johnny Neumann, Allen Murphy, Jim Conner and Jim Baker of St. Louis.

The Nets, who won the

Continued on Page A 12, Col. 8

Cabby Nets Unexpected Tip



Howard Henkin in familiar surroundings. Below, talking lessons in unfamiliar sport.

The taxi driver had had enough of Billie Jean King's backseat driving. "Look, I don't teach you how to play tennis," he yelled at his passenger, "so don't teach me how to drive a cab!"

In a conciliatory gesture, the impetuous Mrs. King promptly invited Howard Henkin to attend a New York Sets match as her guest. At the match, when the taxi driver casually commented on how easy the game looked, Mrs. King posed a challenge match. Tonight, the Brooklyn-born Henkin will meet her challenge before a few thousand fans at the Nassau Coliseum.

To prepare for the test, Henkin put himself on a diet and cut out drinking and smoking. "It's boring," he admits. It is not known whether Mrs. King has given up her favorite treats — ice cream and beer — as part of her training for the match.



Calby Lehrfeld

Brewers, Rain Top Yankees

By PARTON KEESE

Special to The New York Times

MILWAUKEE, Aug. 5—It rained today at County Stadium. On and off, like the tap on a beer keg at the local pub. The lights were turned on early, though they hardly penetrated the gloom hovering beneath the low-hanging clouds and fog.

The ground crews emptied bags of sand in strategic places, the blue-shirted umpires got soaked, the 27,156 fans huddled under gobs of plastic and the Milwaukee Brewers beat the New York Yankees, 9-3, in a rain-shortened game.

Although it was more like playing inside a beer keg, the Brewers seemed to thrive in the mess, whereas the Yankees slipped, got filthy and, more significantly, had three players injured: Willie Randolph, Sandy Alomar and Fred Stanley.

Umpires Questioned

Manager Billy Martin was furious and implored the umpires to call a halt. They finally did, calling for the tarpaulin after six innings, waiting the required half-hour and calling the contest at that point.

The Yankees' president, Gabe Paul, attended the game and made the following statement: "The umpires used very, very bad judgment in letting the game continue under such terrible conditions. They should not have let the game be played. It was obvious after all the rain was coming down that someone was going to be hurt. I'm not contesting the

Continued on Page A 13, Col. 3

Grant, Busch Call 'Secret' N.L. Parley

TURRAY CHASS

Donald Grant of the St. Louis Cardinals, at recent baseball meetings, have arranged a meeting of National League owners in Phoenix, next Wednesday. It will be to work out of certain off- to discuss, in the one owner, "what doing wrong."

ate session, a day 34 club owners are to meet with baseball, simply could National League ch as Grant and a chance to get s off their chests. dissidents instigat support, it could nge in personnel reas of baseball. usch and perhaps ers primarily are with the recently labor agreement s and the loss of the American e targets of their appear to be hub) Feeney, the

league president, and John Gaherin, baseball's chief labor negotiator.

"We are meeting," Grant confirmed yesterday, "but we were hoping that it would be a secret meeting."

Although the labor agreement already has been ratified, some owners in both leagues were still disturbed

that their request for another meeting before voting was ignored. They felt the agreement was railroaded through. Busch was especially vehement in his opposition to the Agreement and Grant was strongly in favor of delaying ratification until the terms could be discussed more completely.

Gaherin would be the most vulnerable member of the negotiating team because he is the only one who is not a baseball owner or official. However, he was joined in negotiations by Feeney and Lee MacPhail, the American League president, and they, in turn, were strictly guided by the six owners who compromised the player relations committee.

All of the committee members recommended ratification of the four-year agreement that gives players freedom of movement for the first time.

The way the angry owners see it, Feeney is in double jeopardy because he also was intimately involved in the Toronto situation.

The National League had a chance to grab Toronto and, at the same time, solve the Bay Area dilemma by approving the sale and shift of the San Francisco Giants to Toronto last winter. Labatt's, a Canadian brewery, wanted to buy the Giants and even offered to pay all expenses incurred in the lawsuit the

Continued on Page A 12, Col. 4



M. Donald Grant, left, and August A. Busch Jr.

Catering to the Inner Olympian

the triumphs and abrasions of the Montreal are forgotten; the picture that will stay longest is that of a muscular character who has just storm passing on his way out of the mess hall Village to stuff a shoulder bag with apples, bananas, oranges, grapes, plums, apricots, figs, etc. As many as 14 athletes might be stacked wood in a single room of the 19-story apartment rigid security measures were a constant, though admittedly necessary, source of irritation; politicians were always getting in the way of the competition kids had striven toward for four years. There was one area, and one only, where it was almost possible to believe Baron Pierre de Coubertin that "the great tends to bring together in a radiant ... which guide mankind to perfection."

At the Olympic village, about the size of three football fields, Gagnon supervised the preparation of 2,000 meals a day to healthy young and a hundred ethnic backgrounds. ... was the first time that a single restaurant single international menu in Olympic Village, involving a number of smaller, operations geared to athletes. In Mexico City in 1968, ARA Services, Satchbia, had six separate cafeterias—one with European menu, one for Western Europe, one America and so on.

current the dining area consisted of six large with a double service line, flanking a central dity that served them all. This made, in effect, as with a total of 3,600 seats, but Frank O. Car-sign eliminated long lines by having compar- counters in a staggered pattern where a diner a dish and move on instead of pushing his tray a long, straight file.

Vanishing Berries

ical meal offered: 5 entrees, 7 vegetables, 14 soups, 10 varieties of bread and rolls and 10. With hardly a dissenting voice, the athletes the quality and quantity of the food and espe- 24-hour service that enabled them to follow their rules of training and competition without regard 1 hours.

Gagnon is vice president of VS Services, the affiliate of ARA. The latter firm manages food the Pentagon in Washington, the Astrodomo in and other facilities in the United States, and it e Pan-American Games in Panama in 1970 and Colombia, in 1971; in addition to the Mexico

First to catch the eye of the visitor here were framed graffiti boards on the walls, decorated with free-hand artwork, messages, love notes and commentary. "They help me take the pulse of the athletes," M'sieu Gagnon said. Most comment, he said, was complimentary.

Next on the list of scenic splendors were the shelves of vanishing strawberries and raspberries. Cantaloupe, watermelon, pineapples, mangoes, cherries, blueberries and other fruit were popular, but the strawberries and raspberries disappeared most swiftly. Watching athletes tote fresh fruit off to their rooms, one marveled that they found time for sport between snacks.

The staff of 1,000 included 180 chefs and cooks. Many items were cooked to order, like steaks rare, medium-rare or well-done, scrambled, straight up, shirred, poached or over easy. An Oriental cook prepared rice as the Asians prefer it; and for Koreans there was a sauce that would set an igloo afire.

Royal Rib Steak, Well

Almost a million meals were served, consuming 200,000 pounds of beef, 60,000 pounds of seafood, 60,000 pounds of poultry, 200,000 pounds of potatoes and 300,000 pounds of other vegetables, 500,000 apples, 150,000 bananas, 50,000 gallons of fruit juice, 70,000 loaves of bread, 40,000 dozen rolls, 50,000 dozen eggs, 7,000 gallons of soup, 60,000 pounds of ham and bacon, 60,000 gallons of milk, 12,000 pounds of desserts.

"We had a revolving menu that repeated itself every five days," M'sieu Gagnon said, "and I tried to provide what I call the human dimension. If you live in a good hotel with an excellent restaurant, after two or three days you want to go out to eat. So we tried to provide little changes, something different each day. Then I asked the delegations to give me the names of their members who had a birthday, and we would have a 7-pound birthday cake. "Then I thought, if I won a gold medal I would like a party. So we would bake a 10-pound cake for any gold-medal winner and his delegation. The human dimension. Me? I worked about 15-hours a day."

Nadia Comaneci, Rumania's queen of the gymnasts, isn't much bigger than a cup of yogurt and Jack Marshall of ARA said that's all he ever saw her eat. The appetites of most athletes vary according to circumstance—whether they are nervous approaching competition, defeated and dejected or triumphantly hungry. Weight lifters were always hungry.

Queen Elizabeth II of Britain, perhaps the dining hall's most distinguished guest up to now, takes her rib steak well done. The Duke of Edinburgh chose fish and rice with spaghetti sauce. Prince Andrew had steak. The Queen had strawberries with whipped cream for dessert, Prince Andrew apple pie, Prince Philip nothing.

Mets Defeat Pirates, 7-4, On 17 Hits

By PAUL L. MONTGOMERY

Special to The New York Times

PITTSBURGH, Aug. 5—Jon Matlack survived both the shock of Willie Stargell's grand-slam home run and the shock of seeing the Mets get 17 hits in one game, to record his first victory in a month, 7-4, against the Pirates at Three Rivers Stadium tonight.

Matlack, a perfectionist, gave up the big homer to Stargell when he had a 6-0 lead, so he was able to be a little wry about it later.

"It was a hard curve," he said of the pitch. "It was belt-high, it split the middle of the plate, and it left the stadium in a hell of a hurry. That's the kind of pitch home runs are made of."

Stargell declined to make much of the blast. "Maybe he was thrown where I was swinging," the big man said.

The Mets, who had not been hitting of late, more than canceled Stargell's shot with their 17-hit attack.

It was the end of a long drought for Matlack, who improved his record to 11-5. He had last won on July 1 and had lost four games in the interim, though he had pitched well enough to win most of the time.

The Mets, who had scored a total of two runs for Matlack in his last three losses, started right in for the left-hander tonight. Pepe Mangual, the leadoff batter, singled in the first inning, advanced to second base on

Continued on Page A 13, Col. 1

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Acting on Energy

Congress has now brought to the verge of enactment a set of far-reaching energy conservation measures, providing tangible financial inducements for householders and businessmen who take positive steps to save energy. To the surprise of some energy planners in the executive branch, who theoretically support the bulk of the program, a House-Senate conference approved the conservation measures largely intact last Friday, as part of an Administration bill to prolong the life of the Federal Energy Administration. The final legislative hurdle is to be faced within the coming week when both houses have to vote on the conference report.

Energy conservation is a complex and poorly understood process, involving many small and often seemingly insignificant steps, and clashing directly—for all their lip service to the contrary—with the natural tendencies of powerful vested interests. The present bill falls far short of a comprehensive blueprint for achieving maximum energy savings. But it represents a significant approach to conservation in commercial establishments and residential housing, a sector which consumes 29 percent of all energy in the United States.

Rebates and loan guarantees are authorized for individual initiatives to retrofit existing structures—insulation, installation of efficient heating and cooling equipment and such—and low-income families could receive direct grants up to a total of \$200 million for weatherizing their homes. Loan guarantees would also be authorized for larger business and nonprofit institutions embarked on capital improvements for energy conservation. A series of related tax incentives cleared the Senate Tuesday in a separate but complementary action.

A breakthrough of principle was achieved in the mandating of energy-efficiency standards for all new construction, though as a sop to the building industry there is a further opportunity for Congress to veto the enforcement of these national standards once they are drawn up.

The Federal Energy Administration has estimated that a variety of conservation steps, including those in the present bill, could cut in half the rate of growth of energy demand in the household and commercial sector over the decade immediately ahead. And, as the Energy Research and Development Administration argued, "in many instances, it will cost less to save a barrel of oil (for instance, through more energy-efficient home heating) than it will to develop a new barrel of supply."

Advocates of energy conservation, which include almost every expert on the subject outside the boardrooms of the oil industry, have a more complicated message—and far less political clout—than corporations whose natural interest is to produce, and sell, ever more oil. Perhaps this is why, rhetoric aside, meaningful conservation measures have such a slippery path through the political thicket, particularly in an election year.

In this legislation, both the Democratic Congress and the Republican Administration can take satisfaction in their efforts to start cutting out the waste in the use of this country's dwindling energy supplies.

Copyright for 1976

The contending forces—librarians, educators, public broadcasters and publishers and authors—are finally compromising their differences, and the first major revision of the 1909 copyright law seems possible this year. The Senate has already approved its version; now the House Judiciary Committee ought to pass the measure before the Republican convention begins. Otherwise, the archaic law could become ensnared in party politics.

Under the revised law, literary and dramatic works would be protected for the life of their creator plus 50 years. This is the term already in effect in most Western nations. Bringing American copyright laws into closer alignment with the international scene would foster greater exchange of written and musical property between countries on a voluntary, negotiated basis, there-

Cyprus, Oil and the Aegean

With luck, the Turkish research ship Sismik I will complete its seismic studies in the Aegean Sea without provoking a military confrontation between Greece and Turkey. An informal understanding has evidently been reached by the two governments, under pressure from their NATO allies, that will allow the vessel to carry out modest explorations even in disputed waters without precipitating the clash both sides have been threatening ever since the Sismik's voyage was projected.

At virtually the last minute, as the Sismik prepared to sail with naval escort, and units of the Greek fleet ostentatiously put to sea, Ankara repudiated the notion some of its Cabinet ministers had previously advanced that the voyage would establish Turkey's claims to what it regards as the Aegean's continental shelf. Athens then let it be known that it had no objections to a purely scientific expedition, said the Greek fleet would not shadow the Sismik and subsequently dispatched its own oceanographic ship to the northern Aegean to explore the seabed.

Even if the Sismik's voyage is completed without provocative incident or accident, however, the whole affair provides a dismaying commentary on the current state of relations between two countries that ought to feel constrained, for reasons of history, geography, security and economics, not merely to co-exist in peace but to cooperate in every possible way. The complicated questions regarding sea and air passage of the Aegean, and the exploration of its resources make such collaboration even more imperative.

No existing international law or convention provides a complete answer for the issues that divide Greece and Turkey in the Aegean—divisions that have been exacerbated by the Cyprus disaster of 1974. The Geneva Convention of 1958 gives a country control over the

by encouraging international ideas to flow more freely. On such nettlesome issues as photocopying in libraries and schools, guidelines have been set down for "fair use" of material. Authors and publishers have not attempted to halt limited duplication but instead have sought protection against indiscriminate infringements that add up to unfair use and, in extreme cases, piracy.

At the urging of the Authors League of America and of publishers, the House subcommittee on copyright has wisely removed a clause that would have allowed public broadcasters to use nondramatic literary works without the consent of the copyright owners. A similar clause in the Senate version should be excised.

The constitutional aim of granting authors "the exclusive right to their writings" for a limited time can help to promote "the useful arts." The marketplace of ideas in this nation and between nations requires a new copyright law that recognizes the vast changes in 20th-century communications.

The Urban News

A recent report to The Times from Detroit throws a strange and interesting light on the evolution currently taking place in urban America. It portrays a new and optimistic spirit in Michigan's largest city. It is a spirit of racial and civic pride among black wage earners who have recently come to recognize that their city has become preponderantly black and that no matter how troubled it has been, or still is, it is theirs to revive.

That information is startling to anyone who can remember the bloody racial clash along Woodward Avenue in 1943, the poisonous racial atmosphere of the city during the late 40's and early 50's and, more recently, the fiery rebellion of August 1967. In yet another contrast, the rising political power and surging optimism of Detroit's black middle class is a welcome relief from the usual grim statistics on high levels of urban black poverty seemingly impervious to most ameliorative efforts.

But there are other dimensions to the story of urban development, as underscored during this week's annual conference of the National Urban League. Unemployment among blacks, particularly the young, is high in Detroit, as in other cities, and many of these youths have become engaged in criminal activities. To combat increased crime resulting from negligible youth opportunity, Mayor Coleman A. Young announced an anticrime drive at about the same time that, because of a shrunken tax base, he was laying off policemen. In such ways, the inability of the cities to deliver satisfactorily the necessary services—education and safety being two of the most necessary—accelerates the drain of middle-class people from the cities. Even in Detroit's optimistic mood, there is a discernible trend among middle-class blacks to follow middle-class whites to the suburbs.

Cities have carried the nation's culture, and absorbed its shocks. They are reeling now from the impact of the migration of 4 million mostly rural blacks from the South over the three decades beginning in 1940 and from Federal housing, tax and spending policies which encouraged middle-class whites to create homogeneous turbulence-free zones outside the cities.

Crippled as they are, however, the cities continue as the main supports of the nation's civilization. They have been so neglected over the last few years that there is some serious speculation that they might ultimately serve almost solely as receptacles for the impoverished and for most minorities. If current urban trends continue, it is not just urban universities, museums, dance companies, symphony orchestras and hospitals that will be jeopardized, but also a more precious treasure: the promise of gifted but impoverished young Americans will be undercut by inadequate educational opportunities and threatened by a culture of urban violence.

In recent years, policy-makers have viewed cities as problems in bricks and mortar or appendages of the racial or welfare programs. Contemporary developments suggest that those premises are too narrow and that urban amenities and interracial relationships will continue to decline until policy formulation begins with the question: What kind of civilization do we want?

resources of its continental shelf and specifically confers this right on its islands as well as on the mainland. But Turkey never ratified this treaty and contends with some reason that its authors never intended to give "continental shelves" even to the tiny Greek islands just off Turkey's Anatolian coast.

Greece long ago proposed taking the continental shelf boundary question to the International Court of Justice. Turkey accepted in principle but demanded prior bilateral negotiations which have made no progress. An effort to reach agreement on the control of Aegean air space has also stalled, and the two countries appear to be as far apart as ever on the smoldering Cyprus question.

It is obvious that Cyprus and oil contribute heavily to the Aegean impasse. Ankara's assertions about the continental shelf became strident only after Turkish nationalism had been stoked by the massive invasion of Cyprus in August 1974 and Greece's discovery of oil off the Aegean island Thasos that same year. A weak Turkish Government is under heavy pressure from right-wing coalition members and left-of-center opposition to pursue a more belligerent policy. Greece, helpless to prevent Turkey's invasion of Cyprus, feels compelled to assert its Aegean claims forcefully.

Though neither Government has tried conspicuously to damp down public agitation over the Sismik's voyage, it is encouraging that in private both were eager to find a face-saving compromise. War between Greece and Turkey would be so catastrophic for both countries as well as for Western security that their allies must encourage the two Governments to follow up that compromise with serious negotiations. Such negotiations can be fruitful only if they embrace Cyprus as well as the question of an equitable division of responsibility and resources in the Aegean.

Letters to the Editor

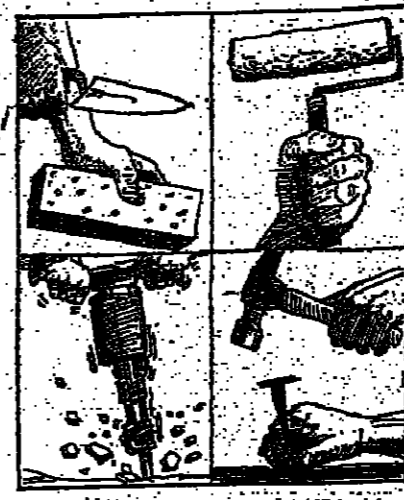
New York City's Real Need: Growth

To the Editor:
One of New York City's current dilemmas is highlighted by the juxtaposition in the July 31 issue of The Times of the story on Cotati, California's disillusionment with no-growth policies ("Town Finds No-Growth Plan Leads to Not-Enough Funds") with Councilperson Miriam Friedlander's letter opposing the use of M.A.C. resources for a convention center ("Of M.A.C. Bonds and City Priorities").

Ms. Friedlander believes that New York City should be restored to economic health by spending its incremental resources on "restoring day care centers, senior citizens centers, health services, education, reasonably priced housing, safety, and sanitation." What Cotati has found, however, is that the only available options are (1) to meet the inevitable increases in costs of public services out of economic growth, or (2) to reduce the services if such growth fails to occur. Cotati's new-found knowledge is, of course, old hat to all who understand America's federal system of shared responsibility for financing public expenditures.

This brings me to Felix Rohatyn's recommendation that the city consider financing a new convention center by restructuring M.A.C. bond repayment schedules. In making its decision, the city should realize the contribution that a convention center would make to its economic well-being. The economic multiplier of a convention center is not just the dollars spent by the conventioners times the jobs they generate.

Infinitely more important is the fact that the conventioners' dollars enable



the theaters, restaurants, specialty shops, etc., to survive; and because they survive, to attract other tourists from the rest of the country and abroad—and millions of suburbanites as well. It is New York City's aggregate of activities and facilities that is its strength—even though, upon narrow economic analysis, each one might prove to be dispensable.

This may appear to be a choice of economic survival over human services—but what the Cotati experience should teach us is that, without economic growth, human services will continue to deteriorate at an ever accelerating rate. In the absence of a fundamental restructuring of governmental responsibilities for New York City's costs, its only acceptable course is to do everything in its power to induce such growth.

GEORGE M. RAYMOND
Briarcliff Manor, N.Y., July 31, 1976

Grand Central's Clock

To the Editor:
The Munich Rathaus clock, with its moving figurines, withstood the United States Air Force and Royal Air Force bombings and heavily continued to show the time. The Prague City timepiece never stopped, despite Nazi and later, Soviet invasions. The same is true for the Copenhagen Rathausplazien clock.

The Big Ben on the Parliament Tower in London continued chiming, though Luftwaffe bombs were falling around it.

So, how come our own magnificent Grand Central clock, which bears its precious information to the masses on Murray Hill at Park Avenue and 42d Street is immobilized at twenty minutes to seven for many days and not for the first time.

This is the Bicentennial, the year of revival of Conrail and new, improved service by Amtrak. Shame, oh shame.
ALEX ULMANN
New York, July 29, 1976

Reverence for Life

To the Editor:
I feel that it is all but hopeless to have published a letter to The New York Times about cats. Yet, being eighty years of age, I cannot in good conscience quit this planet without a word of protest to the country I love

and served in the first World War; that its government can commit such a heinous crime as to sanction during more than ten years the American Museum of Natural History's studies on 350 cats—"of their sexual performance after their senses of sight, hearing and smell had been destroyed, and after nerves had been removed from their sexual organs."

For such experiments there is no excuse. The affront to humanity is monstrous.

My friend Dr. Albert Schweitzer, when he was in this country, took the glass tubes of honey hung out for humming birds, filled with dead ants, and poured them on the ground to save more life from perishing.

This was "reverence for life."
CONSTANCE WORCESTER
Boston, July 28, 1976

Martian Discovery

To the Editor:
It only requires a little imagination to visualize two Martian explorers coming across the Viking module and thinking they had discovered a well-preserved example of the Abominable Snow Man, recently reported to have been detected on the moon—this specimen moreover complete with a footprint and still showing some faint signs of life.

HARDWICKE S. TASSER
New York, Aug. 1, 1976

Aiding the Chinese Quake Victims

To the Editor:
The most powerful quake in twelve years anywhere in the world struck the populous area of Peking, Tientsin, and Tangshan on July 28, only to be followed within fifteen hours by another one registering 7.9 on the Richter scale. Great losses of lives and heavy damage to property have already been reported. Tangshan, a city of one million, was said to have been "ruined totally." Many industrial installations, mines, oil fields, and the closely knit network of dams, reservoirs, dikes, irrigation projects and other rural reconstruction work have been damaged. Some may have been destroyed altogether.

When similar quakes occur in other countries, government or private relief aid from the U.S. would flow immediately into the disaster area. But in view of the newly found Chinese pride on self-reliance, it is unlikely that China would accept American relief aid or loans. The Chinese will undoubtedly rebuild the devastated area in the shortest possible time by shedding their last drop of sweat, tears and blood in the way the Tachai village rebuilt itself after the devastating mountain torrents in 1963.

But there are other measures which the American philanthropic, and other organizations with old ties to China, be true to themselves?

(Prof.) TANG TSOU
Political Science, University of Chicago
Chicago, July 29, 1976

friendship of the American people to China, to build new ties on the basis of emergent political interests in common, and above all to demonstrate that the United States is true to her tradition of generosity and humanitarianism regardless of the fluctuations in political relations.

One is for the philanthropic, missionary and other organizations and individuals who hold private claims against China since 1949 to use this occasion to relinquish their claims or at least their share of that part of the total amount of American claims which exceeds the Chinese assets frozen by the American Government.

The other is for Congress to pass a bill granting most-favored-nation treatment to China so that Chinese imports would not continue to suffer from unusual handicaps in the American market. The Chinese do not want welfare or charity but do welcome a fair opportunity to earn their way in world trade to rebuild their devastated area. It is only fitting this bill be passed both as the final act of statesmanship of Senator Mansfield before his retirement and as a lasting tribute to his concern for humanity.

Will the American people, particularly the philanthropic, missionary, and other organizations with old ties to China, be true to themselves?

(Prof.) TANG TSOU
Political Science, University of Chicago
Chicago, July 29, 1976

Con Ed's Energy

To the Editor:
To say the least The Times' article of July 29 ("Dumping Con Ed's Disappointing. Not only is it wrong (our rates are not even close to it), but it ignores independent studies by Arthur Inc. and former P.S.C. Com Alan Roth published in 1975.

These studies, initiated by Service Commission, and by The Times, show our rates are of line with the real costs of electricity to our service area, and that costs are the highest in the nation. We are 90 percent ground system, and we lack customers who use energy at clock and thus help reduce costs to all customers.

Most disappointing of all is Times ignores the outstanding people at Con Edison have brought electric service in a and Westchester from the disaster back to one of the liable in the country, despite litigation and all the urban. Con Edison must overcome merely wringing its hands rates. The Times should be supporting our efforts to energy costs, for example, utility taxes that are three times above other urban utilities permit the use of fuel no more than utilities burn in (St. Detroit), to open the Atlantic oil and gas production, stepped-up nuclear and synd program going to make it States less dependent upon cartel, and to combat the nonsense of building \$250 cooling towers on the Arth the Hudson River allegedly fish that can better be "indeed they are threatened, lower-cost fish hatcheries.

These would be real cost that could help us to energy costs. All New York be working together to in city. They should not be es its difficulties, or be taking approach to what are r problems.

CHARL
Chairman, Consolidated
New York, N.Y.

On Apartheid

To the Editor:
The July 28 letter of one Docksal about South Africa to do what South Africa millions of dollars (hiring Andrew Hatcher and others that is, to legitimize its separate development program going to make it States less dependent upon cartel, and to combat the nonsense of building \$250 cooling towers on the Arth the Hudson River allegedly fish that can better be "indeed they are threatened, lower-cost fish hatcheries.

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CHARL
Chairman, Consolidated
New York, N.Y.

Question on Air Traffic

To the Editor:
The question remaining traffic controller's "How long have they ignored book to facilitate the day arrival of aircraft?

The F.A.A. should invest and the possible dangers I have faced in past years.

FORNIA W
Caldwell, N.J., A

Reverse Discrimination

To the Editor:
Mr. Winston's claim that discrimination is constitutive July 31) is premature. The must remain open until the Court has spoken to the case. But the constitutional rule or practice is one that legality, morality and others. These remain to outside the judiciary.

Mr. Winston's suggestion places, over and above those available, be allotted to falls to solve the problem may still ask why, if there places, they should be distributed reverse discrimination.

BARBARA
Chmn., Dept. of History and
York College
Princeton, N. J., July

The Times Welcomes Letters

The Times welcomes letters from readers. Letters for publication must include the writer's address and telephone number. Because of the large volume of mail received, we regret we are unable to acknowledge return unpublished letters.

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سكرا من الاميل

I have seldom felt so alone in a crowd

President and Shah

By Tom Wicker

The United States was not even out of Vietnam in May 1972 when Richard Nixon made an offhand, unpublicized and undebated decision that tied the nation almost as inextricably to Iran, Mr. Nixon ordered the Defense and State Departments to let Iran buy any American weapon it wanted short of nuclear warheads.

In the mysterious ways of bureaucracy, that apparently precluded even the most cursory review or analysis of the Shah's military shopping list, with the result that, since 1972, American arms sales to Iran have totaled \$10.4 billion. The weapons sold are so sophisticated that large numbers of Americans are needed to help service and operate them; and at the present rate of expansion of the Shah's armed forces, the 24,000 Americans now in Iran may be more than doubled by 1980.

If the Shah wanted to start a war, moreover, or if someone started one with him, Iranian forces would be as dependent on their American advisers (does that word remind anyone of Vietnam?) as on their American weapons. Or if, in the event of war, Washington pulled the Americans out, the Shah's forces would be left all but helpless.

If it were not so dangerous, the Iranian snarl would be ludicrous. A study belatedly conducted by the Senate Foreign Relations Committee not only details the Shah's purchases, such as four Spruance-class destroyers more sophisticated than those being built for American use, and 80 F-14 Grumman Tomcats, an aircraft so complex even the United States Navy is having trouble with it, the study also points out the diplomatic and strategic implications of Mr. Nixon's decision.

Suppose, for only one plausible example, Iranian forces were to be ordered into action by the Shah in some way dangerous to the survival of Israel, which is a major American commitment. Either his American weapons and his American technicians would have to be used despite that commitment and against Israel's interests, or the Americans would have to be withdrawn, crippling Iran's military capacity.

The latter course surely would not please the Shah, who just happens to control a lot of oil upon which the United States and the rest of the West are dependent.

Nor is there any quick way out of this box. Apparently if the United States stopped selling arms to Iran now—although the Shah is considering buying 250 to 300 more American fight-

er planes, in addition to other equipment—it would be five years or more before Iran could have the necessary expertise to operate the weapons she already has. Like Br'er Rabbit stuck to the Tar Baby, Washington is thus to some extent hostage to the Shah for years to come, no matter who is President.

Aside from that fact—chilling as it is in the context of the Middle East—the Iranian arms mess raises larger questions, to which this year's Presidential candidates should address themselves. For example:

Does it make sense for the United States to have sold any country in the Middle East \$10.4 billion in arms since 1972? While it's argued that others would provide the weapons if Washington didn't, and in the case of Iran,

IN THE NATION

'The powers of the Presidency can be as imperial as those of a Shah.'

that it was expected to provide "regional security" as British forces were withdrawn from the area, pouring weapons into the Middle East on such a scale seems too reckless; for any conceivable gain. In fact, Iran was not even the biggest weapons customer of the United States in fiscal 1976—Saudi Arabia was, with Iran second.

Is it really in the American interest for this nation to be the world's largest and most zealous arms merchant? Does either the domestic economy or an effective foreign policy require the sale of \$8.3 billion in arms to the world—the American total in fiscal 1976? Are Americans themselves safer from war and destruction because of these sales?

Perhaps the most important question is whether the President of the United States, no matter who he is, or of which party, should have the personal power to make far-reaching decisions as casually as Mr. Nixon appears to have done on arms sales to Iran. The executive necessarily has great latitude in the conduct of foreign policy and security affairs, but that latitude is supposed to be exercised within a system of checks and balances, and—save in emergency—by orderly process open to question and review.

The Iranian arms mess suggests once again that the powers of the Presidency can be as imperial as those of a Shah.

Editorial text on the left margin, partially obscured.



Trunks packed, the G.O.P. is straining to get to Kansas City. Meanwhile, the drama unfolds:

By Richard Daybell

Aug. 6
Reagan claims 1,145 delegates. Reagan would appoint Rockefeller of State, claims 1,150 delegates. New York Times estimates Ford, 1,077 for Reagan, 60 left.

Aug. 7
Reagan announces a gain of seven rank delegates. Ford claims a net of eight Alabama delegates, says The Times faithfully and he is his favorite mayor.

Aug. 8
Reagan claims 1,157 delegates, invites delegation to White House. Delegation switches to Reagan switches to Ford. Reagan says C. B. Morton would have to resign. Times estimates 1,118 for Reagan, 83 uncommitted.

Aug. 9
Reagan announces endorsement by voters Guild, says Reagan considers Vice Presidential pick says Ford would make a fine Nations ambassador. Ford announces 1,171 firm delegates.

Aug. 10
Reagan announces that a prominent Democrat has agreed to serve in his Cabinet, says he can bring in enough Democratic votes for victory. Ford announces \$75 donation to Democratic National Committee for the "many Congressional Democrats he respects." Reagan calls Ford's asking Tony Bennett to sing "I Left My Heart in San Francisco" at a state dinner political foul play, claims 1,183 delegates.

Aug. 11
Ford claims 1,186 delegates, calls scheduled television showing of "Bedtime for Bonzo" a desperation play. Ford announces he has been urging Rockefeller not to resign the Vice Presidency. Reagan says he would make Jacob Javits Second Vice President, claims 1,190 delegates. New York delegation switches back to Ford, Texas switches back to Reagan, Arizona initiates draft-Goldwater movement. Reagan then claims 1,200 delegates.

Aug. 12
Ford announces that he has the support of Billy Graham, claims 1,207 delegates. Reagan says he would name Oral Roberts Secretary of the Treasury, claims 1,208. Reagan says he would appoint Betty Ford to the first Supreme Court vacancy, then claims 1,224 delegates. Ford announces that he will subscribe to Ms. Magazine, then claims 1,248.

Aug. 13
Rockefeller says he is not interested in the Vice Presidency or Secretary of State positions, declines to say what does interest him. New York delegation returns to uncommitted column. Pennsylvania switches to Reagan, California to Ford, Michigan to Reagan, Montana to Ford, Connecticut to Reagan, Nevada to Ford, Ohio to Reagan, Pennsylvania to Ford, Oregon to Reagan, Mississippi to Ford, Wisconsin to Reagan, Pennsylvania to Reagan.

Aug. 14
Ford says Reagan is dangerous and

was never a very good actor either, claims 1,400 delegates. Reagan says Ford has a hard time chewing gum even when he's not walking, claims 1,600 delegates. The Times estimates show 350 for Ford, 259 for Reagan, 1,650 uncommitted.

Aug. 15
Rockefeller, Connally, Schweiker, Baker, Simon, Richardson, Goldwater, Stassen schedule news conferences.

Richard Daybell, a public-relations man who lives in East Schodack, N. Y., is not running for anything. Nonetheless, he has called a news conference for Aug. 16.

Rejoining the Slovak Community

By Paul Wilkes

HAMPTON, N.Y.—I was so my past and it scared me, since I don't often acknowledge I have a past.

It is an ethnic festival in New York City. I spent a three-hour drive back into the city by renting a house in the city on this summer. These parties were well, my people here in East Hampton I cry but a magnificent presentation. I was a writer and I had money to be here. One had made it.

I was at the Garden State. There was this feeling: a memory it as a child, or a bad dream and not the shadowy figure from the bedroom or not. I been with an all-Slovak my days at St. Benedict's Cleveland, where not only my Slovak, there was no it—the rest of the world looked hard at these people. What does a Slovak look like? After all, I was now a porter, I had these powers on. Unlike my father and I worked with their hands, merely to look and write I saw.

They looked like any group nothing special. Hair was black. They wore the synthetic-fiber clothes that richa wears in summertime.

He amphitheater as young practiced. Then I began he back of one boy's head. I had seen that head, in back with curly brown hair, in a mirror at a stylish on Madison Avenue and I on a blazer that cost \$100. It matter. It was a lovely France.

Illiar features emerged as a people on stage. A body y above average in height, heavy in the chest. Eyes a look small because of a naturally tan. I eased-out I knew I had to go: slow ed back into the crowds. se people looked like me! East Hampton noses. No eeth. No elegant moves of head. among the crowd, wanting to grab somebody's hand,

to say: "I'm like you. Look at me. We have roots. Together. We're Slovaks." I felt a choking feeling in my throat and I was quiet. I have never cried in public and I didn't want to debut here. I was both impatient and happy with myself. Paul, that is a bit too much, isn't it? You're just obsessed with roots lately. And your lack of them. I talked to no one.

The line for food was long and I gladly joined it. At least I could have some sense of community. I could share something, waiting with . . . well, my people.

I heard a strange yet familiar language. My grandmother wanted to teach it to me but I said defiantly, "Baba, I want to be an American boy." I knew then, as I know now, I'd never really be an American boy. I tried so hard but buttoned-down shirts and gray-flannel trousers never quite worked right. But I felt I needed a uniform for my escape to the other side.

By their broken English I could tell some were first-generation immigrants. I'm sure my grandparents were in this neutralizing zone at one time—one foot in a culture they knew and struggled to keep, and the other in the system they had to serve in order to survive.

"Don't assimilate," I wanted to shout. "Don't let them get you, too. Keep what you have; it's precious." But I said nothing. I hid behind my sunglasses and scribbled notes about what I was observing.

Everyone around me seemed to know somebody. I have seldom felt so alone in a crowd. I guess I could have asked, "What part of Slovakia are you from?" It's a good offshoot of a party-talk line I've used enough. But if they asked me, I wouldn't know.

'I have seldom felt so alone in a crowd.'

I wasn't interested enough to ask Baba where she came from in the old country.

"I'm Wilk or Vlk; Wilkes is what they did someplace back there." I wanted to tell somebody. Maybe they did it at Ellis Island. My grandparents probably gave the Slovak pronunciation and the immigration officer looked up and said, "Wilkes?" I'm sure they smiled because someone knew them. They had a new name.

The dance festival started late and I was already itchy to leave. I wanted to savor my melancholy, not have it paved over with good feelings about sprightly dancing. As I looked down the program, there was to be a dance from the town of Detva. Years ago, by royal decree men's shirts were shortened to end the pilfering of food. Slovaks conformed, and the dancers would wear that length shirt "exemplifying the exuberance and temperance of the Slovaks," the program read.

Docile. Yes, in a way I am, too. We've learned we are not the power in this country. We are its sinews, the coal miners, the mill workers. But, forever loyal, ready to assimilate, to be American boys and girls.

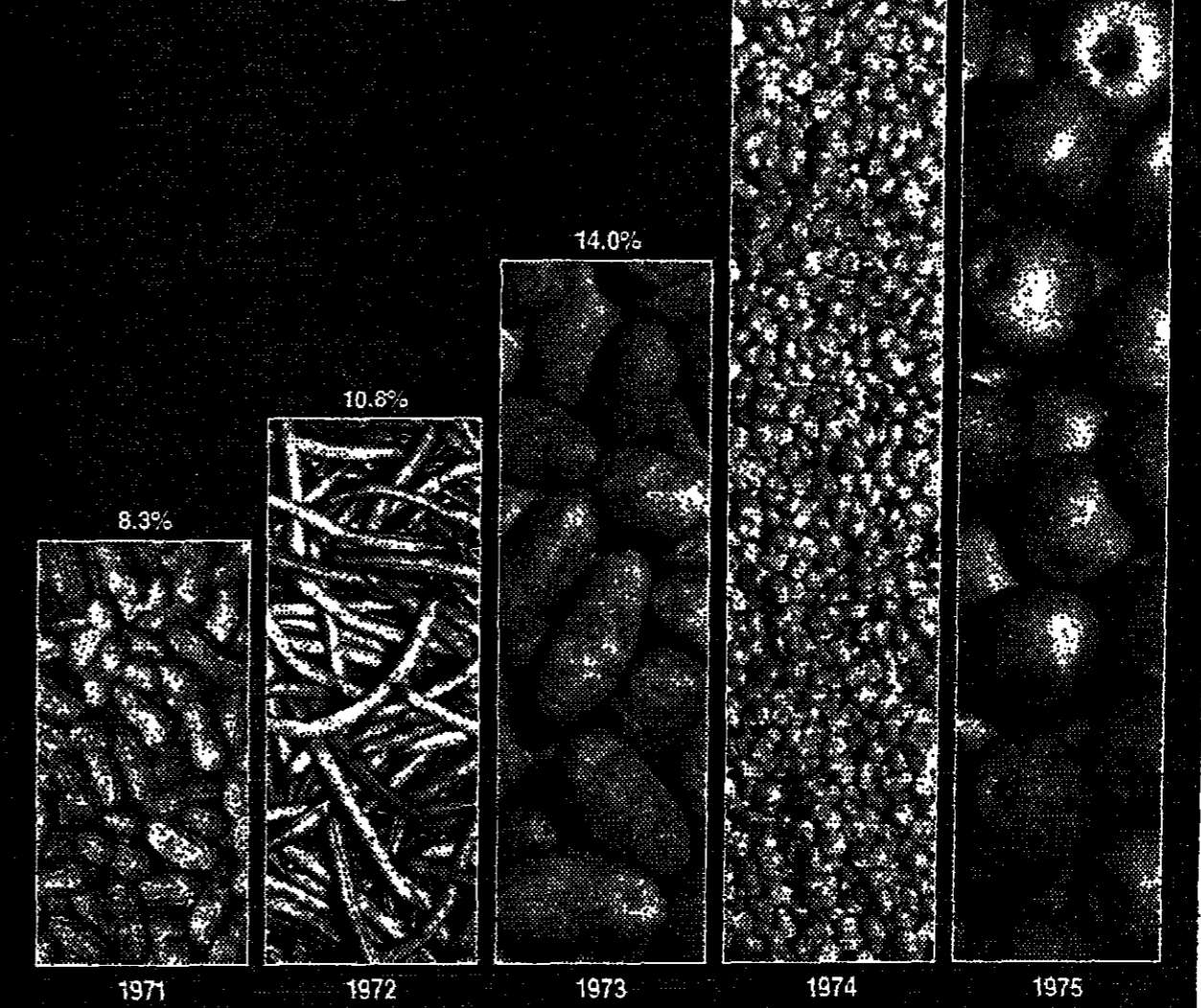
I was on my way out as the master of ceremonies made an announcement. President Ford could not come, as invited, but he had sent his special assistant. Strong applause greeted this young man in a well-tailored blue suit. It was as if he were the assistant to the President, the special one. He was Ukrainian and he gave the crowd a few words in this, a kindred tongue. He was inviting them to the White House and they were thanking him for his kindness with their applause as I walked back to the car.

I turned on the radio on the way back to East Hampton and Arlo Guthrie was singing. "I . . . don't you know me I'm your native son." I didn't know whose native son I was. I didn't belong in East Hampton but I was going back there. It would be a place to recollect myself. Maybe next year at the festival I'll be able to walk up to some stranger and say: "I'm a Slovak-American boy. And you?"

Paul Wilkes is writer/reporter for "Six American Families," television documentaries that are to be seen next year.

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To find out more about a chemical company that grows, send for our Annual Report. Stauffer Chemical Company, Dept. E, Westport, CT 06880.



Vagrants and Panhandlers Appearing in New Haunts

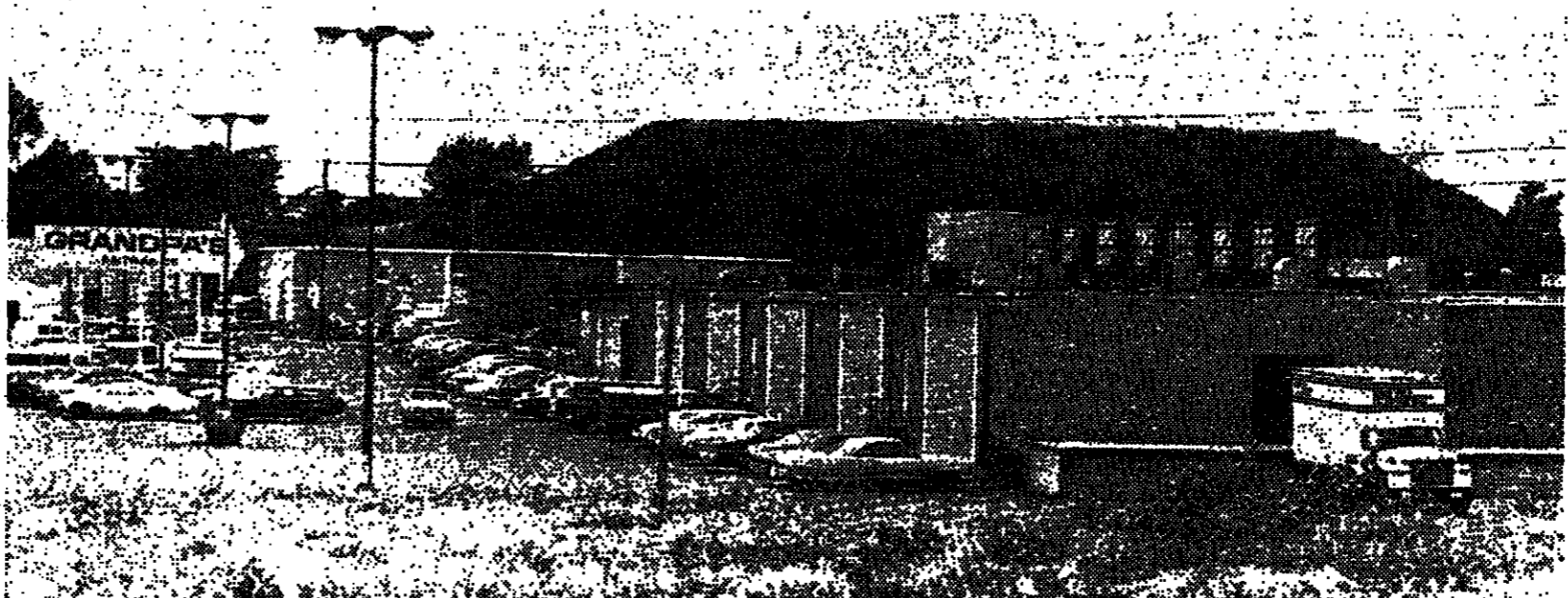
By JOHN L. HESS
The Bowery scene has spread. In the late hours vagrants now can be found singly and in twos and threes in the triangles on Broadway from Herald Square to 72d Street...



In various places in Manhattan, particularly near bright lights, the vagrants may be found sleeping where they can

Indian Mounds Searched for Hints on How to Help Urban Centers Survive

By PAUL DELANEY
Special to The New York Times
INSVILLE, Ill.—In an utterance by gasoline discount stores and restaurants, the feature on the mound here is an ancient mound of earth as over 100 feet from its base of 14 acres...



The ancient man-made Monks Mound rises more than 100 feet to dominate a contemporary landscape between East St. Louis and Collinsville, Ill.

The archeological site is about equidistant from East St. Louis and Collinsville. The mounds are the only risings from the ground in the flat, fertile farm country, and Monks Mound is the largest earthen structure ever made by man...

News Summary and Index

FRIDAY, AUGUST 6, 1976
The Major Events of the Day
International
Another attempt by black South African students to march the nine miles from the township of Soweto to hold a protest in front of Johannesburg police headquarters was halted yesterday when policemen fired over the heads of the marchers...

The Other News

International
U.S. disturbed by Soviet nuclear tests. Page A1
World is hooked on the telephone. Page A2
Court upholds Japan's right to military forces. Page A2
Communist assails Lisbon government plan. Page A2
U.S. priest is arrested in Argentina. Page A2
Sudanese execute 17 more for coup attempt. Page A3
Some Peking residents return to homes. Page A3
Hopes for Lebanon cease-fire fade again. Page A4
Government and Politics
Reagan tells of moment he chose Schweiker. Page A6
Democrats ask How to foreign race. Page A7
Senate liberals beaten on tax reforms. Page A14
Unifying court system is small feat. Page A20
Court changes disney backers and opponents. Page A20
General
Official of teamster pension fund resigns. Page A5
Beech-nut accused of "false" advertising. Page A5
Real Estate: A townhouse community. Page A9
Metropolitan Briefs
Court lawyer charged with larceny. Page B2
Old newspapers reflect bias of another era. Page B3
Galleria sold to Morgan Guaranty Trust. Page B3
Hirschfeld says "bureaucracy" hampers building. Page B3
Yonkers protest halts school's desks removal. Page B3
Murder case defense asks end of gag. Page D14
Religion
Ecumenical group sees interfaith communion. Page D13
Weekend
Weekender Guide. Page C1
Restaurants. Page C1
Rani Shankar playing raga in the cathedral. Page C1
John Canaday salutes his favorite restaurants. Page C1
Matinees are for children at "The Magic Show." Page C3
Country music flourishes in the city. Page C6

Quotation of the Day

"There exists now among those Christians discussing the matter a nearly full agreement on issues that once caused such grievous division among us." —The Rev. John F. Hotchkiss, chief ecumenical officer for the National Conference of Catholic Bishops, describing a symposium on the nature of the Lord's Supper [D13.1.]

Alleged Auto Thief Finds a Helicopter Is Only Way to Fly

A car thief took four young companions on a wild joy ride through the reaches of Brooklyn's Marine Park yesterday afternoon, but discovered that a 1967 Plymouth cannot outmaneuver a police helicopter. "That guy must have thought he was driving in the Baja 500," said Police Officer Thomas Yacca, who was riding shotgun on a helicopter patrol out of Floyd Bennett Field when he spotted the Plymouth tearing through the high weeds and bounding over bumps and ruts in the shoreline park. When the pig, Sgt. Joseph Coleman, brought the copper down alongside the car to investigate, the car kept going. "He was flying and we just flew right along with him," said Officer Yacca, describing the driver's frantic maneuvers to try to shake the unshakable. "I don't know where he thought he was going or how he thought he was going to get away from us," the policeman said. "At one point he drove straight into the water and then back out." Finally, Sergeant Coleman moved the helicopter in front of the speeding car, bringing it to a halt. "We had to stop or we'd have gone right through him," Officer Yacca explained. Once Sergeant Coleman set the helicopter down, the teenagers scattered. Officer Yacca caught one of the youths. Sergeant Coleman in his copper and another copper summoned to the scene flew back and forth over the area using the downwash of the rotor to flatten the tall weeds and flush out the other four youths. The car was stolen, the police said. The four younger boys, aged 12, 13, 14, 15, were charged with juvenile delinquency. The alleged driver, David A. Matos, 17, of 1050 East 13th Street, was charged with grand larceny, criminal possession of stolen property and unlawful use of property.

CONVENTION
It runs on Kapped
bandwagon
Convention
The archeological site produced a highly organized with a definite class. There was contact societies. Artifacts found from the sky Mountains of olma and Tennessee Atlantic Coast, the xico and the Lake gion.
Anderson, curator of the Museum, said here in south was natural for it, with its dark for farming and of major rivers, and fishing were said.
I. Bareis, University of Tennessee, said a team of students digging this sum-



CORRECTION

In a state-by-state listing of delegate preferences for the Republican Presidential nomination that appeared in The Times yesterday, South Dakota was inadvertently omitted. The tally there is nine delegates for President Ford and 11 for Ronald Reagan.

RIVALRY VIEWED IN BRONX BREAK-IN

feud Between Two Union Locals Is Studied After Destruction in Plant

By ROBERT McG. THOMAS Jr.

The police said yesterday that members of the city's largest electricians union might have been involved in Wednesday night's break-in at a Bronx equipment-repair garage where six men systematically destroyed \$100,000 worth of electrical equipment installed by a rival union.

Detectives said the sabotage of the H.O. Penn Machinery Company's installation at 699 Irish Avenue, near the Bronx Whitestone Bridge, was apparently linked to the long-standing rivalry between Local 363 of the teamsters' union, which installed the equipment, and the International Brotherhood of Electrical Workers.

The dispute between the two unions, which compete for the same work, has intensified in recent years as the number of electricians' jobs available in the area has declined, and a number of violent incidents have been attributed to the rivalry.

Six Men Seen Fleeing

The investigation was focused on Local 3 in part, detectives said, because the six men were seen fleeing in a truck belonging to the Broadway Maintenance Company, which employs members of Local 3.

The destruction was discovered when a Penn crew reported a fire at 7 o'clock Tuesday night. The saboteurs systematically destroyed every electrical installation in the 30-foot-by-400-foot building, but did not damage work performed by plumbers and other unions, according to Michael Covotti of the Delma Engineering Corporation, which built the garage for lease to Penn.

The area's largest capacitor equipment distributor, planned to use the building, with its array of sophisticated electrical installations, as a repair garage for heavy equipment.

According to the police, the saboteurs, who left behind a car, a motorcycle, a wheelbarrow, a shovel, wire cutters, and heavy wire cutters, had destroyed a transformer, smashed vitches and fuse boxes, ymbed a 50-foot scaffold to put out all the overhead lights, and poured cement into electrical conduits running through the building's 10-inch-thick concrete floor.

These Were Professionals

"These were professionals specifically trained to do electrical damage like this," Mr. Covotti said after viewing the destruction.

Ralph Arred, whose Arred Electrical Contracting and Engineering Company installed the equipment with Local 363, told the police that he had not received any threats, come under any pressure to use Local 3 electricians.

"They just destroyed his work," said Detective Edward Emming, who cited other recent incidents laid to the union rivalry.

In one case, he said, an electrical subcontractor at Yankee stadium had switched to Local after several Local 363 workers were beaten up.

ransit-Fare Rise or Pupils Weighed By New York City

New transportation rates that would affect nearly 400,000 public and private school students and save New York City more than \$18 million are being considered by the Board of Education, officials confirmed last night.

Under the proposed rates, students who live less than half mile from school would no longer be able to buy transit passes for a dollar a month; it would have to pay the full cent fare if they chose to use the public transit system. Students in Grades 3 through who live between half a mile and a mile from school would pay 30 cents a day for transit passes, instead of 10 cents as the present.

Seventh and eighth graders to live between a mile and a half and a half from school would also have to pay 30 cents a day, having previously been free.

Students in Grades 9 through who live more than a mile from school would also have to pay 30 cents a day, instead of 10 cents. The board would by the 20-cent difference between the 30-cent daily fare and the full dollar round-trip unit fare.

LEGAL NOTICE STATE OF NEW YORK DEPARTMENT OF LABOR

NOTICE TO CREDITORS



JEHOVAH'S WITNESSES HOLD BAPTISMAL SERVICES; Baptismal candidates being immersed in pool at Belmont Park, site of the four-day district assembly of Jehovah's Witnesses. About 13,000 attended yesterday's ceremony.

TEST TRAIN SKIDS ON GREASED RAILS

New Canaan Crash Hearing Hears Investigators

By MICHAEL KNIGHT

NEW CANAAN, Conn., Aug. 5—Brake tests along the grease-covered stretch of track here where a crowded commuter train crashed on July 13 produced 34 skids in 10 tries, the fact-finding hearing here was told today.

But despite the skids, accident investigators testified, test trains the day after the accident were able to stop short of the point of impact while traveling at the posted 15-mile-an-hour speed limit and even at twice that limit.

The crash may have occurred when the 5:27 P.M. train from Stamford rounded a blind curve near the New Canaan station at improperly high speeds and then skidded on the greasy rails when the engineer jammed on the brakes.

According to witnesses at the hearing, the grease condition was known to railroad officials for at least nine days before the crash, in which two commuters died and latest figures made public here today showed 87 others were injured.

The test skids ranged from a few feet at 15-m.p.h. to 100 feet at 30-m.p.h. according to Laurence Forbes, transportation superintendent for Conrail's Stamford district, who supervised the tests here on July 14 and 15.

Oil Mixture Visible

Mr. Forbes told officials of the National Transportation Safety Board, the Connecticut Department of Transportation and other agencies at the hearings here that a black graphite and oil mixture was visible on the rails one and two days after the accident. "It was plainly visible on top of the rail," he said.

Bernard Tarpey, the railroad's air-brake supervisor, testified that all of the brakes that had survived the accident had been tested and found fully operational. Air valves salvaged from wrecked brakes on the train also proved normal, he said.

Previous testimony had indicated that the train was traveling from 18 to 34.1 m.p.h. at the point of impact in a 15-m.p.h. zone.

Mr. Forbes said that an emergency stop at twice the 15-m.p.h. limit had stopped the test train 26 feet from the point of impact, even after it skidded eight times.

The board, which ended three days of investigative hearings here today, expects to make a formal report on the cause of the accident in several months.

Meanwhile, the State Transportation Commissioner ordered all trains to stop before proceeding into the section of the track where the July 13 crash occurred. Previously, the trains merely had to slow to 1 mile an hour and be prepared to stop at that point.

LEGAL NOTICE STATE OF NEW YORK DEPARTMENT OF LABOR

NOTICE TO CREDITORS

Court-Appointed Lawyer Is Charged With Shaking Down Indigent Client

By EDWARD RANZAL

A New York City criminal lawyer was arrested yesterday outside a Manhattan Criminal Court on charges of shaking down an indigent defendant for \$1,000.

The lawyer, who was to have received his fee in the case from the court out of state funds, was Ralph A. Matalon. He was charged with grand larceny and judicial misconduct.

Mr. Matalon was arrested by detectives assigned to the Office of Investigation Commissioner Nicholas Scoppetta after he allegedly accepted \$500 of the thousand in marked bills from the defendant, who had been charged with attempted homicide.

The lawyer had applied some time ago to the Appellate Division and had been accepted as a private practitioner to be paid \$10 an hour for office work and \$15 an hour for court appearances to represent indigent defendants in criminal cases. Because of his long experience in the field, the name of the 48-year-old Mr. Matalon was also placed on a special list of lawyers to represent defendants in homicide cases.

Mr. Scoppetta gave the following account:

On July 16 an unidentified victim was shot and wounded by three men at Broome and Eldridge Streets, on the Lower East Side. The next day police arrested Eddie Lebron, 20 years old, of 504 East 12 Street, on attempted homicide charges.

At his arraignment, Mr. Lebron said he could not afford to hire a lawyer and the court said it would assign someone. There was also some indication, Mr. Scoppetta said, that this might have been a case of mistaken identity and as a result Mr. Lebron was paroled without bail.

The court assigned Mr. Matalon to defend Mr. Lebron, who went to the lawyer's office on July 20. Mr. Matalon allegedly asked the defendant for a fee of \$1,000 to which he was not lawfully entitled.

Fee Demand Reported

Later, Mr. Lebron reported the fee demand to a social services worker who took the defendant to the Appellate Division. District Attorney Robert M. Morgenthau declined to investigate the fee incident because his office was prosecuting the criminal charges, so the Appellate Division asked Mr. Scoppetta to look into the allegations.

Mr. Lebron met Mr. Matalon yesterday morning outside the second-floor court room in Manhattan Criminal Court where he was to be arraigned. The defendant allegedly handed the lawyer \$500 in marked bills. Both then went into the courtroom for the arraignment and when it was concluded, Mr. Matalon returned to the corridor, he was arrested.

Mr. Matalon will be arraigned in the same courtroom where he had represented Mr. Lebron. Mr. Matalon is a partner in the firm of Matalon and Schachter of 276 Fifth Avenue. Mr. Matalon lives in New City, N.Y.

Jersey Youth Drowns

CLINTON TOWNSHIP, N.J., Aug. 5 (AP)—A 17-year-old Somerset County boy drowned in the Round Valley Reservoir here today, the police said.

The victims' name was withheld pending notification of next of kin. The authorities said the youth and a 15-year-old companion had launched a boat when it nose-dived and sank. The boys tried to swim ashore, but the victim became tangled in seaweed and drowned, the police said.

A FEDERAL COURT ON L.I. IS URGED

Task Force Says Brooklyn Is Too Far for Some

By ARI L. GOLDMAN

HUNTINGTON, L.I., Aug. 5—A citizens task force that feels it is unfair that some Long Island residents have to travel up to 100 miles to get to the Federal District Court of jurisdiction, renewed a drive today to establish separate Federal court facilities on the island.

The fight for a Federal court for Long Island, now part of the Eastern District in Brooklyn, has been waged on and off for about 10 years. Over the years, task forces, studies and Congressional legislation have been unsuccessful, mostly because of the cost of the project.

Legislation to establish a separate branch of the court is currently being considered by a subcommittee in the House of Representatives. The bill was introduced by Representative John W. Wyder, Democrat of Garden City, L. I., and is supported by the five other Long Island members of the House.

The new task force, which includes representatives of banking industrial and legal professionals, will seek to work with key members of Congress, the local and state bar associations and Federal judges to lobby for the new court facility.

Judge Offers Advice

District Court Judge Thomas C. Platt, a Huntington resident who travels to the Brooklyn courthouse each day, met with the task force this morning. Judge Platt noted that there was a part-time Federal court facility in Westbury, but said it was inadequate.

He advocated a separate district court on the island that would have its own pool of jurors, its own probation office and other supportive services. He suggested that the task force select an appropriate site for a new facility and study the cost of creating a separate court.

In a separate development today, Representative Norman F. Lent, Republican of East Rockaway, L. I., called on Representative Peter Rodino, Democrat of New Jersey and chairman of the House Judiciary Committee, to act on the legislation that would establish a Long Island Federal court.

"In 1980, when the Eastern District Court was established, Brooklyn was the center of population, and logically the court was situated there," Mr. Lent said. "Today, 36 percent of the population in the court jurisdiction lives in Nassau and Suffolk Counties, with the greatest population growth in the eastern part."

Metropolitan Briefs

Mugger Who Kept Log Gets 8 Years

A man who, the police said, once kept a diary of crimes—including 30 muggings in five months—was sentenced in State Supreme Court in the Bronx yesterday at least eight years and four months in prison. Justice F. W. Egger Jr. sentenced Alexander B. Jackson, 21 years, a Bronx resident, for first-degree robbery in a holding cell netted him 45 cents.

The police said Mr. Jackson was arrested last November about 15 minutes after two elderly sisters were mugged by a man with a heavy steel chain. He was paroled in mid-1973 for two muggings but was paroled after months. At the time he was arrested for those muggings, the police found a diary that had been labeled "my holiday record." The diary listed the look, date, time, place of each robbery, sex, race and age group of each victim and the type of weapon used.

37 Women Police Officers Rehired

The Police Department said it would include 37 women in a group of 60 former police officers to be rehired next Friday with Federal funds. Originally the department planned to recall 59 men and one woman, but a civil suit brought by former women officers resulted in a Federal judge's ruling on July 16 that 38 women must be included.

Judge Kevin T. Duffy said that the 38 women had been deprived of enough seniority for rehiring because of discriminatory practices. The 60 officers were among those dismissed on June 30, 1975, because of the city's crisis. A department spokesman said one of the 38 women named had not actually been dismissed because of an injury that kept her on the payroll.

Special Train to Monmouth Races

To attract more New York gambling revenues, the rest of the summer, Conrail will operate a "Pony Express" commuter run between Pennsylvania Station in New York City and Monmouth Park Race Track in Oceanport, each Saturday beginning this week through Sept. 13, making the announcement, the New Jersey Transportation Commissioner, Alan Sagner, said that the special service would cost \$6 for the round trip.

Killer Gets Two 25-Year Terms

A Bronx man who killed two store clerks so could not identify him as a holdup man was sentenced to two consecutive terms of 25 years to life in prison. District Attorney Mario Merola of the Bronx said the sentence imposed by Justice John J. Reilly in State Supreme Court meant that the defendant, Marcelo Rodriguez, 27, of 785 Garden Street, had to serve at least 30 years before he would be eligible for parole. A company employee, the defendant, Luis Rivera, 16, of 854 Southern Blvd., pleaded guilty on June 2 to robbery in the degree. The two were charged in connection with a 1975 robbery at the Foodway Market, 3446 86th Road.

From the Police Blotter:

The Dear Food Shop, a delicatessen at 1118 Mad Avenue, at 81st Street, was robbed along with two tomatoes of an undetermined amount of money by youths, one of whom was armed. The robbers entered store, forced an employee, Philip Alexander, to open and then committed the robbery. A Chinese-speaking armed robber held up King's Chinese Restaurant at 21 Horace Harding Boulevard in Oakland Gardens, Queens, escaping with \$775. The gunman, about 18 years, forced a deliveryman back into the restaurant, and herded him and the employees, including Yui Fong, 47, the headwaiter, into the kitchen, where he hit them and the cash register. A 21-year-old Bronx man was shot to death by an unknown man during argument at St. Mark's Place and Fifth Avenue in Brooklyn. He was tentatively identified as Jose Cu 220 20th Street, in the Park Slope section.

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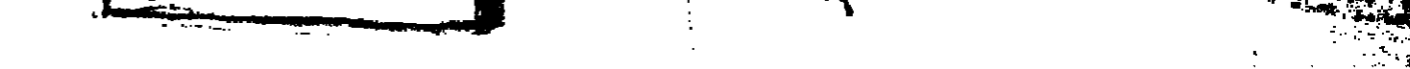
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State Reduces Its Aid to City Hospitals; Effect on Strike Is Feared

Continued From Page A1, Col. 3

County and Municipal Employees, began leaving their jobs. Dr. John L. S. Holloman Jr., president of the city's Health and Hospitals Corporation, said: "We're coping, but the situation could be expected to deteriorate if the strike goes on much longer."

He described the situation yesterday as "just about the same" as on the first day, with "curtailed non-emergency admissions and spotty service at a number of our clinics." Most of the strikers are nurses, aides or food-service and janitorial workers, and Dr. Holloman said that feeding patients and cleaning up could become a problem.

5 Arrests in Brooklyn: Most of the hospitals have reassigned professional personnel to emergency service and there has been some help from volunteers.

There was some sporadic violence on picket lines yesterday in attempts to block delivery vehicles and volunteers.

There were five arrests at Cumberland Hospital in Brooklyn's Fort Greene section after the police said pickets tried forcefully to keep volunteers from the Crown Heights Youth Group from entering the hospital.

To ease the work load in the hospitals, patients were being sent home as soon as possible and elective surgery was canceled. A spokesman for the Health and Hospitals Corporation said the number of patients was down to about 7,000 yesterday or about 57 percent of capacity.

Earlier yesterday, before the state issued the new reimbursement rates, Mayor Beame named former State Senator

Basil A. Paterson to be a mediator in the dispute.

It was the second time in two months that Mr. Paterson has been called into the situation. Early in June the Mayor named Mr. Paterson to head a three-man panel to make recommendations to settle the dispute. That move averted an earlier strike threat.

The Paterson panel recommended the dismissal of 832 employees instead of the 1,730 the corporation had planned to let go. The union accepted those layoffs and the Paterson panel called for the setting up of another study group, which was headed by Martin Horwitz, a business executive, to weigh further cuts.

The Horwitz recommendations were for another wave of 1,350 layoffs—770 fewer than had been planned by the city. The city accepted the Horwitz recommendations, but the union said it could not accept any more layoffs, and the strike was on.

Both sides began meeting with Mr. Paterson yesterday at Automation House, 49 East 88th Street, before the new state figures were announced. When the figures came out, hopes of any quick progress toward a settlement were dampened.

Asked what the rate announcement meant, Mr. Paterson said: "To put it mildly, it complicates [the talks] a good deal."

After the Automation House talks ended late yesterday with no progress reported, Lillian Roberts, associate director of District Council 37, said that in light of the rate cuts "there's really nothing to talk about."

"Maybe somebody's feeding the flames here. Right now there are people in administration who don't give a damn about poor people, sick or well."

Medicaid is financed 50 percent by the Federal Government and 25 percent each by the state and city. Its reimbursement rates are set by the State Health Department for each hospital in the state, based on costs that the hospitals report, with adjustments for inflation.

The state last year gave the city's municipal hospitals a uniform rate of \$215 for each patient-day. That rate was cut temporarily to \$200 at the beginning of this year as the state, faced with a fiscal crisis, sought to hold back hospitals' costs, which had been surging upward faster than most other costs.

The city determined that it needed a new uniform reimbursement rate of \$216.68 per patient-day to keep up with inflation this year. But the state decided to set different rates for each of the municipal hospitals on the grounds that not all offered as wide or expensive a range of services.

For the municipal hospitals now in operation the new rates range from a low of \$103.84 at Bird S. Coler Memorial Hospital on Roosevelt Island to a high of \$237.70 at Columbia Hospital in Brooklyn.

City officials calculated the weighted average of new rates will be \$197 a year, \$3 less than the rate, which they regard as inadequate.

The highest rate announced by the state was for Morrisania Hospital in the Bronx, already has been close to \$200 a year. The new rate for Morrisania was \$197, and it reflected the high patient cost of running the hospital with fewer patients as it was being out of existence.

In its announcement State Health Department said the 1976 rates for municipal hospitals are 1974 costs reported to Health and Hospitals Corporation and include adjustment for inflation for 1975.

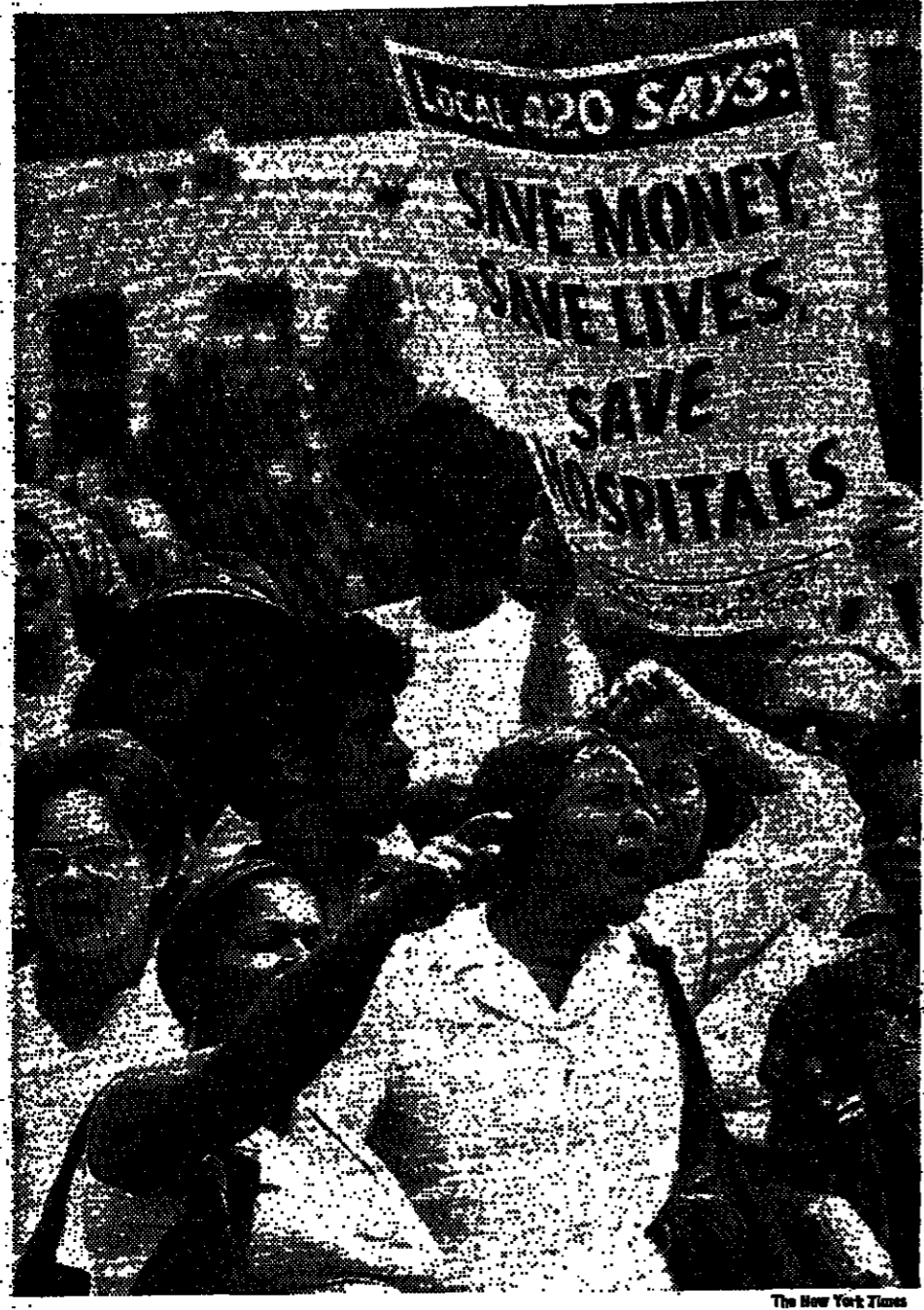
It said that it had not been able to set separate rates for each of the hospitals because "detailed cost data were not available."

The announcement of the individual rates "now conforms with the determination to determine rates for hospitals in the state."

"Individual rates in municipal hospitals," it said, "in addition to be consistent with the volunteer, will foster cost containment within the corporation. The state earlier had reimbursement rates from \$94.72 to \$242.79 for hospitals in New York City."

The new rates drew objections from the hospitals, which challenge them in a court action adequate to cover cost challenge has not yet solved.

The task force was headed by Martin Horwitz, a business executive, and included Deputy Mayor Paul Gibson Jr. and Dr. John L. S. Holloman Jr., president of the Health and Hospitals Corporation. Meantime, the city argued that because of the delays it now had to dismiss 2,120 people instead of 1,700. The task force recommended the 1,350 dismissals, which the union now is striking against, in an action that violates a state law prohibiting strikes by public employees.



Striking nonmedical workers as they picketed Lincoln Hospital in the Bronx yesterday

Hospital Pickets Seem Firm in Resolve to Win

James Parker has been a janitor at the Bronx Municipal Hospital for 21 years and is not really worried that he will be laid off. Audrey Thompson, on the other hand, has been a nurse's aide there for only a little more than two years—and received word of her layoff last week.

Both were among the 200 singing, chanting—and generally bitter—strikers on the picket line yesterday in front of the hospital, at Pelham Parkway and Eastchester Road, on the second day of the hospital workers' strike.

And both seemed fairly typical of the hospital's 1,800 employees who belong to Local 420, which is on strike against the 16 municipal hospitals because the city has threatened to lay off 1,350 more hospital workers.

"I just don't believe the city doesn't have enough money," Mrs. Thompson, 34 years old, said during a break from her picket duty. "I think they're lying. I want Mayor Beame to find that \$6 billion, or \$6 million, or whatever it was that he couldn't find when he came into office."

Left Job at L.B.M.

Mrs. Thompson said she had worked as an L.B.M. key-punch operator for eight years before she decided to become a nurse's aide. "I left a good job because I thought a city job would be more secure for me and my daughter," she said angrily. "Now I know that a city job isn't secure at all."

A plump woman with a biting West Indian accent, Mrs. Thompson is divorced and lives with her 8-year-old daughter, Nicole, in a one-bedroom, \$200-a-month apartment in the Bronx. She said she took home \$243 every two weeks before she was laid off.

"They just called me up at 7:30 in the morning last Thursday and told me that night would be my last night to come to work," said Mrs. Thompson, who worked the 11 P.M.-to-7 A.M.-shift in the pediatrics section. "It seems to me that they could have done it some other way. Other people I know got letters that gave them at least a two weeks' notice."

She said she planned to show up for picket duty every day until the strike ended, even though she had already lost her job.

"It may not help me," she said, "but maybe it will help my friends and other people to keep their jobs."

Mrs. Thompson was born in Kingston, Jamaica, and moved to New York when she was 14 years old. Her father operates a fork-lift in a dye company plant in Brooklyn, and her mother is a hairdresser. Mrs. Thompson graduated from William Howard Taft high school, and then attended a Bronx business school for nine months before becoming a key-punch operator.

But it was her nurse's aide job that she liked the best. "I loved my work," she said, as tears began to well in her eyes. "I've only called in sick about four times. My daughter's asthmatic, and working in the hospital I saw that my problems were small compared with other people's."

She said she had about \$700 in savings and planned to stay home until the end

of August before looking for another job.

"I'm a real worry bug, but for some reason I'm not worried about my future," Mrs. Thompson said, as the strikers began to sing "We Shall Overcome."

"If push comes to shove, there's always unemployment, and I'll go get it, \$75 a week, even though the thought of being on unemployment drives me out of my mind. But I have no pride when it comes to feeding my child and paying my rent."

The title printed on James Parker's white plastic name-tag that he was wearing on the picket line yesterday reads "Housekeeping Aide," a job he has held since 1955.

"I'm a janitor," he said. "I do things like collect garbage, mop floors, dump soiled linens and clean walls."

Mr. Parker, who is 57 years old, feels that if the threatened layoffs go through, there will not be enough workers left to do the assigned work.

"That's why I'm behind the strike 100 percent," he said. "If they lay off all those people, it's going to double the work load on each individual. The workers will go home and die of a heart attack, or else be impaired to the point where they'll never be able to work again."

Mr. Parker, who says he has only \$170 in savings, said he could hold out for six months if need be, "because I'm used to living hard." "I know how to live skimp and poor," he said. "I'll beg if I have to, even from a lady who runs a hot-dog stand, because I feel this thing is worth fighting back at for six months." The union provides no strike benefits.

He said he took home \$228 every two weeks. His monthly payments include \$140 in rent for his "walk-in basement kitchenette" in the Bronx, and a \$85 support payment for his former wife, Lillie Belle, who lives in another Bronx apartment with their three children—Rennia, 20, Dian, 19, and James Thomas, 17.

Mr. Parker said he was born in Pike County, Ala., the son of a sharecropper, and came to New York in 1954. His hobbies, he said, are lifting weights and jogging three times a week at the 135th Street Y.M.C.A. in Harlem, and hunting.

"I also try to take a sauna once a week," he said. "I just love that."

Mr. Parker said he liked to arrive on the picket line around 7 A.M. and stay until 11 P.M., so he could try to persuade both day-shift and night-shift workers not to cross the line.

"My biggest disappointment about this strike," he said, "is seeing my friends quit these lines and go back in because they're scared." He was asked what he thought of the view that the strikers were mainly hurting poor people from their own neighborhoods.

"I don't think we're hurting the poor at all," he said. "I think we're bettering their conditions as well as ours. Because if they lay off any more hospital workers, they're going to work the rest of us to death, and where will the patients be then?"

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سازمان تبلیغات

الجمعة 6 آب 1976

Raga in the Cathedral, Dusk to Dawn

By ROBERT PALMER

RAVI SHANKAR will begin playing a raga very early tomorrow morning inside the Cathedral of St. John the Divine in a dusk-to-dawn program of music. As he brushes the strings of his sitar, producing the shimmering resonance so characteristic of his music, he is celebrating an auspicious occasion, the anniversary of his performances of music in the United States.

Several noted Indian musicians will be in Mr. Shankar's anniversary celebration, which begins tonight at 9 P.M. The hit concert, which is traditional in India and new to the United States, will feature the performances of seldom-heard ragas: *shah-Atra*, the vocalist; G. S. Sachdev, plays the Indian bamboo flute, *Vasanti*, virtuoso of the sarod, and *Alla Rakha*, Shankar's longtime accompanist on the mridanga drum. Finally, Mr. Shankar says, probably until dawn.

Food and Indian snacks will be served in the cathedral, Amsterdam Avenue at West Street, beginning at 8 P.M. tonight. (\$3.50 for students and the elderly). There is no reserved seating.

Shankar wonders how New Yorkers react to a dusk-to-dawn concert. "There are many people here who know a lot about our music," he said last week at a combination Indian lunch and interview. "Some of them go and say strange things that we really don't get the pure thing like they do in India and that sort of thing. Well, this is going to be something like that in India, and we will find out how people can stand it."

Shankar wonders how audiences react to the all-night concert idea, there will be no trouble at the cathedral itself. The dean of St. John the Divine, the Very Rev. James Morton,

look upon the Ravi Shankar concert with immense favor and enthusiasm. Mr. Morton is a member of the cathedral's music committee, which tries to bring in events of excellence from diverse traditions. "It represents the bringing to America of a point of spiritual music from India. The cathedral has always been an ecumenical and this event underscores what we mean by ecumenism is all about."

Shankar, looking younger than his 56 years, Shankar agreed to sketch a few highlights of his long career. Actually, started out, he first performed in the United States in 1932, as a 12-year-old dancer. His brother Uday Shankar's dance troupe was a pioneer of bringing Indian

Continued on Page C18



Ravi Shankar in the Cathedral of St. John the Divine, where he will celebrate tonight the 20th anniversary of his first performance of Indian music in the United States. Jack Mitchell

A Magical Day For Kids

Page C3

Shangri-La On S.I.

Page C15

Gardens of Delight

Page C16

The Last Word In Restaurants From Canada

By JOHN CANADAY

THIS IS IT—the last roundup, a list of restaurants we will be going back to for our own pleasure after signing off, as of today, from a job we began in January 1974 with a review of Gino's as the quintessential New York restaurant. Thirty-one months and 579 visits to 364 restaurants later (and four pounds lighter, since you ask), we are now free to go back to Gino's to see if we still feel that way about it.

The following list is not intended as a summary of Manhattan's best restaurants. It's personal and there are no doubt a number of omissions even on that score, along with others, such as no hotel restaurants, no Chinatown restaurants, and no restaurants-cum-nightclubs, all of which we are unacquainted with for one reason (not on our professional beat) or another (not interested). Then there are all those hundreds and hundreds of restaurants we don't even know about.

With apologies to excellent restaurants left out, here goes, in alphabetical order:

Alfredo's, of New York, 240 Central Park South (246-7050): Further, and rather extensive, research is required here before we can say that there isn't a weak dish on the menu.

Algonquin, 59 West 44th Street (MU 7-4400): We said "no hotel restaurants" but the Algonquin isn't a hotel, it's an institution.

Arirang House, 28 West 56th Street (581-9698): Another research problem. Do the waitresses who serve you this delicious, mildly exotic Korean food belong to the order *Lepidoptera* or *Orchidea*?

Ballato, 5 East Houston Street (CA 6-9683): A sort of amorous adventure goes on here night after night between Mr. Ballato and his clients, with some of his scalloping serving as a billet-doux.

Billy's, 948 First Avenue, near 52d Street (355-8920): When we need a nice, warm little neighborhood pub.

Benito's, 147 Mulberry Street (226-9007): When we

Continued on Page C13

WEEKENDER GUIDE

Friday

AT VANGUARD

At Vanguard is one of the jazz establishments in still doing business downtown. It is not dedicated to jazz. The decor is forgettable. There is no food worth mentioning and jazz is what it is. **Friday** through **11 P.M.**, featuring the virtuoso saxophonist **John Scofield**, with **Gregg Koba** on trumpet, **John Williams** on piano, and **John Williams** on drums. **Shows at 10, 11:30 P.M.** Admission: \$4, plus a one-dinner charge (you can sit many shows as there are).

NON DANCERS

Limón Dance Company is at Manhattanville College, Yonkers. As part of its summer season, the company will go to **Manhattanville College** on **Saturday** at **8:30 P.M.** and **Sunday** at **8:30 P.M.** The company, founded in 1972 and led by **Ruth Currier**, as artist-choreographer. Tonight's program consists of works by **Mr. Limón**, a choreographer by **Doris Humphrey**, first created last year. **Admission: (914) 946-9600.** To reach school, take the **Hutchinson River Parkway** to exit 23, **Maroad**, go east to **Union** and north.

IONESCO'S 'THE LESSON'

The Jean Cocteau Repertory is a Lower East Side Off Broadway fixture. For the last year or so it has been performing in the Bowrie Lane Theater, 330 Bowery, corner of East Second Street (677-0060), a house that bears an illustrious name in New York theatrical history (it's not the same house as the original, however). The company is getting ready for its new season and is presenting an appetizer in the form of Eugene Ionesco's "The Lesson" starting tonight. It's a short play, about an hour long, and has a cast of three. Showtime, every Friday and Saturday through Aug. 28, is at 10 P.M., which would let you enjoy that pre-theater rarity, a leisurely dinner in the restaurant of your choice. **Admission: \$4; students and over-65's, \$3.** The Bowrie Lane is in the heart of the Off, Off Broadway theater district. It is no Great White Way, more of a grim, grey one, but there are off-street and off-off street compensations. **Phoebe's**, the **Sardi's** of Lower East Side show folk at 381 Bowery, corner of Fourth Street, has a First Avenue veranda-style arrangement.

LATIN RHYTHM

It's usually a sellout, or close to it, but if you batten on Latin, you might try to get tickets to the ninth annual **Fania All Stars** concert in Madison Square Garden, 33d Street and Seventh Avenue, tonight at 8:30 P.M. **Johnny Pacheco** will lead a 23-piece orchestra through salsa, aided and abetted by an all-star crew. The ubiquitous **Tito Puente** and his 21-piece band will be guest stars in a tribute to the late Latin entertainer **Tito Rodriguez**. **Eddie Benitez** and his 10-piece **Nebula** group will play Latin rock. Big salsa jam session finale. Lots of singers, radio personalities, everything. **Admission: \$10 (these mostly sold out), \$8.50, \$7.50, \$6.50.** Better check first before going: 564-4400; also Ticketron, 541-7290.

Saturday

CARAMOOR FESTIVAL

Caramoor is a beautiful Westchester estate near Katonah in the town of Bedford. The Caramoor Festival is a long-running musical series that would

make a respectably full season for any Manhattan company. It runs through Aug. 21 and concerts are held on weekends only. **Saturday** at 8:30, **Robert Peters** will be the soloist in the Spanish Garden, a cloistered courtyard with fountain, bay trees and oleanders. She will do a program of songs and arias by **Handel, Debussy, Strauss, Rodrigo and Lehár.** It is mostly sold out, but there are almost always tickets sold at the door before show-

time, particularly in good weather, the show goes on rain or shine, but if the weather is bad there may be a bit less seating. **Sunday** at 5:30, **Rosalyn Tureck**, the pianist, will play music by **Bach**; tickets are more readily available for this event. In any case, better phone first: (914) 232-4206. Seats are unreserved in the courtyard and cost \$7.50 apiece. **Saw Mill River Parkway** to second Katonah exit, turn right into **Route 22** south, follow to **Route 137**, which goes to Caramoor.

ROUND OF APPLAUSE

There are several places where youthful aspirants to show biz fame get a start and meet the makers and waiters. But it's often as waiter and waitress, taking the order from the customer. **Applause**, 360 Lexington Avenue at 40th Street (687-7268) is a brightly decorated small restaurant and bar where those who wait are young people who have an opportunity to do more than merely spill the soup. Each night, at 9:30 and 11:30, they put on a review, "New Faces of 1976," produced by **Lee Canaan** and written and directed by **Terry Hammond.** The cast includes experienced performers between stage engagements and others still waiting to be blooded. There is no music charge and main courses run from \$5.95 to \$10.95.

Fauna Fiesta

The New York Zoological Society has a fine collection of animals from the Americas in the Bronx Zoo, Southern Boulevard and Fordham Road (220-5100). A few years ago they opened a special South American section at the zoo's southern end and it teems with tapirs, rheas, guanacos and coscoroba (that's a bird). There are other creatures in other parts of the zoo, such as the quetzal in the World of Birds and the giant Anaconda in the Reptile House. Well, anyway, all of this is by way of telling you that on **Saturday** and **Sunday**, they are holding a Latin-American Fiesta of animals and art at the zoo. In **Ballard Court**, near the **Lion House**, from 11 A.M. to 4 P.M., there will be mariachi music, the **Ballet Hispanico**, weaving, pottery, basketry, banner-making, and to eat, **tacos, enchiladas** and the like. **Admission to the zoo: \$1; 2-to-12's, 50 cents.**

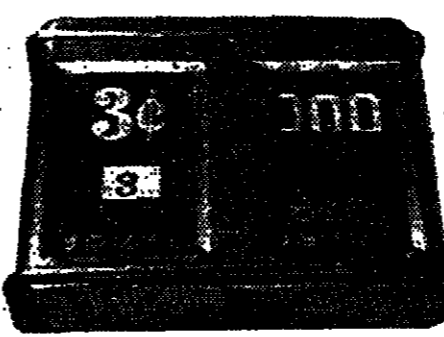
RUNNERS-UP

The track around Central Park's reservoir is 1.57 miles long and almost

Take the B Train to Nostalgia St.



Tokens of the past: riders on the New York City Transit Authority's "Nostalgia Express" can also visit the subway museum. See Page C15.



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Broadway

John Corry

MARIA SCHELL will make her debut on Broadway next season in "Poor Murderer," a play by Pavel Kohout, which will be produced here by Kermit and John Bloomgarden and Ken Marsosais. They have been negotiating with Miss Schell for the last month, and now it has been agreed that the celebrated Austrian actress will be with "Poor Murderer" when it goes into rehearsal Sept. 20 and opens at the Ethel Barrymore on Oct. 24. Miss Schell has been on many European stages, although she is best known here for movies, among them "The Brothers Karamazov," "The Hanging Tree" and "The Mark."

The producers of "Poor Murderer" are hopeful that, besides Miss Schell, they may be able to get Mr. Kohout here, too. Mr. Kohout, a Czech, has never seen a production of his play, although it has been done throughout Germany, Austria, Belgium and Greece. It has never been done in Czechoslovakia, and indeed none of Mr. Kohout's works can be published or performed there.

"Poor Murderer" takes place in a clinic for nervous disorders in St. Petersburg in 1900. A famous actor has been diagnosed as insane and committed to the clinic after he has murdered another actor. Hoping to prove that he is not insane, he persuades the director of the clinic to allow him to stage a psychodrama. Consequently, "Poor Murderer" is a play within a play, in which the patient, according to Mr. Kohout's notes, attempts to answer this question: "Have I pretended insanity to get away with a murder, or did I murder because I am insane?"

Miss Schell's co-star will be Lawrence Luckinbill, who, with Herbert Berghof, translated the play from the German. Mr. Berghof will also direct it on Broadway. "Poor Murderer," incidentally, will be the first play that John Bloomgarden has produced with his famous father.

Lenora Nemetz is a star. There is her name — N-E-M-E-T-Z—known until a few weeks ago only to the folks in Pittsburgh, on the billboard outside the 46th Street Theater. Miss Nemetz had never expected it to be there; she had never expected to replace Chita Rivera in "Chicago." Lenora Nemetz was only an understudy. What did she know about being a star?

"Norman," she said, "my friend Norman in Pittsburgh sent my picture to Bob Fosse, and he wrote back and told me to come in for an audition. Do you know what happened? I got on the wrong plane. I actually got on a plane to Chicago. Then I got off and got a plane to New York.

"Well, I auditioned for Bob and went back to Pittsburgh, and then a week or so later he called me back. Norman came with me. At the second audition, I sang 'Lullaby of Broadway' and 'Me and My Shadow,' and then Bob made me a standby for both Chita and Gwen Verdon. Then, last May, when Chita announced she was leaving the show, I auditioned again. I never expected Bob to go with a standby, but he did, and I got the job."

And what did you do after Mr. Fosse said you would replace Miss Rivera, someone asked Miss Nemetz.

"I smiled for four days," she said.

And how would you describe your voice, someone else asked.

"Loud," she said.

"Chicago" is Miss Nemetz's second Broadway show. At the age of 18 she visited New York, auditioned for "Cabaret," got a part and stayed with the show for a year. Then, finding New York too formidable, she went back to Pittsburgh. She worked at the Pittsburgh Playhouse and the Civic Light Opera, went to college and worked up a nightclub act. She said the nightclubs were dumpy little places with second bananas in them and that she might have had to spend the rest of her life working in them. Then Norman sent Mr. Fosse the picture.

Miss Nemetz said that as a child in Pittsburgh she had knock-knees and she went to Andrea's Dance School to correct them. Actually, she said, she wanted to wear a



Lenora Nemetz who replaced Chita Rivera in "Chicago" From Pittsburgh to Broadway

tutu and dance in "Swan Lake." She said that people laughed at her. In high school, she said, she was never allowed to sing solos with the glee club. She said that people laughed again.

"I was standing by in Philadelphia before the show was on Broadway," Miss Nemetz said. "I was alone in the dressing room when I heard my name over the loudspeaker. So I went backstage. Gwen was in such pain. She had just pulled a muscle, and all the people backstage were crazy. 'Do you know what you're doing? Can you go on for Gwen?' they kept asking."

Lenora Nemetz smiled at the memory. Of course, she went on; of course, she knew what she was doing. Lenora Nemetz is a star.

Alexander H. Cohen, the producer, and Abe Burrows,

the director, have summoned Hank Beebe and Bill to work on the score, the lyrics and the sketches of "apoplin!" Mr. Beebe will compose the music, which Heyer will write the lyrics and then collaborate with Burrows on the sketches. Mr. Beebe and Mr. Heyer, most certainly the most experienced newcomers to reach Broadway, in the last 15 years, they have perhaps 100 songs a year together. They wrote the technical and industrial shows, and if they had written "Tuscaloosa's Calling Me, But I'm Not Going" might still be writing only technical and industrial.

"For years we had people saying to us, 'Who's then, after 'Tuscaloosa' opened downtown, it's a baby, how are you?' Mr. Heyer said.

Mr. Heyer and Mr. Beebe met years ago, when Heyer was a comic in a little revue in Greenwich and Mr. Beebe was his musical director. Subsequently joined up and also settled down within blocks of each other on the West Side, where they raised children and more or less complete New Yorkers. Mr. Beebe came the choirmaster and organist in a church on 86th Street.

"Tuscaloosa" is now scheduled to close Off Broadway on Sept. 5 and reopen at the Helen Hayes on "Hilzapoppin!" which will star Jerry Lewis, will be views at the Winter Garden on Jan. 4. It is possible, fore, that Broadway's two most experienced names will have not one, but two, shows going for them.

Victor Lurie, co-producer of "Sherlock Holmes monisha" and "Habeas Corpus" on Broadway, will Off Broadway this fall when he and the City present "Female Transport." The play, which is women prisoners who are being transported by Britain to Australia in the early 1800's, was done in London in 1973, and then a year later by the Actor in Louisville, Ky. It will open here at the Park Garage on Sept. 8 and run through Sept. 28. Mr. Lurie that "Female Transport" which is by Steve Gorf, technically complex production, and that he is in a future after some of the complexities are solved Broadway.

Martha Scott, who along with Henry Fonda late Robert Ryan, founded the Plumstead Playhouse a new Plumstead project, Plumstead is a company place, and in the past Miss Scott has used it to among other things, "Our Town" and "The Time Life," both of which had Mr. Fonda in the cast. Page, with Mr. Ryan, and "I Do, I Do," with Cur and Rock Hudson. Now Miss Scott will use Plum produce George Abbot's "Broadway," which first in 1928.

"Broadway" is about gangsters, chorus girls, other people who were supposed to have made Roaring Twenties, and when it was first done, it hit. The new production has not been cast yet, Scott says it will have many stars in it, and it open in Los Angeles and then go on tour, and eventually end up here. Miss Scott herself is remembered on the real Broadway as Emily in "Of It may not seem like it, but she was Emily 38 years

Dorothy Hart, the widow of Teddy Hart, the of Lorenz Hart, has written "Thou Swell, Thou which is, of course, a biography of Lorenz Hart's family once got seriously annoyed at the way Rooney portrayed the late lyricist in the movie "Music," and subsequently declined to cooperate in projects about his life. Then, however, Mrs. Hart book upon herself. It will be published in Sept Harper & Row.

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A Magical Day for Children

RICHARD FLASTE

portrait of Doug Henning, that in his dressing room at the Cort Theater was done 10 years ago by Mr. Henning in "The Magic Show." It is not the portrait of a man, but of a child. Henning's mouth is wide, his eyes are wide, he looks dumbfounded. He looks like a child.

Mr. Henning loves it. He says, "I don't like to see a picture of myself as a child. I like to see a picture of myself as a man." He says, "I don't like to see a picture of myself as a child. I like to see a picture of myself as a man." He says, "I don't like to see a picture of myself as a child. I like to see a picture of myself as a man."

picture has also caught feelings of weekenders at "The Magic Show." The audience is overflowing with children—children whose mouths hang wide open, whose eyes are wide open, who look dumbfounded and amazed. The picture has been so successful in appeal to children that it has added a Sunday matinee to its traditional Saturday matinee. And in the 2 P.M. show, which will be one at 5 P.M. Sunday, timed perfectly for children home early on the night before a day.

ing the singing and that periodically in the magic acts at weekend matinees, the fidget, slump in their talk to one another, and when they are on the stage. When a woman in a half or made to in the air, they are and. Mr. Lansbury, one of "The Magic Show's" producers, said he thought the appeal to children had led or perhaps tripled. But for a magician to succeed with children, he must be able to do as easily as some might think.

ing up, as some parents have observed, is a falling away from magic and fantasy. Children reveal in their early years, then gradually learn about cause and effect, about reality, and that the world of pretend is, after all, for babies.

So magicians are often leery of children. George Schindler, a magician and author, says that "the most difficult age is between 12 and 14—they're out to get you, and they won't be mis-



Youngsters responding to Doug Henning in "The Magic Show" The New York Times/Jack Manning

led as easily as an adult." Peter von Schoenemarck, a 12-year-old from Sea Cliff, L.I., seemed ready to prove that magicians were right to fear his kind as he headed toward the Cort Theater the other day.

"Magic," he said knowingly, "is just a well-practiced act. It's something you learn." He evidently thought it was like wrestling, or television commercials, one more piece of hokum.

As he sat through the beginning of the show, when Mr. Henning makes scarves dance through the air, Peter whispered, "I see the strings." And when Mr. Henning cut a woman in half, Peter exclaimed under his breath, "I get it! I get it!" Then he muttered, "No, I don't get it." And at that point Peter had been won over because he stopped caring whether he got it or not. "I just stopped trying."

But 8-year-old Robbie Kellman, who still plays pretend with a vengeance—she customarily imagines her best friend, Alison, disappearing—was ready to be Mr. Henning's perfect audience. She knew that there were secret manipulations that she probably wouldn't fully understand them even if they were explained.

And anyway, she observed, "if you know it's done, it's not magic—is it?"

Peter said later, "there's no way to figure it out—it's amazing and that's all there is to it."

That result was just what Doug Henning was trying to achieve, of course. Mr. Henning says that he isn't a trickster, and if all a child (or adult) gets out of his performance is the sense of somebody playing tricks, then it is "bad magic." No, he said, "magic should make you feel wonder."

He doesn't want the children to simply ask, "How did he do that?" He wants them to whisper it in tones of awe: "How . . . did he do . . . that?" And when a child whispers it that way, Mr. Henning said, the magic has "broken through the boundaries that have been building in his mind." It's pushed him to the point where he even "questions his senses," helping the child be a child again.

There are people, Mr. Henning said, "who actually ask me, 'Do you have some power?'"

Obviously he does. Although it is perhaps easier to work that power on the younger children than on those vexatious 12-year-olds. As long as they aren't too young, that is. One 4-year-old was whimpering almost from the beginning of the show the other day. "She had an unfortunate experience at a puppet show," her mother explained, "and she's afraid again."

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ROBERT REDFORD (LEFT) AND DUSTIN HOFFMAN (RIGHT) IN "ALL THE PRESIDENT'S MEN". STYLING: JACK WOODEN. SPECIAL APPEARANCE BY MARTIN BALAM, HAL HOLBROOK AND JASON ROBARDS. BEN BRADLEE. Screenplay by WILLIAM GOLDMAN. Directed by ALVIN KARPIS. Based on the book by CARR SARTER and BUCKLEWOOD. Produced by WALTER COBLENTZ. Directed by ALVIN KARPIS. A Waldwood Enterprises Production. A Robert Redford-Alan J. Pakula Film.

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How does it feel to be a movie star?
"I ain't no movie star, man, I'm a booty star."
A what?
"A booty star. That's what you got to be before you get to be a movie star."
But what does booty mean?
"It don't mean nothing. Booty is just a ghetto expression, and I'm just a booty star."

The booty star is Richard Pryor, who came from Peoria, Ill., a few years ago and won a sophisticated following with his rubber-faced clowning and social commentary. Dropping the four-letter words from his act but retaining his bite, he moved from smoky cellar clubs into prime-time television, eventually popping up as a shameless scene-stealer in such films as "Uptown Saturday Night" and "Lady Sings the Blues."

This season he is third-billed in "Bingo Long and the Traveling All-Stars and Motor Kings," in which he is getting top laughs as a 30's baseball player trying to break into the Jim Crow major leagues by passing for a Cuban, or—as he puts it—"Koo-bin." And, in a frightening moment in which he is menaced by two thugs, his terror and vulnerability are so disturbingly real that we catch a sudden glimpse of the tragic face beneath the comic mask.

The accent will be on comedy, however, in Mr. Pryor's upcoming movies, with the exception of Paul Schrader's "Blue Collar," in which he will play an honest factory worker maneuvered into a life of crime by his unscrupulous bosses. Already completed are "Car Wash," a frantic comedy set exactly where you'd expect it to be set, and "The Silver Streak," a Gene Wilder mystery played mostly for laughs.

"Gene does a scene in black face, and they felt that having a real black actor in the movie would sort of make it all right. So I'm the token black, a modern Willie Best. It was a career move, and I'm not sorry I did it. But I'll be glad when the movie is out and over with."

Mr. Pryor would prefer talking about "Greased Lightning," the Melvin Van Peebles film about a real-life stock car racer, Wendell Scott, which is now shooting in Madison, Ga. For the first time, he will receive star billing, above Pam Grier, Cleavon Little, Beau Bridges, Richie Havens and—in an abrupt change of pace—Julian Bond, a state senator from Georgia. "It's a fun-time kind of movie, one that people can enjoy, with nothing to scare them," Mr. Pryor says by phone from his motel room in Georgia.

"There won't be any wrath-against-the-world stuff in this movie."

Although Mr. Pryor is partial to upbeat films, he does not join some black leaders in their condemnation of "blaxploitation" movies, those frequently tawdry portraits of blacks as studs, pimps, prostitutes and drug peddlers. "Movies are movies, and I don't think any of them are going to hurt the moral fiber of America and all that nonsense. The black groups that boycott certain films would do better to get the money together to make the films they want to see, or stay in church and leave us to our work."

Mr. Pryor's work will next take him to Universal, where he will star as a political grape-picker in "Which Way Is Up?," an Americanization of Lina Wertmuller's "The Seduction of Mimi." He will then plunge into his six-film commitment with that studio, a contract calling for his services as both actor and writer. "They told me I can do whatever I want to do, but I don't think I'll be directing. I can't see spending 12 months in the editing room. I find more enjoyment in front of the camera."

Actor or writer, movie star or booty star, Mr. Pryor is clearly elated by his progress. "When I was a kid, I always said I would be in the movies one day, and damned if I didn't make it. Sometimes I just sit home and look out the window and say, 'Daaaaammmmmm!'"

If you go out to a movie this season, you may feel you're sitting home in your living room. The line dividing the television personality from the movie star has never been fuzzier, and the following are just a few of the home-screen faces which will soon come into big-screen focus.

Henry Fonda will be back next season as the cool, frolicsome Fonzie on "Happy Days" but he'll also emerge as a Vietnam war veteran struggling to find peace as a worm farmer in "Heroes"; Redd Foxx, the cantankerous

Peoria's Booty Star Plays a One-Man Film Festival



Richard Pryor in "Bingo Long"

"Clearly elated by his progress"

junk dealer of "Sanford and Son" will do a double-take in "Norman . . . Is That You?" when he discovers that his brawny son is having an affair with his male roommate; Mary Kay Place, the snugly wedded, Scripture-quoting singer on "Mary Hartman, Mary Hartman," will be a merciless homewrecker in "New York, New York"; Bill Macy, the emotionally battered mate of "Maude," will act a seedy bartender in "The Late Show"; Richard Thomas, the ever-green John Boy of "The Waltons," will star as a hero-worshipping youth who is traumatized by the death of James Dean in "9/20/55."

Meanwhile, the mams of the Walton brood, Michael Learned, has been cast in "Apocalypse Now" as the worried wife of Marlon Brando, a fanatical Army major who goes berserk in Vietnam. John Travolta, the amiably rebellious leader of the Sweatherths on "Welcome Back, Kotter," will portray a loathsome adolescent in a thriller called "Carrie"; Rob Reiner, the liberal son-in-law who causes Archie Bunker to see red on "All in the Family," will appear as Alan Arkin's kid brother in "Fire Sale"; Nick Nolte, the glamorously doomed hero of the eight-episode "Rich Man, Poor Man," will dive for sunken treasure in "The Deep."

Susan Blakely, who co-starred as Nolte's alcoholic inamorata in the ambitious television version of the Irwin Shaw novel, will be killed off in the first installment of next season's "Rich Man, Poor Man," a convenient tragedy that will enable her to star as a neurotic novelist in "The Lonely Lady." And Marlo Thomas, who seldom displayed neurotic traits as the sunny sitcom heroine of "That Girl," will be burdened with heavy marital problems in "Thieves."

The question is, will the public pay \$4 to see the folks they can see at home for free? Not long ago, the answer from producers would have been a resounding no, based on the track record of such seemingly surefire performers as Carroll O'Connor, Beatrice Arthur, Mary Tyler Moore, Carol Burnett and Dick Van Dyke. But now, faced with a

shortage of box-office draws, they are willing to try another gamble on television performers.

Occasionally, they'll even take a tiny chance on performers. Darryl Hickman, former child actor who is up to be a CBS-TV executive, recently appeared in "I Work," and he did not find it necessary to take a refuge course to bring conviction to his role. Mr. Hickman, making his movie comeback playing an ambitious vision executive.

At 15, Herbert Ross was a skinny high-school dro who horrified his parents by fleeing Florida in the bog becoming a Broadway star. He never became an Alfred Lunt, but on his odyssey to Hollywood he did, age to make the chorus line of "Bloomer Girl" and "Ma, I'm Dancing," toil for love and little else off Broadway, choreograph several musical comedies and ball including the controversial adaptation of Genet's "Mousetrap," in which the two perverse sisters were dance men—and marry the ballerina Nora Kaye.

At 49, Herbert Ross is an urbane, sought-after maker. Two of last year's biggest moneymakers, "Fanny" and "The Sunshine Boys," were directed by Ross. He is in New York now masterminding the debuts of ballet stars Mikhail Baryshnikov and C. Kirkland in "The Turning Point." Arthur Laurents' stage drama also stars Anne Bancroft, as an aging 1 inx, and Shirley MacLaine, as a woman who has for dance for domesticity, and it features many members of the American Ballet Theater.

"The Seven-Per-Cent Solution," Mr. Ross's stylized rendering of a bizarre confrontation between cocaine-addicted Sherlock Holmes and the youthful Freud—played respectively by Nicol Williamson and Alan Arkin—will open in October, early next year; direct Robert De Niro and Marsha Mason in Neil Simon's "The Goodbye Girl."

Mr. Ross, a cheerful and courteous chap, philosophizes about his film making the other day. "I can see a young emerging. What my films have in common is a belief in triumph of intelligence over adversity. I am a believer in civilization, in western thought and logic, in the generosity of the human spirit, and in the survival of the spirit. The Sunshine Boys is real story of personal gallantry, of the reluctance of 1 men to give in in the face of age and the fashion moment."

"In my youth I was not so optimistic. My copy for 'The Males' and 'Caprichos' was never indeed. But as I've gotten older, I've come to view it with more hope. I agree with Tom Stoppard who says that it is a reasonable objective to be enter about a serious subject."

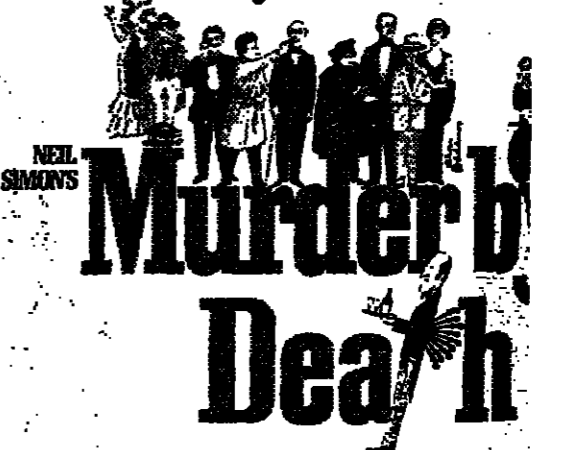
Nearly as important to him as the subject of is the look of it. "One of the ways I supported when I came to New York was by modeling at 1 Students League, and it was there that I learned th of composition," he said. "Now, on every picture find a painter or photographer whose palette I ree emotionally. When I started 'The Seven-Per-Cent So I made a study of Whistler and then sat down y cameraman and art director and said, 'Let's keep th down to this palette.' Pictorial design and color, th tion of the right ambience for an event to take pl is of the utmost concern to me. If the camera is set wrong place, it can destroy the actor."

Sometimes a director cannot keep his colors, h eras, his actors and even his props under control. are so many factors in making a film, so many un problems. I had a disastrous experience with 'The Sheila.' On the first day of shooting, the yacht o the story takes place sank. The movie was abo competitive Hollywood people, and this was the fi I had worked with three highly competitive ladies, while they began to closely resemble the parts th playing. I certainly learned a lot on 'The Last of S

The three actresses were Dyan Cannon, Joan and Raquel Welch. Could Mr. Ross be tempted i with any of them again?

"I'd work with Dyan and Joan anytime . . . his voice trailing off into gentlemanly silence.

"WARNING" continuous convulsive laughter may be hazardous to your health.



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MANHATTAN GUILD'S VICTORIA BRANDT'S CINEMA STUDIO FIRST AVE. CINEMA GRAMERCY BROOKLYN AVENUE Q BROOKLYN HEIGHTS CINEMA I UA HIGHWAY OCEANA	NASSAU K & B'S CRITERION COTE HERRICKS THE MOVIES AT SUNRISE MALL #3 UA PINE HOLLOW LIGHTSTONE'S SANDS POINT PORT WASHINGTON WESTBURY WESTBURY SUFFOLK UA ART CINEMA PORT JEFFERSON UA COLLEGE PLAZA 1 FARMINGVILLE EAST ISLIP EAST ISLIP LESSER'S GREENPORT GREENPORT UA ISLIP ISLIP UA NORTH BABYLON NORTH BABYLON UA NORTHPORT NORTHPORT UA RAB HARBOR SAG HARBOR CREATIVES SHIRLEY I. SHIRLEY LIGHTSTONE'S SOUTH BAY 3 WEST BAYLON UPSTATE NY CAMEL Brewster COPAKE Copake LYCEUM Rd Hook	NEW JERSEY ALDOUNQUIN Manasquan BEACH CINEMA Bradley Beach BELVIDERE Belvidere BERGEN TOWNSHIP CASTLE Irvington CINEMA Ramsay CINEMA I Woodbridge CINEMA WEST West Caldwell CLINTON CLINTON FAIRWAY CINEMA Old Bridge FORUM Metuchen FOX Hackensack FRANKLIN Rutherford JERRY LEWIS #1 Carteret LINCOLN Arlington LOST PICTURE SHOW Union LYCEUM Bergen MATFAIR Hackensack NEW PLAZA Linden PARK LANE Palisades Park SUSSEX Sussex ROCKLAND CINEMA EAST Rock 9 W. CINEMA Stony Point
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MAJOR HOLLYWOOD SNEAK PREVIEW
TONIGHT AT THESE THEATRES
CHECK YOUR LOCAL THEATRE FOR
FEATURE TIME INFORMATION

"MEL BROOKS WILL HAVE TO MOVE OVER.
WILD AND WONDERFULLY FUNNY. ONE OF
THE BAWDIEST AND MOST ZONKED-OUT
ENTERTAINMENTS SINCE 'MONTY PYTHON'.
THE ACTION IS FAST AND FURIOUS AND THE
HARVARD LAMPOON—STYLE HUMOR LEFT
ME WEAK FROM LAUGHING."
—WALTER SPENCER, WOR

"UNSIGHTLY" —VINCENT CANBY, N.Y. TIMES
"LITERATE, BRASH" —JUDITH CRIST, SATURDAY REVIEW
"I THOROUGHLY ENJOYED IT" —WALTER SPENCER, WOR



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MANHATTAN GUILD'S VICTORIA BRANDT'S CINEMA STUDIO FIRST AVE. CINEMA GRAMERCY BROOKLYN AVENUE Q BROOKLYN HEIGHTS CINEMA I UA HIGHWAY OCEANA	NASSAU K & B'S CRITERION COTE HERRICKS THE MOVIES AT SUNRISE MALL #3 UA PINE HOLLOW LIGHTSTONE'S SANDS POINT PORT WASHINGTON WESTBURY WESTBURY SUFFOLK UA ART CINEMA PORT JEFFERSON UA COLLEGE PLAZA 1 FARMINGVILLE EAST ISLIP EAST ISLIP LESSER'S GREENPORT GREENPORT UA ISLIP ISLIP UA NORTH BABYLON NORTH BABYLON UA NORTHPORT NORTHPORT UA RAB HARBOR SAG HARBOR CREATIVES SHIRLEY I. SHIRLEY LIGHTSTONE'S SOUTH BAY 3 WEST BAYLON UPSTATE NY CAMEL Brewster COPAKE Copake LYCEUM Rd Hook	NEW JERSEY ALDOUNQUIN Manasquan BEACH CINEMA Bradley Beach BELVIDERE Belvidere BERGEN TOWNSHIP CASTLE Irvington CINEMA Ramsay CINEMA I Woodbridge CINEMA WEST West Caldwell CLINTON CLINTON FAIRWAY CINEMA Old Bridge FORUM Metuchen FOX Hackensack FRANKLIN Rutherford JERRY LEWIS #1 Carteret LINCOLN Arlington LOST PICTURE SHOW Union LYCEUM Bergen MATFAIR Hackensack NEW PLAZA Linden PARK LANE Palisades Park SUSSEX Sussex ROCKLAND CINEMA EAST Rock 9 W. CINEMA Stony Point
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RKO FORDHAM TRIPLEX | IN BROOKLYN
ALBEMARLE | IN SUFFOLK
COMMACK
RKO TWIN 1 | IN WESTCHESTER
NEW ROCHELLE
RKO PROCTOR'S QUAD | IN NEW JERSEY
BRICKTOWN
BRICK PLAZA 1 |
| IN QUEENS
FLUSHING
RKO KEITH'S TRIPLEX | IN NASSAU
LAWRENCE
RKO TWIN 2 | IN STATEN ISLAND
NEW SPRINGVILLE
UA ISLAND 2 | PARAMUS
RKO STANLEY WARNER
TRIPLEX ROUTE 4 | |

NO PASSES ACCEPTED DURING THIS ENGAGEMENT.

THRILL TUES. ST. MARKS CINEMA 123 2nd Ave. 777-9955 "THE FOOD OF THE GODS" JANE FONDA "BARRARELLA"	NEW SHOW TODAY THRU ACTION ALL THE WAY! THUNDERHEAD PLUS-UNSATISFIED DAVID ALL MALE WES S. 3rd St. & E 60th-9000 DAILY FROM 11:30 AM TO 11:30 PM	N.Y. PREMIERE One of the most ORIGINAL, vibrant new film premieres! DEADLY KISS Plus - SUPER ALL MALE WES S. 3rd St. & E 60th-9000 DAILY FROM 11:30 AM TO 11:30 PM	THRU TUES. REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN" \$50 ALL TIMES FIRST AVE. CINEMA 100 E. 4th St. & 1st Ave.
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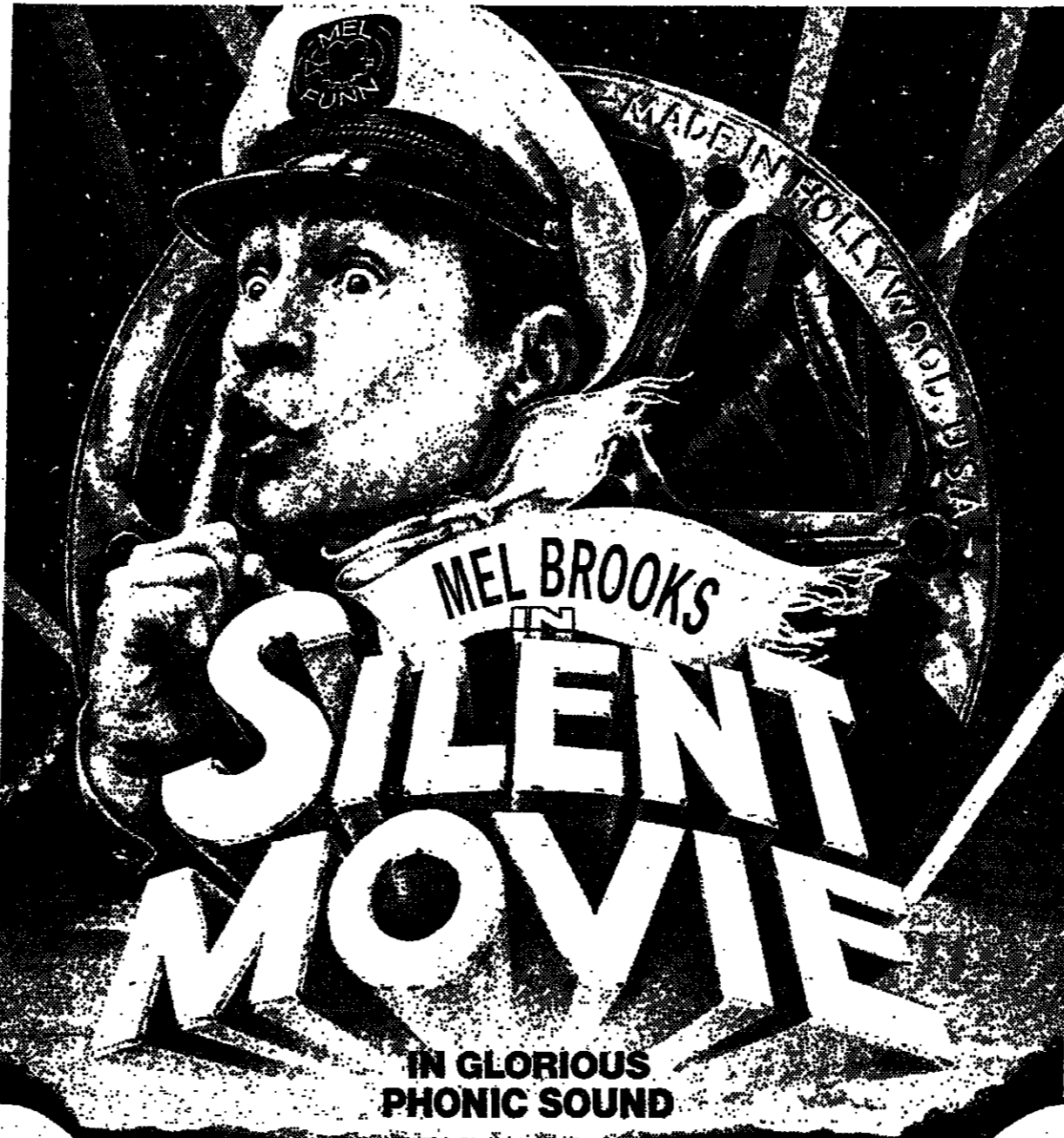
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CINEMA II 3rd Ave. at 60th St. PL3-0774-5
 1, 2:35, 4:15, 6, 7:40, 9:20, 11

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WESTCHESTER
 NEW ROCHELLE
 RKO-PROCTOR'S QUAD
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 PEEKSKILL
 MALL 1
 YONKERS
 CENTRAL PLAZA CINEMA 1

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 GLEN COVE
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 HICKSVILLE
 TWIN SOUTH
 MANHASSET
 MANHASSET
 MERRICK
 MERRICK MALL CINEMA

SUFFOLK
 BABYLON
 RKO TWIN 2
 COMMACK
 RKO TWIN 2
 EAST HAMPTON
 CINEMA 1
 EAST SETAUKET
 FOX
 PATCHOGUE
 PLAZA

BRICKTOWN
 MALL 1
 EAST BRUNSWICK
 BRUNSWICK SQUARE 2
 HACKETTSTOWN
 MALL

HANOVER TOWNSHIP
 MORRIS COUNTY MALL 2
HAZLET
 PLAZA
 JERSEY CITY
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MONTCLAIR
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RARITAN
 SOMERVILLE CIRCLE 1
TOTOWA
 TOTOWA CINEMA 1

TOMS RIVER DOVER
 UNION FOX
 LONG BRANCH, West End
 MOVIES 1
 WOODBRIDGE
 FOX

STATEN ISLAND
 NEW DORP
 FOX PLAZA 2

NEW SPRINGVILLE
 UA ISLAND 1

UPSTATE N.Y.
 CARMEL
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HYDE PARK
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 LIBERTY
 LIBERTY 1

MIDDLETOWN
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MONTICELLO
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 PEARL RIVER
 CENTRAL

SUFFERN
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 WINDSOR

'Country' Flourishes in City at 'Back Home' Music Jamborees

By GEORGE VECSEY

August is a month in which many New Yorkers "go to the country" for their yearly ration of fresh air, exercise and privacy. But the country is also coming to New York this weekend, including several versions of country music not always available here.

Tonight and Saturday night, Robert "One-Man" Johnson will play blues and rags at the Museum of Modern Art while Tracy Nelson will sing her powerful soul-to-country spectrum at the Bottom Line.

These visitors will supplement the normal sounds from radio station WHN and night spots like O'Lunney's on Second Avenue, and dozens of clubs in the suburbs, where you might think you were "back home" again—wherever "back home" might happen to be. There'll even be a free Bluegrass and Old Time Music Festival at the South Huntington Library on Long Island from 1 to 5 on Sunday afternoon. Appearing are three local bands—Swamp Opera, the Split Rock River Rats and Groundspeed.

This is not to say that country music is taking over the metropolitan area. There have been twitches toward a country music boom in the last decade, but New York has managed not to succumb entirely to the heavy beat of the electric guitar, the plaintive wail of freight trains and the laments for lovers who disappeared over the next ridge.

For many metropolitan New Yorkers, the image of

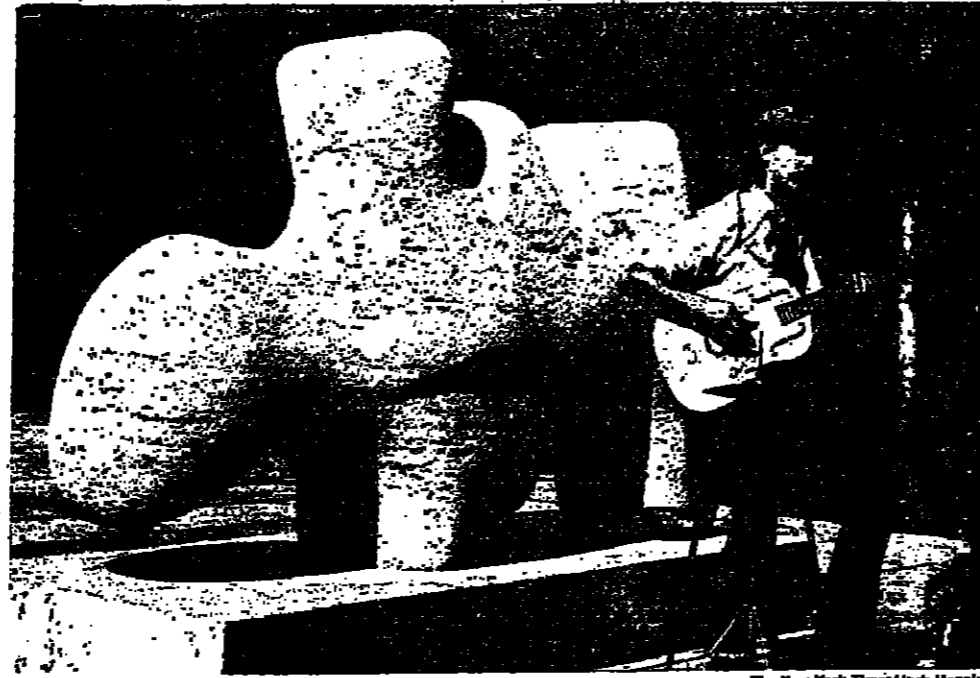
country music was fixed on their first auto trip to Florida or by the Army sergeant who insisted that the barracks radio be permanently tuned to Ernest Tubb (the nearest thing to a human bullfrog, as Paul Hemphill's daddy once put it).

Many country musicians do not even try to play New York City. Loretta Lynn, who has sold more records than any woman in country history, has not brought her own show within the city limits in over a decade. When she can sell out two shows at a rural fairgrounds on a rainy Monday—and be surrounded by people who love her—why take a chance in New York? That is the definition of "country": know who you are, and act accordingly.

Still, in the last decade, country music has become so popular nationally that all forms of music have been touched by it. Dozens of rock groups have softened their amplifiers and headed toward Nashville while blues and jazz riffs can be heard from allegedly "country" performers. And numerous coffee-house folkies of the 60's have slipped under the big umbrella of "country." And this weekend, there is something for everybody.

Summergarden

Tonight and tomorrow night, "One-Man" Johnson will lug his six- and 12-string, bottleneck national steel and electric guitars, foot-pedal bass, hi-hat cymbals, harmonica, kazoo and vocal cords to the Sculpture Garden at the Museum of Modern Art, as part of the



Robert "One-Man" Johnson plays the blues, tonight at Modern Museum's Summergarden.

free-summernight series.

Mr. Johnson is "country" in that he comes from rural Wisconsin, but his repertoire is mostly blues and rags by Leadbelly, Jelly Roll Morton and himself—edging into country by way of the original Jimmie Rodgers and Hank Williams.

"I wouldn't describe myself as a country musician," Mr. Johnson says, "mainly because I don't have that heavy electric background. But I hate labels anyway. There has been such a fantastic crossover. Dolly Parton is one of the biggest country singers, but she is writing tunes that come straight

from Great Britain of 300 years ago. When you think about it, it is she country or folk?"

The Summergarden is a brave experiment in outdoor music with a limited sound system. The garden is open at West 54th Street at 6 P.M. both nights, with music at 8 P.M. and ending by 10 P.M.

The Bottom Line

Appearing at the Bottom Line will be another Wisconsin native, Tracy Nelson of Madison. According to her fellow Wisconsinite, "One-Man" Johnson, she has the strongest voice in the busi-

ness after Aretha Franklin. Miss Nelson was doing bits of soulful country-rock long before Linda Ronstadt and has worked out of Nashville for several years. A stand-up singer who also plays piano, she is at home with blues or jazz or the Tammy Wynette "Stand By Your Man."

The Bottom Line is at 15 West 4th Street with shows at 9 and 12 P.M. tonight and tomorrow. Tickets are \$5.50 and a "variety menu" is available.

There are many clubs in the suburbs with pickup trucks parked outside and good old boys (and girls) stomping around on the dance floor inside.

One of the biggest clubs on Long Island is the Country King on Montauk Highway in Patchogue, where Jim Hibbert and the Roadrunners perform every Friday and Saturday, doing standards from Webb Pierce to Charlie Pride. There is no cover and no minimum with seating for 240 people.

Perhaps the major club in New Jersey is the Blue Ribbon Inn at 258 Hollywood Avenue in Hillside, operating seven nights a week. This weekend there will be continuous music by Chuck Bower and the Stardusters and



Tracy Nelson

Tommy Lee and the Wanderers. There is a \$1 admission fee.

Coming Attractions

The largest gathering of country groups in the city all year will be at the South Street Seaport next weekend for the "Fourth Annual New York City Bluegrass and Old-Time Country Music Band Contest and Crafts Fair." This extravaganza, worthy of its lengthy title, will offer 25 hands with \$750 in prize money. For further information call 427-1488.

Ronnie Blakley, nominated for an Oscar for her role in the movie "Nashville," is

trying to make it as a solo. She will appear at the O'End, 147 Bleecker St. from Aug. 11 to Aug. 14. Information call 673-7036.

Merle Travis wrote classic "Sixteen Tons," a Freddie Hart had the top "Easy Loving" a few years back. Both Mr. Travis and Mr. Hart will be appearing at Damrosch Park, Lincoln Center on Aug. 8, sponsored by grants from the Friends of Cool Music. For information 894-1050.

The Rainbow Grill originates a "Country Manhattan" series from 8 to 9 P.M. featuring Michael Simmons and Slew Mr. Simmons, who goes listening to West Virginia radio station WVVA in home town of Red Bank, N.Y., is backed up by lead steel and bass players. Other artists will join party from night to night. Finally, for people so tired from one country so another, there is always station WHN (1050 on the dial). The station some overdoes top-40 favorite it does occasionally see an old favorite or some aggressive new groups. Le noid is one of the few jockeys who actually is something about their. After an hour with noid, you'll know whether suffers migraines or i singer bought a new bar Arnold also pops up at of the local country s and has been known to a song or two, often as as the groups he intro.

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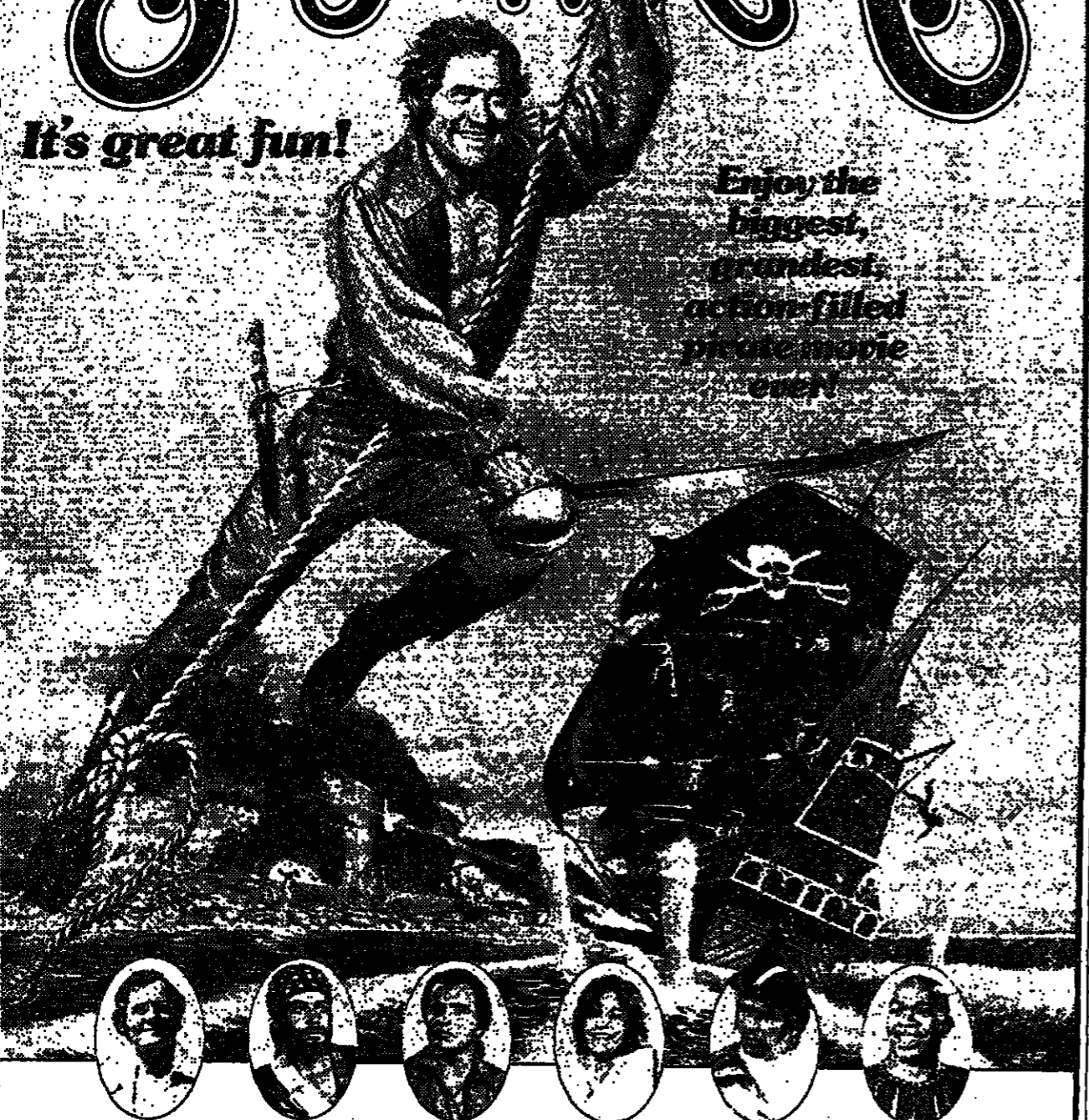
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—Kathleen Carroll, N.Y. Daily News

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Walter Reade Theatres

CLOCKMAKER
2, 2, 4, 6, 8, 10
157th St. at 71st Ave.

RETURN OF THE CALLED HORSE
4:20, 6:30, 8:40, 10:50
178th Ave. & 54th St.

SESSION
2, 3, 5, 7, 9, 11
73rd Ave. at 59th St.

THE DAVE YE OWEN
2, 4, 6, 8, 10
EAST 11th St. at 77th Ave.

DEATH BY DEATH
6:50, 8:35, 10:20
151st St. at 77th Ave.

THE FILM FESTIVAL STRAWBERRIES
5, 7, 9, 11, 13, 15
178th Ave. at 59th St.

INK OF LIFE
8:30, 9:15, 9:40
11 Midnight Show & Tomorrow Night
RKO PICTURE SHOW
157th St. at 59th St.

THE FILM FESTIVAL IN THE STONE
5, 7, 9, 11, 13, 15
157th St. at 59th St.

GUS
8, 10, 12, 2, 4, 6, 8, 10
157th St. at 59th St.

THE FILM FESTIVAL HIS FRIENDS
1, 3, 5, 7, 9, 11
157th St. at 59th St.

THE FILM FESTIVAL IN VENICE
8:10, 7:35
11 Midnight Show & Tomorrow Night
RKO PICTURE SHOW
178th Ave. at 59th St.

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Music Composed by CHARLIE SMALLS
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11:25, 2:50, 6:50, 10:10

FLORIN'S LYRIC
JERSEY CITY (201) 653-8200
1:45, 5:55, 9:55

FLORIN'S LYNIC
ASBURY PARK 175-1088
5:15

When a Troupe Is a Dance Collection

By JENNIFER DUNNING

"We had all experienced being low-man-on-the-totem-pole or someone else's tool, subject to the whims of a company," the dancer-choreographer Rodney Griffin said. "None of us looked like Peter Martins or Suzanne Farrell. I was short and fat and bald. Lynn Simonson's hair was the wrong color. We were disenchanted with everything, but we loved theater and dance."

Such dissatisfaction with big-company regimentation prompted Mr. Griffin and a few of his friends to form the Theater Dance Collection, which will be appearing in the Clark Center Festival this weekend. The "collection" of 10 dancers is an unusually loose-knit and democratic one, which operates, fittingly, without a director. Its members contribute to and perform in a repertoire based on their own diverse backgrounds of ballet, jazz and modern dance.

The founding members, five of whom have remained with the collection, had worked with one another long before they decided to form a company in 1972. "We'd bump into each other," Mr. Griffin explained. "I was the only white in Donald McKayle's company, and Lynne Taylor was the only white dancing with Alvin Ailey. We'd meet in passing on European tours and get together to talk and compare notes about different things."

Even now, the collection's constituency is a transient one, with dancers going off to do shows—one is now in "A Chorus Line"—or choreograph for other companies, or teach, or "have a new love affair," as Mr. Griffin puts it.

Choreographers' Advantage

One advantage of working within the kind of artistic commune the collection represents is that choreographers get to work with dancers who are particularly sympathetic to their needs.

"Everyone is in everyone else's piece," Mr. Griffin said. "And it's wonderful having a group of choreographers dancing for you, when you get stuck. Dancers are often just interested in showing off some new trick or making their parts better."

"For example, in my duet in 'Rialto,' my partner Jaclyn Villamil, who is also a choreographer, understands things about dancing, such as the correct feeling of weight or an objectivity I might bring to it."

"Rialto," which is set to incidental, little-known Gershwin piano pieces, will be seen tonight and Saturday.

Three company premieres will also be performed this weekend. One is Mr. Griffin's "Clean Sheets," a company work that is danced to circus callopie music. "It started out as a happy, light little dance about starting over," he said. "It didn't turn out, though. It's now about the mechanics of starting over and having a good time."

Two New Solos

Another new work on the program is Lynne Taylor's "Legacy," a solo set to music by Johann Pachelbel. It is a tribute to heroism, particularly the heroism of artists. "It's very moving," Mr. Griffin said. "Essentially, it's just a long crossing of the stage, an artist passing on without really knowing what he's left behind." The third premiere is an early solo by Emily Frankel, the first outside choreographer to work with



Members of the Theater Dance Collection. A closely knit group.

Philharmonic to End Park Finale With a Bang

By RAYMOND ERICSON

When the New York Philharmonic comes to the end of its concert in Van Cortlandt Park in the Bronx tomorrow night, there will be a fireworks display. This has become traditional with the first program in the orchestra's annual summer parks concerts, which opened this week. Normally, the fireworks coincide with the final pages of Tchaikovsky's "1812" Overture, but this year they are being set off to the last strains of Rossini's "William Tell" Overture.

Andre Kostelanetz, who is conducting the program, says that he doesn't feel terribly unfamiliar to the "1812." "We can always go back to it," he remarked in an interview. "I thought it was worthwhile to make a change. The crescendos and fast pace of the Rossini overture, which people immediately recognize as the Lone Ranger's theme music, give a tremendous feeling of excitement that goes great with the fireworks."

But this would require thought and rehearsal. The fireworks themselves are made, delivered and fired by members of the Grucci family, who run a business in Bellport, L.I., called the New York Pyrotechnic Products Company. It was founded in 1928 by Felix Grucci, who still keeps an eye on its activities, but who leaves most of the work to his younger brother, Joseph, and his two sons, Felix Jr. and James. The latter represent the fifth generation of Gruccis to be in the fireworks business.

Spectacular Finale

The fireworks are timed to go off during the last three minutes of the "William Tell" Overture. In the past, the conductor would signal to an assistant in the wings, who would in turn signal to whoever was going to press the right button. This year, the operation is slightly different. Sitting near the blast-off area is the Philharmonic's assistant conductor for the parks, David Stahl. He follows the performance with the score, and when he comes to a marked measure, he signals Joseph Grucci, who lights the rockets with a flare—just like in the good old days.

Although the fireworks display is a major attraction of the concert, there will be more serious music preceding the Rossini overture. This includes Tchaikovsky's Symphony No. 5 and William Schuman's "New England Triptych," an American symphonic work that was commissioned by Mr. Kostelanetz

and has become a repertory item.

By coincidence, Van Cortlandt Park (the parade at 245th and 246th will be the scene of harmonic's two Saturday night concerts Aug. 14, Thomas S. will conduct Beethoven's "Cantic Overture to Concerto for C and Brahms's Symphony No. 4. On Aug. 21, Eric Dorf will conduct "Die Overture to 'Die Sings'." Copland's Concerto (with Drucker as soloist), "Till Eulenspiegel," and "The Symphony in D Major" by Beethoven's "La Valse." Some times, concerts are rained out and week in other played on Friday which are kept open purpose. Where the will take place has announced that day.

Like the Met opera earlier this year, the Philharmonic is part of a brand new stage musical shell. This is some structure built grant of more than from the Andrew W. Foundation. The system's cost of \$3 shared by the Met Philharmonic.

The free concerts are sponsored by Exxon Corporation, the Herman W. Foundation, the D of Cultural Affairs York City and the

Tickets and Program

The Theater Dance Collection will offer the following program this weekend at the Clark Center Festival (City University Graduate Center Mall, West 42d Street):

Tonight and Saturday at 8 P.M.: "Clean Sheets," "Spy," "My Father," "Rialto."

Sunday at 8 P.M.: "Clean Sheets," "Ballad of the False Lady," "Legacy," "Odd Man Out," "Diary." Admission is \$4 (\$2.50 for students). Dance TDF vouchers are accepted. For reservations and further information, call 246-4818.

the company. Danced to traditional folk songs, it is called "Ballad of the False Lady." Both will be seen on Sunday.

After the Clark Center Festival, the Dance Theater Collection will leave for lengthy American and Italian tours. Mr. Griffin looks ahead to a bright future.

"We didn't start out with a tremendous amount of success," he said. "But we felt

we had to make our own mistakes, which is exactly what we've been doing for the last five years. Some mistakes were quite good, others we live with or learned from. We came together because of an insatiable need to choreograph, and we were knit closer by adversity. We're all still in our early 30's and there's the thrill of watching each other improve. Now everything is on an upswing."

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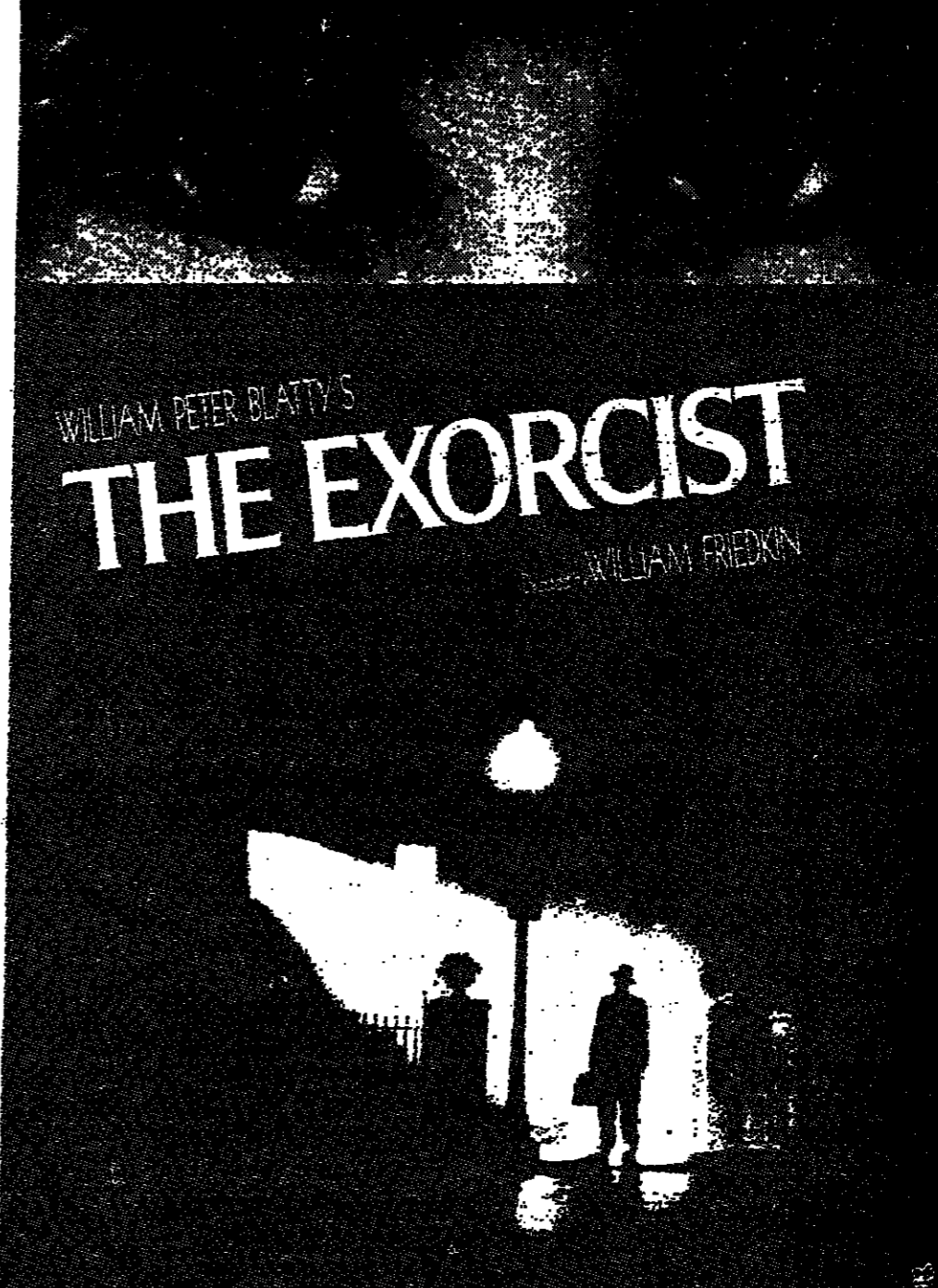
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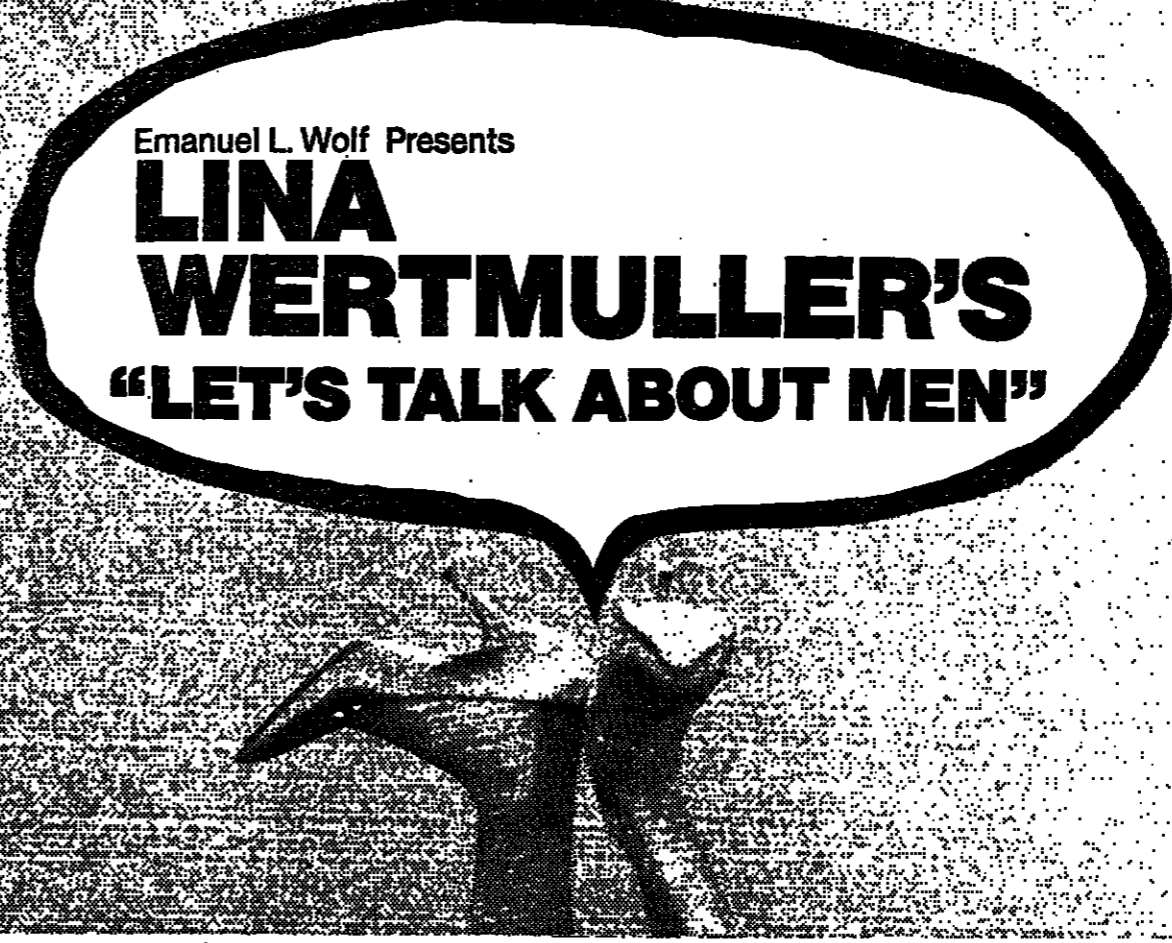
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THE NEW YORK TIMES

RESTAURANTS

John Canaday

Continued from Page C1

... warm little ristorante with maybe a couple of
for the next table.

... 121 Lexington Avenue, near 28th
579-8370). Must check to see that this approxi-
Turkish gazacho is as seductive as ever.

... des Artistes, 1 West 67th Street (TR 7-3500): All
ward Chandler Christy magazine-cover nymphs.
... Brasil, 406 East 85th Street (288-5284): For
on Wednesdays and great food any other day,
through Aug. 16.)

... at Suisse, 6 East 48th Street (255-0855): Research
again: how can food be at once so hearty and so
... (closed through Sept. 7.)

... He and Kelly, 259 West Fourth Street (575-5059):
... Charlie, and she, Kelly, have their own way
of dish interestingly offbeat but not freakish, and
his is a happy little place.

... al Blanc, 145 East 45th Street (YU 6-4729): It's
to be surrounded by Danmiers. Also, the good
bourgeoisie in the pictures would approve of the

... Cella, 160 East 46th Street (OX 7-2478): Because
only steak-and-fish restaurant in New York that
an air of distinction rather than one of mass

... nder, 314 E. 72d Street (784-2700): Because there's
influence of Italian cuisine in the mixed menu and
here's an indefinable excitement in the atmos-

... Wolf's, 1240 Avenue of the Americas, near 49th
5-8981: A sort of cozy pseudo-Victorian spot near
the theaters.

... ant's, 1122 First Avenue, near 61st Street, (TE 8-
cause the place gets prettier and prettier and
ways a new dish from an old cookbook on the

... 338 East 49th Street, (826-1044): Because the
up to a décor that suggests the anteroom of
pasha's seraglio set up with a bar and tables
tertainment of his friends.

... 271 Amsterdam Avenue, near 72d Street (TR 4-
cause there are so many dishes on its all-inclusive
menu that we want to try.

... 238 Madison Avenue, near 37th Street (MU
in elegant place to feed the body after nourishing
at the Morgan Library.

... Marino, 221 East 58th Street (752-1696): Very
a no-nonsense way. Everybody at Mr. Marino's beas-
terated restaurant seems to be there for the
month time, our goal after six or seven visits.
... Man, 51 West 64th Street, (SC 4-7272): Short of
the convenience of a sandwich in a brown paper
ave found this the best bet for getting to a Lincoln
noct on time.

... 's, 780 Lexington Avenue, near 60th Street (838-
all quintessential?

... um, 66 East 55th Street, (PL 3-1280): Because
Iovanni gives his restaurant such a patrician air,
Jale's, 986 Second Avenue, near 52d Street (PL 5-
rt of a dockside air here, with great fish.

... onello, 1460 Second Avenue, near 76th Street (LE
Whenever we can get in. Put it this way: a bang-
restaurant and a gratifying success story after
... proving that all New York will beat a path to
if you offer them a good thing.

... Pavilion, 325 East 54th Street (838-9702): With
to a dozen other excellent Indian restaurants we
say this is still our favorite—small, very Indian,
ly good. For fancier décor, Tandoor from time to
... Ceylon India Inn and the new Calcutta, among
our heart belongs to India Pavilion.

... Capri, 1028 Third Avenue, near 62d Street (752-
ause we have loved the upstairs room for 15
can still peek under the white tablecloths to
yellow marble tops.

... al Cuisine, 315 Amsterdam Avenue, near 74th
4-9733): Bad news first: watch the appetizers
in his enthusiasm keeps bringing out or he
be a rude shock. Good news: wonderful home
risk food, with shish-kebab village style un-
w-ywhere.

RESTAURANTS

John Canaday

Kitcho, 220 West 46th Street (575-8880): For Japanese food at its most Japanese. You might be in a Tokyo Businessman's restaurant. For something prettier and closer to Kyoto, Saito. For a charming Eurasian modification, Yosh's or tiny Furry. Also Tampopo.

La Caravelle, 33 West 55th Street (JU 6-4252): Because the restaurant you keep in reserve for the rare occasion when only the highest of haute cuisine will do and the sky's the limit on the check, ought to be the best of the bunch. This is it.

La Famille, 2017 Fifth Avenue, near 125th Street (LE 4-9909): Because it's pleasant to feel welcome in Harlem, and because fried chicken and pork chops just don't get any better than this.

La Petite Marianne, 5 Mitchell Place, off First Avenue, near 49th Street, (826-1084): Because it is so French but also so gracious, which doesn't always follow.

Laurent, 111 East 56th Street (PL 3-2729): Because we haven't figured out precisely why we like the place so much. As a starter, has something to do with wonderful food and great service.

Le Fontainebleau, 998 Second Avenue (752-8088): Because reports are that the whisky chicken is as good as ever.

Lombardi, 53 Spring Street (228-9866): A paradigm of excellence among Italian family restaurants, and the only one we have encountered, among the many claiming that Canevè used to eat there, where the food wouldn't have ruined his voice.

Mansell's Place, First Avenue, at 64th Street (628-2100): New York's nightly extravaganza, with a cast of thousands.

Nanni's, 146 East 46th Street (697-4161): Too late, but Canevè would have loved Nanni's.

Oh-So-So, 395 West Broadway (966-6110): Peeking in SoHo, an interesting hybrid.

Pancho Villa's, 1501 Second Avenue, near 78th Street (850-1455): Because it is at least very Mexican in a city without a first-rate Mexican restaurant. Also, now and then, Zapata, for the cabrito.

Paroli Romanissimo, 1468 First Avenue, near 76th Street (288-2391): Because we knew it first as a quiet little place and love seeing it thrive as a reservations-only, high-style, four-star restaurant with meticulous attention to each dish that comes out of the kitchen. (Closed through Aug. 10.)

Pearl's, 38 West 48th Street (436-1060): Because each visit begins with a delicious crisis that is bound to turn out well—whether to repeat a favorite dish or ask Pearl to choose a new one.

Pietro's, 201 East 45th Street (MU 2-9760): For marvellous steaks, possibly the best in the city, as well as pastas, on occasions when we feel up to eating elbow to elbow with strangers.

Pinochello, 170 East 81st Street (850-1513): Because we love everything about it.

Rincon de España, 228 Thompson Street (475-9891): When we want Spanish food, which isn't often. But we've eaten very well at Rincon and Fuertes Real.

Robata, 30 East 61st Street (888-8120): Because of the open kitchen, Japanese country inn style.

Sardi's, 234 West 44th Street (221-8440): Sardi's? Natch.

Szechuan Palace, 1329 Second Avenue (628-8652): For bean curd Szechuan style, since Madame Wu's in Santa Monica, which is better, is out of the way.

Toscana, 246 East 54th Street (371-8144): A new one, still on its mettle as an unusually pleasant place to dine, but so far, no complaints from anybody.

Uncle Tai's, 1059 Third Avenue near 63d Street (PL 2-9065): We suspect that Uncle Tai does things to Chinese cuisine that would surprise China, but it's China's loss.

And finally, Windows on the World, 1 World Trade Center (938-1111): Well, let's put it like this: From now on whenever we get to wondering whether or not New York is worth the struggle, or begin to doubt that it is the most fantastically wonderful city in the world since ancient Rome, all we have to do is go look out over it from Windows on the World to feel that surely no city, ever, has offered really serious competition.

With this column, Mr. Canaday retires as the restaurant critic of The New York Times. Beginning next week, restaurants will be reviewed by Mimi Sheraton.

IN NEW YORK... RESTAURANTS - NIGHT CLUBS - HOTELS

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Art People | John Russell

ALEXANDER CALDER is a lot of people's favorite American; and every one of those people will want to be around in October, when Calder will be in town for the opening of his retrospective exhibition at the Whitney Museum. Even to shake Calder by the hand is to think better of the world.

To shake his hand right now you'd have to go to Saché, the village near Tours, in France, where Calder and his wife, daughter, son-in-law and grandchildren live in what is called "the Calder complex": a group of buildings that start way up at the top of a hill and ends in a hole in the wall at the bottom. Balzac, the novelist, lived in Saché; and as we all know Balzac was no slouch when it came to turning the stuff out. But he has competition in Calder, who is one of the most fertile artists who ever lived. Calder hates not to work; and, if, exceptionally, he can be persuaded to attend a business meeting, he is likely to excuse himself half way through and go upstairs to get on with a gouache.

He stops for the mail, though ("My fan mail is enormous," he once said, "Everyone is under six.") And much of his mail these last two years has been from the Whitney Museum, where Jean Lipman and a staff of three have been organizing what will be a highly selective selection of Calder material, in that it deals with the last moments of Socrates's life as they are described by Plato and is conceived from start to finish in a mood of seraphic resignation. But with a red disk, a tall, flat, white rectangle and two 7-foot steel hoops—one or all of them in motion throughout—the delicate clockwork of Satis's music. "The whole was very gentle," he recalls now, "and subservient to the music and the words."

The motorized decor for Erik Satie's music-drama "Socrate." Nobody remembered in the least what that was, but when someone asked Sandy about it he reconstructed it from memo-



Alexander Calder at work in his studio in Saché, France "To shake his hand is to think better of the world"

with the skills that ready evidence some ago at the Stevens of Technology, in N.J., where his manuscript geometry—highest ever given.

It is thanks to a \$150,000 from the International that the career of Alexander Calder III can continue now imminent, and the book that will do anything Jean Lipman said we asked those who est to him to write the response was extraordinary. One I remember especially: I remember that Sandy Calder was would have cast in As it is, I take his

Until quite late directors were both remote and faintly ple who never about. The museum as a superior quite new, and that not every of.

London with three such: John nesy at the Bill Michael Levey at Gallery, Roy S. Victoria and Abbe Oyer and above it qualities of his capacity for work for administration something else. When John Pop opted not long ago and come to the head of the Museum's Dept. European Paintings was a much space which he to be ceded him at the sem, where the staff is enormous and notably temperate.

That specialty stilled by the app David Wilson, a specialist in medi- ology who spent the staff of the a fore leaving it for University College which is usually One observer sum general feeling: knows too much Vikings to start boat.

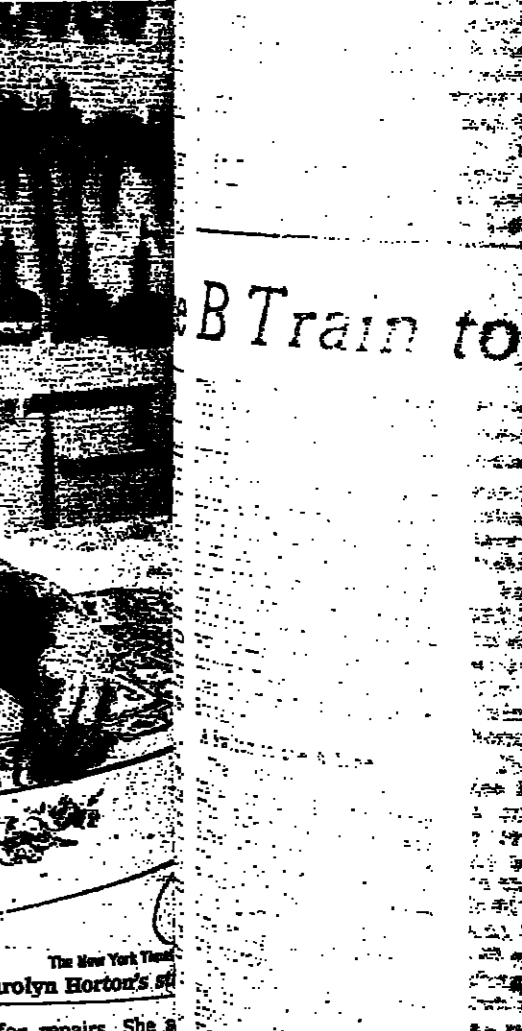
Antiques | Rita Reif

SINCE ANCIENT EGYPT, artists and craftsmen have accepted the challenges paper offered, and they have explored it—even exploited it—as a medium of expression. But only since World War II have conservators seriously studied paper, intent on the complexities of restoring everything from Rembrandt drawings to baseball cards.

In fact, most artists and museum curators had no idea until a few decades ago that paper presented any problems at all. Today there are professional fully versed in the chemistry of paper manufacture and technically equipped to analyze and treat the slightest tear or the most advanced cases of discoloration, mold or disintegration.

The complexities of this work go far beyond other fields of conservation. Thus artisans must have rigorous apprenticeships with skilled paper and book restorers or they must master the subject and its craft techniques in graduate-study programs. One of the most innovative of these is the four-year course begun in the 1960's by New York University's Institute of Fine Arts.

Thus there is now a welcome alternative to resorting to self-styled paper restorers, who possess no formal training and are capable of much damage. And most recognized experts—especially those who work in or for museums—willingly refer the public to qualified professionals. Antoinette King, paper conservator of the Museum of Modern Art, suggests that collectors away from New York get in touch with specialists in local museums to find out to whom they may go for assistance.



A paper restorer at work in Carolyn Horton's Englewood Workshop

Mary Todd Glaser, a graduate of the N.Y.U. paper-conservation program, maintains a workshop in her Englewood, N.J., home, a Victorian dwelling at 73 East Linden Avenue, where she and two colleagues see clients by appointment only—telephone (201) 569-5536.

Mrs. Glaser pointed out that professionals have known for decades what laymen are just beginning to discover—that modern paper works are usually far more susceptible to deterioration than old ones. This is because the papers made three centuries ago were high in rag content and far more durable than today's wood-pulp papers. Wood pulp (cellulose) contains acids that cause weakening and discoloration.

In addition to the paper itself, Mrs. Glaser said, other problems develop from materials for backing.

"A lot of people believe that if the poster they buy has a cotton-cloth backing," she observed, "the poster's life is lengthened." That's not necessarily so, she reported. Indeed, the cloth backing may have kept, say, a Toulouse-Lautrec from falling apart, but it is not compatible with paper and may complicate restoration because it is almost impossible to remove.

Mrs. Glaser also cited the dyes on hand-colored Currier & Ives prints and the shiny coatings on tarot cards, gaming pieces and documents as sources of deterioration. She said that in every case, the surfaces must be tested to see if the paper work can be safely cleaned by dry methods (eraser) or liquid methods (water or chemical). And, she added, the inks, pencil marks or other coloring agents in art work must also be analyzed before restoration is attempted.

Damage From Mounting

Some damage, too, results from matting and framing materials. If paper has been framed against wood, Mrs. Glaser explained, the slats may produce vertical dark lines, and knotholes may show through as reddish-brown spots. Just how to modify these shows effects is something that must be discussed in person with Mrs. Glaser, who charges clients \$25 an hour if they bring their art works to her studio. There is a basic charge of at least \$50 for most restoration, which takes from a week or two to several months.

Carolyn Horton came to paper conservation through her work in bookbinding and restoration, which she had studied in Vienna, and at which she became an acknowledged master.

Her Manhattan studio, staffed by at least five professional restorers and bookbinders, can be visited by appointment (telephone YU 9-1472). Although Mrs. Horton's eye and touch are more perceptive than most, she relies, she said, on technical data in making judgments about how to treat autographs, drawings and such.

Mrs. Horton explained that professional conservators consider it unethical to appraise—even informally—the art

work presented by customers for repairs. She there is a conflict whenever restorers authenticate prize art works. "If a person is told a drawing is a great deal of money," she remarked, "they persuaded to spend more and have extensive redone."

Rather, she suggested, collectors should decide consulting a conservator whether a work's monetary or nostalgic value warrants the expending then they should decide how much they are prepared.

Leather and Vellum, Too

Mrs. Horton's expertise includes more than textiles. And when these materials are combined or antiques—as in vintage leathers, for instance—are prepared to treat all three.

"We write a report on everything we are sent to restore," Mrs. Horton said. Her fees are \$25 an hour and she charges \$50 and up for most paper repair and up for most books. Estimates are given before she begins.

Actually, some of the tips Mrs. Horton offers clients do not require professional services. Many are in "Cleaning and Preserving Bindings and Related Arts," a book she wrote, which is now in its second available from the American Library Association for \$4.95.

The book is one of many volumes on the available at Talas, a division of the Technical Library, 104 Fifth Avenue (at 15th Street), to which all restorers (and conservators in other fields) go for their specialized materials. Talas is open through Friday, 9 A.M. to 4 P.M.

Elaine Haas, founder-owner of Talas, stocks everything necessary for these professionals. Her smallest scalpel for repairing book corners, specialty agents, acid-free boxes, tissue papers and many agents to full-scale metal-frame files for storing data. Talas carries an impressive representation of mail A catalogue, costing \$1, describes the extensive stock



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et, so quiet that peep and insect ids in the silence. note as so many rs believe Staten It is on a steep if you could see leafy trees, you south for a vista ew York Harbor. he Jacques Mar- of Tibetan Art, n the highlands- side of La Tou- n Staten Island's udes. It houses private collection art in the hemi- the only collec- se, the Newark o has excellent d there are Tib- as well in the useum and the Museum of

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indication of the something quite om the private ; the hilly road sign that says seum," and it is hen the museum erwise the center place to miss; to his considera- ved by car, you ong the street or le little enclaves u go through a walk down steps t building, which ft shop and a li- v steps away, out- down, is the sec- g, the large hall useum, with a- ion altar, in Bud- ion, filling one

altar are ranged ic many-armed f gods, two Chi- e braziers, and Tibetan tanks, picting items of ifficance. On the liquaries, other an eye-catching iding shrine of de of wood with d gilt doors.

central sculp- onize figure of a religious 2- founder of the ct of Buddhism, utter lamps, of- nd other ritual of being far the tumultuous e center is anced by the



The altar room at the Jacques Marchais Center for Tibetan Art



grounds outside. In a garden, plants grow. Visitors may sit in comfortable seats and buy lemonade and cookies. In a pond, big goldfish placidly swim. There is a photo exhibition of items in the collection to gaze at, or the eye may fasten on stone elephants or stones on which are inscribed mantra, prayers, such as one near an enormous Chinese gong.

In the gift shop, you may buy reproductions of items from the collection, made of bronze powder by Zlatko Braunov, the center's conservator. Some are small, shelf-size pieces; others are larger, suitable for a garden: a reclining Buddha, small gods and the like. They range from \$3 to \$80. Nepal string incense, such as flavors the air in the center, costs \$2.50 a

package, the price of a Tibetan prayer flag or the center's handsome catalogue. Prints made from wood-blocks in the collection cost \$5 to \$25.

Rosemary Tung has been curator for three years. She used to teach Oriental art at the City University but, when the center seemed to be on a rudderless course, she responded to a request for help and became one of its two paid employees (Mr. Faunov is the other).

Never Left U.S.

Miss Tung told of the center's background. The collection was amassed by Mrs. Harry Klausner, who operated a gallery of Oriental art from 1938 until her death in 1948 under the professional name of Jacques Marchais. Mrs. Klausner started her Tibetan collection with 13 small bronzes brought from India by her grandfather. She never left the United States but single-mindedly built her collection through agents and dealers.

She lived on Lighthouse Avenue in the early 1920's and began work on the buildings in 1945. She collected, designed and planned every detail. She picked up the Staten Island stones that are cemented into the walls. When Mrs. Klausner died, her husband made provisions in his will to preserve the cen-



ter as a memorial to her. The Klausner money is no longer there, and the center now supports itself, barely, on donations by a friends group, some corporate contributions, admissions, gift-shop sales and grants from governmental arts agencies on Federal, state and county levels.

The Path to S.I.

The Jacques Marchais Center is off the beaten path. But it is remarkable how the path is discovered by Buddhists from all over the world and by scholars and others who have an interest in things Tibetan. Miss Tung recently journeyed to India and Nepal and met the Dalai Lama. "He said that it was important to educate people," she said. "That is what we are doing."

The museum is not far from the Richmondtown Restoration, a unique aggregation of Staten Island buildings dating from the 17th, 18th and 19th centuries. The Tibetan center and the restoration can make a full day of Staten Island sightseeing.

In addition, at 8 P.M. this Sunday, you may see films from Tibet, showing the investiture of the Dalai Lama in 1959 and also the German expedition to Tibet in 1939.

How to Get There

The R-113 bus leaves from the Staten Island Ferry Terminal in St. George on the hour and half-hour. Ask the driver to let you off at Lighthouse Avenue, then walk up the hill. You may also take the train to New Dorp and then go by taxi (about \$1.25) to the center.

By car, follow signs to Richmondtown. Richmondtown Road is the long north-south street into which Lighthouse Avenue runs. From the Staten Island Expressway, there is a Richmond Road-Clayton Road exit; follow Richmond Road south to Lighthouse Avenue. From New Jersey, follow signs to Richmond Avenue; turn left on Arthur Kill Road and right again on Richmond Road; next left will be Lighthouse Avenue.

Take the B Train to Nostalgia St.

LD FRASER

ntly, weekend e been able to York City by air—by bus, opter. But only n the Transit n its "Nostal- ba" there has e excursion into useum, through three boroughs waters of Ja-

algia Special," old trains re- tirement in the Island, leaves y and Sunday n the subway of the Americas it—the station train ends its n. Adults pay s 17 years old pay \$1.50. young man as woman friend e station steps e train's plat- otted another d arranged to

meet. The first young man had a big smile. "I paid \$1.50 for Sandy; she looks so young."

What, the young man and his traveling companions paid for is a pair that takes four hours and includes about 2 1/2 hours of riding and a stopover of 1 hour and 20 minutes on the way out—at the Transit Authority's museum in the unused Court Street station in Brooklyn.

A Switch to the A Line

The "Nostalgia Special" travels on the B line from 57th Street to West 4th Street and then switches to the A line for its run to Rockaway Park, where there is a 20-minute stop—just long enough to advance to the boardwalk.

The special stops on the way back at Hoyt Street, in Brooklyn, arriving back at 57th Street at about 5 P.M.

Most of the passengers look and sound like seasoned New York straphangers who have been riding the subways for years. The old-

er ones board the trains with comments such as: "Gee, I remember these," and they rub their hands along the old rattan seats of the BMT vintage 1927 trains that are making the tour.

Younger riders inspect an IRT-R-15 that was manufactured in 1950 and equipped with experimental air conditioning equipment and exclaim, "1950, I wasn't even born yet."

The museum is certainly the bonus of the trip. It has a collection of trains from a 1917 IRT trailer that had no motive power of its own to the modern BMT and IND R-46 models that are slimmer and longer and can go faster (80 miles an hour) than anything else the subway system has ever seen.

An Original Model

There is the original 1930 train that inspired Billy Strayhorn's song, "Take the A Train," and there are the first trains with stainless steel, with indirect lighting, with disk brakes, with crank

operated windows and with public address systems.

The museum also has a collection of turnstiles and fare boxes and photographs of mosaics that gave a certain beauty to Lower Manhattan and East Side subway stations.

Visitors can also inspect a vast layout of the subway system, a 150-pound IRT third rail that carries—when in operation—600 volts of current, shoe beams and contact shoes, signal posts, and Transit Police badges of all ranks.

Over in a corner near the hot-dog stand, the authority is selling parts of old trains: the hand grips (\$8) that we all hung on at one time or another, the route signs that used to occupy a train window (\$10 loose, \$15 and \$20 with case) and old subway maps (\$1.25).

Inside the Train

After the museum shop, the "Nostalgia Special" continues, speeding by stations. Inside the train, youngsters wind the station indicator, peer out of the windows, talk railroad and subway talk: about journal boxes, compressors and the like.

The "Nostalgia" trains themselves are clean; the windows are clean, the seats are clean. There is no graffiti.

The BMT cars have naked light bulbs in their ceilings, and some of the seats are perpendicular to the side of the train. These seats are taken before the long seats that parallel the train.

After the long trip from Manhattan and through Brooklyn, the train emerges into the light, speeding over Jamaica Bay, across Broad Channel, past John F. Kennedy Airport and out to Rockaway. Fishermen in big and little boats can be spotted, and dilapidated houses stand on stilts over the waters of the bay.

On the way back, some passengers read, some talk, some nod. A few get off at Hoyt Street, most ride on to 57th Street. "Did you like it?" one passenger asked another. "You certainly got your money's worth," the other replied.

ROBERT PALMER

nials of the Folk Blues Circuit

and Brownie are performing and this week- invented the circuit in the te the hardest- playing in the bs, and they o familiar that an taken for

Mr. Terry, whose archaic, whooping style of harmonica, playing probably dates back to the 18th century, drops beats and bars of music, and picks them up, with a cavalier disregard for symmetry. He has confounded numerous guitar accompanists, but Mr. McGhee, who is an effective minimalist, usually stays with him. When these two urbane but country-rooted bluesmen attack a latter-day rhythm-and-blues standard like "The Things I Used To Do," they return it to its freer, more anarchic rural roots.

though many first- and second-generation bluesmen worked their songs into set pieces to be performed in the same way every time, there was a free-wheeling improvisational strain to much of the music, and this is the strain from which Mr. Terry and Mr. McGhee have come. In this kind of blues, the repertoire becomes a mere structural frame. The point of the music, aside from the timeless wisdom of its oft-repeated lyrics, is the spontaneous interplay between the musicians.

Mr. Terry and Mr. McGhee approach this interplay with a style and verve all their own. They should be heard and appreciated now; there will never be another pair like them.

ART

LINDNER • MASSON • RODO BOULANGER
KRUSHENICK • BEARDEN • ROSENQUIST
GROSSMAN • ALECHINSKY • LAWRENCE
BEARDEN • SOTO • AGAM • DALI • BELLMER
BOULANGER • DALL • SELMANN • KATZ
MARINI • SUT • EY • MASSON
ANUSKIEWICZ • ALECHINSKY
APPEL • LI • INDIANA
KATZ • TO • EN • DALI
BOULANG • T • SEGAL
MATT • M • BARNET
CALTER • • OSSMAN
MARISOL • • KRASNER
ANUSKIEWICZ • • JENKINS
SUTHERLAND • • ESSELMANN
VASARELY • INDIANA • REN • AGAM
ROSENQUIST • RIVERS • MOORE • TAMAYO
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Metropolitan Gardens of Delight

By JOAN LEE FAUST

Despite a popular conception of New York City and environs as little more than a wasteland of cement and suburbia, the metropolitan area has a surprisingly lush and varied sprinkling of public gardens that offer relief from both city streets and summer heat.

The spring bloom may have faded in some of these gardens, but their scenery has taken on the softer greens and brighter splashes of mid-summer. They can offer the visitor a moment of peace on an August weekend afternoon. For those weary of sidewalks and shopping malls, these gardens provide an opportunity to stroll on a woodland path, gaze restfully across wide expanses of pristine lawn and refresh themselves with cool vistas of green.

New Yorkers are favored with four major public gardens within the city limits. All are accessible by public transportation.

Just beyond the city's limits are many private estates now in the public domain. A few represent the era when Long Island's Gold Coast flourished, places like the Philips in Coxsack and Vanderbilt once lived. The houses have long been vacated, and the families live on less imposing estates, but a sense of their former grace and the splendid gardens remain, in beautiful display.

Here are some of the more notable gardens to visit around the metropolitan area.

New York Botanical Garden (Bronx). North of the New York Zoological Park (Bronx Zoo), with main entrance on Southern Boulevard, across from Fordham University. By subway, IND D train to Fordham Road and take City Island bus. Open daily, 8 A.M. to sunset. \$1 parking fee.

The first place to head for is the hemlock forest, a genuine virgin forest, one of the few remnants of undisturbed land in the area. The hemlocks are lofty and provide cool tranquil trails for leisurely strolls. Mixed in with the hemlocks are tulip trees that stand up straight as arrows.

There are 230 acres to explore in the Botanical Garden. Some other features not to be missed are the tidy herb garden, just north of the conservatory, which is now closed for reconstruction. The rose garden has an interesting pattern but the blooms are between seasons now. The vast three-and-a-half acre rock garden is not to be missed.

The museum building, opposite the Botanical Garden station of ConRail, open weekdays from 10 A.M. to 4 P.M., has an exhibition of Latin American artists, plus a fascinating display for children, a sort of botany lesson based on common items from

the grocery store. This building also houses one of the most extensive botanical libraries in the country, as well as a fine herbarium.

Brooklyn Botanic Garden (1000 Washington Avenue). By subway, IRT 7th Avenue line to Eastern Parkway/Brooklyn Museum, or IND D train to Prospect Park. Open, free, Tuesday to Friday, 8 A.M. to 6 P.M.; Saturdays, Sundays, and holidays, 10 A.M. to 6 P.M.

The garden has once again opened to the public its three-garden complex representing the epitome of Oriental design—the Ryoanji Temple Stone Garden, the Roji Garden and the Tallman Memorial Dwarf Plant Garden. The reopening was made possible by a private gift to the garden. The gardens are south of the main conservatory building.

The Ryoanji garden, completed in 1983, recreates the 500-year-old original Zen temple garden in Kyoto, Japan. It is an abstract design of stone, devoid of plants, and is arranged in groups of seven, five and three on a sea of raked pebbles.

The Roji Garden serves as a pathway with stone lanterns and bamboo-piped springs, leading to the Tallman Dwarf Plant Garden. This is a treasure of miniature plants with gem specimens of spruce, juniper, pine and hemlock.

A guard is at the entrance of the three-garden complex. He checks to be sure visitors wear the slippers provided. Entrance fee is 25 cents.

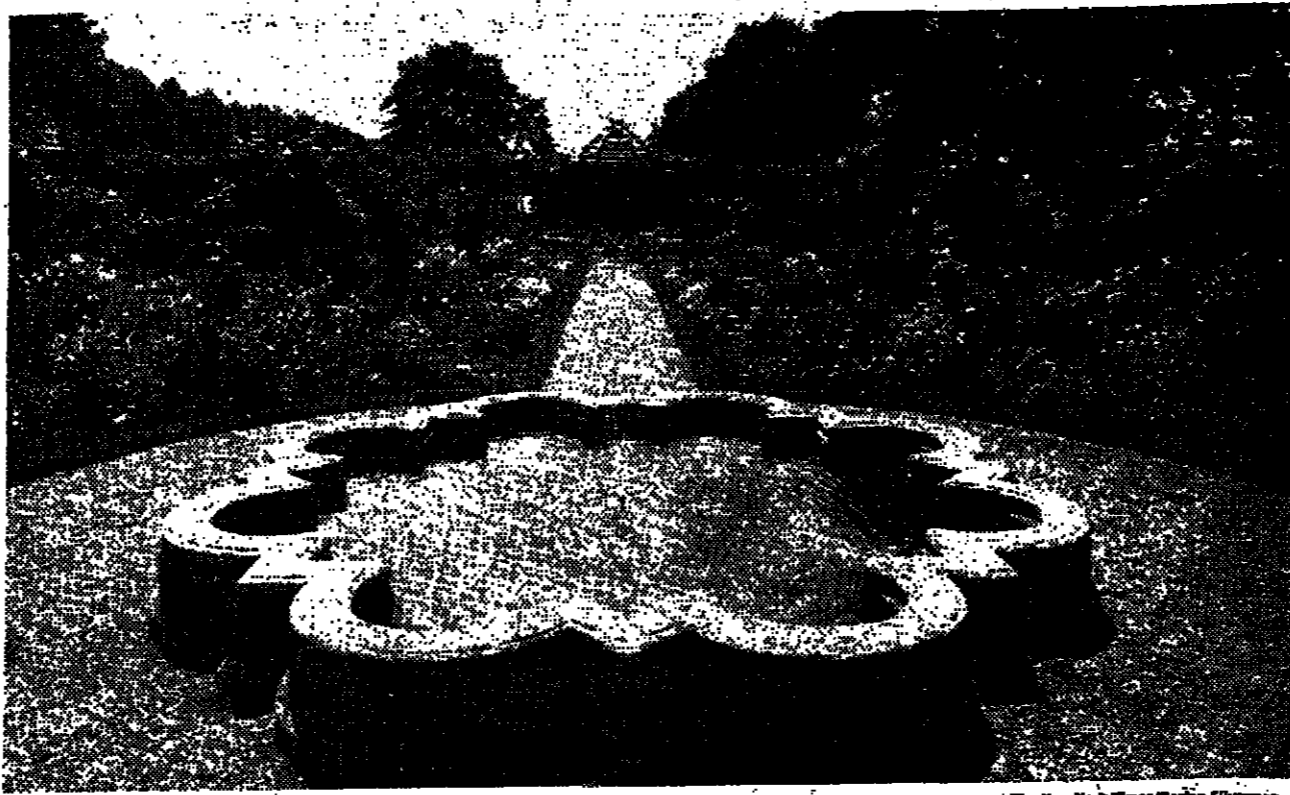
Elsewhere in the Botanic Garden's 50 acres are the Cranford Memorial Rose Garden, with its old-fashioned arbors and masses of blooms. There is a children's garden, where neighborhood youngsters grow vegetables in individual plots.

The garden has an extensive library in the museum building.

Queens Botanical Garden (42-50 Main Street, Flushing, between Dahlia and Pecan Avenues). By subway, IRT Flushing line to Main Street. Open, free, dawn to dusk; closed Monday and Tuesday.

The All-America Selections annuals, which have been selected by seedsmen as the best of their kind are in full bloom now and labeled. Especially colorful are the petunias, marigolds, impatiens, ageratum, phlox and daisies. The rose garden is performing well and is worth a stroll to see. There are 40 acres in this comfortable garden.

Wave Hill (675 West 252d Street, Riverdale section of Bronx). By car from mid-Manhattan, take the Henry Hudson Parkway to the 250th Street Exit, north to 252d Street, left to Independence Avenue, left again to gate at 249th Street. By sub-



The grandeur of the Italian gardens at Old Westbury

way, IRT 7th Avenue line to 231st Street, then City Line bus. Open, free, 9 A.M. to 4:30 P.M. weekdays; 10 A.M. to 4:30 P.M. weekends.

Tucked up in the topmost corner of Manhattan is this delightful 28-acre refuge with big trees, broad lawns and breezes from the Hudson River. The former estate of the late George W. Perkins, it was given to the city in 1960. Contains an herb garden, a pond where waterlilies grow and a wildflower garden with daisies and milkweeds along a nature trail.

The greenhouses on the estate are open, with interesting displays of cactus and succulents. At one of the two manor houses, there is an art exhibition in the Hall of Art. Nearby, the other manor house, a Georgian-style mansion, is used by the City University.

Westbury Gardens (Old Westbury, L.I.). Take the Long Island Expressway to Exit 395 (Glen Cove Road) and continue east on the service road 1.2 miles to Old Westbury Road, right to gardens. Open 10 A.M. to 5 P.M., Wednesday through Sunday. Admission: \$1.50; 50 cents for children.

This magnificent estate, once the home of the financier John S. Phipps, may look familiar. It often appears as a background setting in advertisements for expensive cars and fashions. It has an air of elegance and grandeur, and the gardens flow from one feature to the next surprise.

There is a suggestion of Versailles in the way the lawn sweeps off to a distant vista from the Georgian manor house. Be sure to look for the demonstration gardens. They offer practical suggestions for home landscape design on a smaller scale, and the plantings are interesting and unusual. New this year is a decorative vegetable garden.

The rose garden looks perky, and so do the lovely borders of annuals and perennials in the formal Italian garden. The boxwood garden rivals famous old Southern collections, with plants believed to be centenarians.

There are picnic grounds near the parking lot, and a day can be made of the trip, especially if a tour through the house (admission, \$1.50; 50 cents for children) is included. It is beautifully furnished and well worth seeing.

Planting Fields Arboretum (Oyster Bay, L.I.). Take the Long Island Expressway to Exit 41N, Route 106 north to Route 25A, then left half a mile to Mill River Road and follow signs. Open 10 A.M. to 5 P.M. daily. Admission: \$1.50.

An arboretum is a garden where trees grow, and Planting Fields has them. Magnificent specimens of beech, lindens, English elm and a spectacular weeping hemlock. They are commanding monuments scattered along the broad parklike lawns, and if there is a gentle breeze, the foliage stirs elegantly.

The former home of William Robertson Coe, the 400-acre grounds are now maintained as a fine collection of ornamental plant material. The Synoptic Garden is a fascinating place to learn. Plants are arranged alphabetically, according to botanical name.

The holy collection here is superb as well as the extensive planting of rhododendrons and other broad-leaved

evergreens. Annuals are bountiful now in the bedding garden, and there is plenty of color around the Italian pool garden. In the greenhouse, a display of annuals suggests an English garden.

Bayard Cutting Arboretum (Oakdale, L.I.). Southern State Parkway to Exit 45 east at Route 27A and proceed east half a mile to entrance. Open 10 A.M. to 5 P.M., Wednesday through Sunday. Admission: \$1.

Walking is the way to see this tranquil woody garden. Located along the banks of the Connetquot River, it has many trails that weave through its 150 acres. The longest is a bird-watcher's walk that leads by the river lowlands into a sanctuary.

There are paths also through a wildflower area, winding by cardinal flower, joe pyeweed and butterfly weed. Another walk is walled by the magnificent rhododendron collection, spiced with large laurel, holly and hemlock along the way.

One site not to be missed is the exceptionally fine collection of conifers. Here are giant-size trees of rare form: cedars, Spanish firs, Greek firs, spruce, pine and even giant-size yew. The newest addition to the garden is the Friendship Azalea Garden, with a collection of native species.

Clark Memorial Garden (Albertson, L.I.). Long Island Expressway to Willis Avenue Exit, south on Willis Avenue, then left on L.I. Willets Road to entrance, next to railroad station. Open 12:30 to 4:30 P.M. Admission: 50 cents.

A gift to the Brooklyn Botanic Garden from the Clark family, this is a 12-acre family garden that offers a restful change from huge estates and formal arrays. It has gardens within the garden. There are three ponds with connecting streams, an herb terrace and a small children's garden where vegetables grow. The annuals are especially colorful now and the roses have some good display. The garden closes at the end of October. House is not open to the public.

Untermeyer Park and Gardens (Yonkers). On Broadway (Route 9) at the north side of Yonkers, next to St. John's Hospital. Open, free, daily, from sunrise to 10 P.M.

This 24-acre park suggests a miniature San Simeon, the William Randolph Hearst estate in California. Grecian Gardens are designed in the Beaux-Arts style, with fine marble mosaics and working fountains. The formal garden area includes a Greek temple, and there is a path of 1,000 steps that leads down to a bird sanctuary. A \$2 million restoration is now about two-thirds complete, with a major renovation of the old carriage house for a visitor's center under way. Some vandalism has left its mark on colorful flowerbeds, bright with pink and white petunias, marigolds, ageratum and cannas.

Lyndhurst (Tarrytown, N.Y.). On Broadway (Route 9), a quarter-mile south of the interchange of the Gov. Thomas E. Dewey Thruway at the Tappan Zee Bridge. Open daily from 10 A.M. to 5 P.M. Admission: \$2.25; children, \$1.25 (includes house).

Lyndhurst is an estate of 67 acres landscaped as a park. Broad sweeps of lawn provide room for magnificent trees to stretch out, including copper beech, weeping beech, horse chestnut, larch, star magnolia and a particularly handsome ginkgo.

An old-fashioned rose garden with some 500 plants, most of them labeled, circles around a perky gazebo. It is west of the magnificent 380-foot greenhouse, now just a skeleton, but one day to be restored.

The fine Gothic Revival house, designed by Alexander Jackson Davis in 1838 for Gen. William Paulding, is open and furnished with mementos of the period. The estate was later owned by

George Merritt, who doubled the home's size, and last by the railroad magnate Jay Gould, whose daughter left the estate to the National Trust for Historic Preservation, which maintains it.

Outdoor concerts by the County Symphony of Westchester are held on the grounds with a view of the lighted Tappan Zee bridge as background. The next program is tomorrow evening at 8:30 P.M. Tickets for seating under the tent are \$4; on the lawn area, \$2.

Boscobel Restoration (Garrison, N.Y.). Thirty miles north of Lyndhurst on Route 9-D or 8 miles north of the Bear Mountain Bridge from Palisades Parkway. Open daily except Tuesday, 9:30 A.M. to 5 P.M. Admission: \$2; children, \$1.

A visit to Boscobel is a step back into the 18th century, with 36 acres in pristine splendor. To set the mood, the parking area is outlined with trimmed white pine, and the brick walk leading to the carriage house, where tickets are sold, has huge tubs filled with oleander. Visitors stroll past the Orangery set in the middle of a delightful herb garden with tidy formal beds. Mixed with vegetables are old-fashioned skeps for bees and splendid fig trees loaded with fruit.

The formal rose garden is centered by a fountain ringed with blue and white petunias. The house faces a broad lawn that looks off to the Hudson River Valley past Constitution Island to West Point in the distance.

Don't miss the wildflower garden on the way back, the magnificent orchards, where the apple crop looks promising, and the restful pond.

The house is magnificently restored. Visitors are taken through in groups by hostesses. Boscobel was designed in the manner of the Scottish architect Robert Adam for States Morris Dyceman and was completed in 1807. Slippers are provided for those who may need them to protect the floors and rugs.

Hammond Museum (North Salem, N.Y.). Take Hutchinson River Parkway to Interstate 684, Exit 3, turn right onto Route 124, right and south. Second road on left is Deveau Road, with entrance at top of hill. Open Wednesday to Sunday, 11 A.M. to 5 P.M. Admission: \$1, with museum also \$1. Reservation required for lunch in courtyard.

For cool refreshing strolling, this garden is the place, a tranquil setting designed by Natalie Hammond, which matches in flavor the museum's fine Oriental collection.

Clark Memorial Garden (Albertson, L.I.). Long Island Expressway to Willis Avenue Exit, south on Willis Avenue, then left on L.I. Willets Road to entrance, next to railroad station. Open 12:30 to 4:30 P.M. Admission: 50 cents.

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Bridge:

32 of 118

In Spingold Column

By ALAN TRUSCOTT

SALT LAKE CITY, Aug. 5—The Spingold knockout team championship continued here this afternoon at the American Contract Bridge League's Summer Nationals with 32 teams surviving from an original entry of 118. Five of these consist substantially of New York experts, and all of them have good prospects of advancing.

The fifth-seeded group, headed by George Rapaport and including two other New Yorkers, John Solodur and Dave Berkowitz, met a little-known foursome from Edmonton, Alberta, captained by Barry Pritchard.

Edgar Kaplan, Mike Becker and Ron Rubin of New York, playing in a team captained by Bill Root of Boca Raton, Fla., was also favored against a Minneapolis sextet, Sam Steyman, supported by Max Granovetter, George Torney and Neil Silverman and Bob Lipsitz, the life master pair champions, is expected to defeat a California squad led by Steve Levy of Menlo Park, Calif.

Two other New York teams face tough battles. Vic Mitchell, in a group including Bill Roberts, John Roberts and Marie Tom, clashed with a strong California group captained by Lew Mathis of Los Angeles. And Mike Moss, whose team includes Paul Heitner of Hartsdale, N.Y., met the eighth-seeded quintet led by Bud Reinhold of Miami.

No Major Upsets These predictions were supported by the results of the first 32 deals, one-half of the match. Rapaport led the Edmonton team by 10 international match points. Root led the Minneapolis team by 64 points. The Steyman team led the Levy team by 74 points. Mitchell led Mathis by 43 points, and Moss led Reinhold by 54 points.

There were no major upsets in the preliminary rounds yesterday, although the Mitchell team had a narrow escape, winning by two points against a foursome led by Steve Landen of Oak Park, Mich., and including Jim Hilton of New York.

Another favored team would have been eliminated, but for the fact that the luckiest slam of the tournament succeeded. The North-South hands shown in the diagram should be bid to a game in hearts or no-trump, but the players climbed to a heart slam. North's response of two diamonds was an acceptable eccentricity, and his raise to three hearts was a slam invitation.

Both sides bid. The bidding:

East-South Pass 1 ♣ Pass 2 ♣ Pass 4 ♣ Pass 4 ♠ Pass 5 ♠ Pass 6 ♣

West led the style. The fact that cue-bids evince hearts is a strong indication that the North player is in the deal. In six hearts, he needed one trick. He could hope for a miracle, a single East, or a single West, but not these had a 50-50 chance of more than half of it.

The second round was the defender's K-Q-J, which about 0.8 percent of the time can succeed, there is a diamond loser. South won a spade lead will ruff a spade, great satisfied had played by drew trump; a haps have led this point, put the East. How could directly and cash the sp, the two diamonds the dummy. Fin-guess in clubs, right.

East was a p opening to bid slightest excess charer decided. King was on played the club with a low club the queen when East-West is narrowly missed, and award as the team ers of the tournament.

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Weekend Gardening

By RICHARD W. LANGER

Inflation has not left the flower garden unscathed. Delphiniums, those regal midsummer favorites, often sell for \$2 a plant these days.

The same is true for Astilbe, sedums and even rudbeckia, the common black-eyed Susan of our summer meadows. Yet, if you grow from seed, these same plants can be had for pennies each.

Perennials have the wonderful quality of blooming year after year with relatively little care. Their drawback is that, like biennials, they don't flower till their second year. And most of us are simply too impatient to await their beauty that long. So, even if we grow annuals, such as marigolds and nasturtiums, from seed, we tend to buy the perennials as already established plants.

But now, during the August garden doldrums, might be a time to change all that. Start your next year's bloom of bedding perennials from seed this weekend, and you'll save enough to buy a couple of fruit trees next year.

Probably the best way to sow perennials is in a raised seedbed, up to 4 feet wide and as long as you care to make it. Raised beds assure good drainage, make it easy to shade, weed and care for your seedlings, and you can transplant seedlings from them with a healthy scoop of soil surrounding the root balls, yet without lowering the soil level of your seedbed. After transplanting the seedlings, just top up the raised bed with some more rich loamy soil, assuring a good footing for the next batch of seedlings.

If you don't have a raised bed and can't make one this weekend, plant the seeds directly in a small starter bed tucked into a corner of the garden. Make sure it's a spot where the plants will naturally be shaded from the intense noontday sun, or where you can cover the seedlings with a sheltering screen of cheesecloth.

As to which perennials to grow, that depends on your particular gardening wishes except, perhaps, don't limit yourself to what you've grown before. Here in alphabetical order are a few favorites:

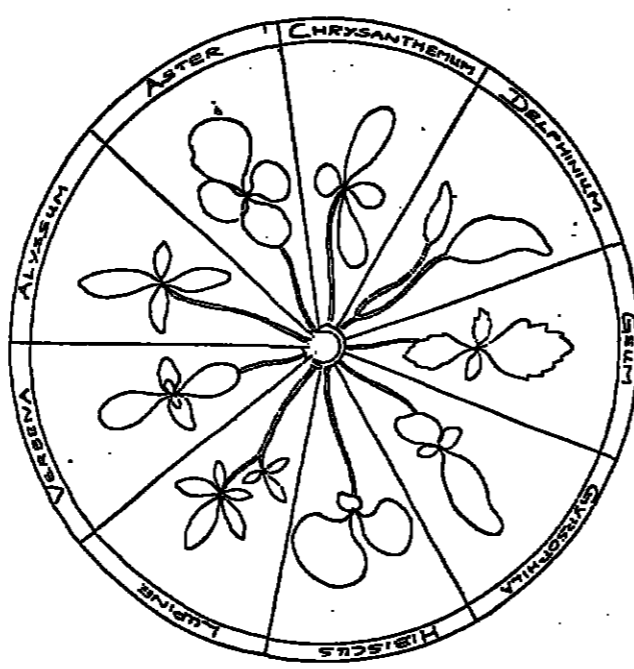
Alyssum (basket-of-gold) has silvery foliage and bright sprays of golden flowers to keep your tulips company. It is a good choice for any border or permanent planting. Seeds germinate in 5 to 15 days. Space mature plants 10 to 12 inches apart in a location where their 15-inch height will be in pleasant proportion to your other flowers.

Aster (Michaelmas daisy), ranging in color from the lavender of Melbourne magnet to the rose of fellowship, makes a complementary color foil for chrysanthemums. Germination takes 15 to 20 days, and the hardy plants mature at a height of about 3 feet. When transplanting to a permanent location, space plants at least a foot apart to give them growing room.

Chrysanthemums are easy to grow from seed. But, at first, stay with the early varieties in this region. Germinating in 5 to 10 days, the larger varieties reach heights of 3 to 5 feet, which means they need to be almost 2 feet apart when transplanted, not to crowd one another.

Delphiniums grow up to 6 feet tall. Make sure it's the perennial larkspur seeds you buy, however, there's also an annual larkspur, and that will get you nowhere this time of year. Germination occurs in 10 to 15 days, and the seedlings are more sun-tolerant than most. But delphiniums are not one of your most perennial perennials—that is, plants often cancel their show after four or five years.

Geums are easy to grow, very hardy flowers that do well on poor soil and in times of relative drought. Wide-petaled, daisylike yellow flowers bloom in June and throughout the summer, if wilted blossoms are headed promptly. Germination time



Perennial seedling key

is 5 to 15 days, height at maturity about 20 inches. **Gypsophila (baby's breath)** needs lime, a point to remember, particularly if you live in the acid-soil areas of Connecticut or South New Jersey. Seeds germinate in 7 to 14 days, with the mature plants reaching heights up to 4 feet. Gypsophila does well in hot, dry places with good sun.

Hibiscus will produce some of the largest red and pink flowers in the garden. The perennial varieties develop into almost shrublike plants over 3 feet tall with flowers 6 to 8 or even 10 inches in diameter. Seeds germinate in 12 to 20 days.

Lupines like a moist atmosphere. If yours fail to flower, the problem is probably beyond your control. But if you haven't tried them, do so—they make splendid flowerbeds. Nick seeds before planting, and they will germinate in three to five days. Transplant to their permanent location while the plants are less than 4 inches

tall, because they develop deep taproots and do not travel well. **Verbena** is another flower that comes in both annual and perennial varieties. Most have purplish to blue flowers. Germination will take 10 to 30 days. Verbena is quite hardy and easy to grow.

Once perennials are 4 inches tall, they should be transplanted to their permanent location and given a chance to establish themselves before the first hard freeze. After that hard freeze, mulch the plants well. Don't mulch them sooner; the ground might alternately freeze and thaw, which is very disruptive to plant roots, particularly young ones. If your mulch-covered bed looks a bit bare, hide it beneath evergreen boughs. These will serve as additional mulch and add a green touch in winter. Remove the boughs gradually in spring as the ground warms up.

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Books of The Times

By ANATOLE BROYARD

THE BEHOLDER. By Philip Glazebrook. 254 pages. Atheneum, \$7.95.

HOOKS: an unpredictable partner ne of the antidotes to the bore- that so often seems to set in- tween the sexes. This is not as- a choice as one would imagine: prefer anxiety to boredom. It- contemporary feeling. abili- ty is often mistaken for un- until one realizes that it is as- elusion as washing one's hands- day. The unpredictable person- washing his hands of responsi- the Eye of the Beholder." Amy- is even further. As Ned, the- its it: "Her belief that life was- of adventures" was really an- evade causality, to avoid the- es of her actions; it was a- pe that the structure of life is- rreconnected framework but a- of isolated incidents—a picel- vel of which she was the

lton, Ned's cousin, is one of- shmen who still believes in the- scormforts of tradition. He has- not simply for order, but for- The life of the landed gentle- religion. When he goes to- shoot and gut deer, he is- on the altar of his repressed- when he stalks the heath with- his shoulder, we understand- talking himself as much as the- he could only get himself in- he would shoot to kill. He loves- loves the sun. orge marries Amy, it is as if- telling an Italian fountain to- courtyard of his forbidding- use. For George, marriage to- re complicated case of stalking- t, or she, cannot be allowed- um about as she pleases. ists once practiced divination- inspection of animal entrails: George intends, though he is- of it, to use Amy. He will learn- which way the world is going- urchase is to be consummated,- pest sense, one of them must- ther. Amy enjoys the kind of- hat even the most militant- itate to talk about: she is free- is beyond the reach of love.

Williams's "State of Grace," one- racters says: "There must be- beyond love. I want to get- Amy is not beyond love: she- ar side of it. Her narcissism is- . And yet, in the absence of- commitment, in traveling light

in a moral sense, Amy does acquire some of the grace of the deer. In fact, she is dear.

This is part of Philip Glazebrook's brilliance in the "Eye of the Beholder": to make Amy's irresponsibility charming. She can say or do anything, and because she is appealing, her misbehavior takes on poetry, like a loose form of free verse. In one scene, when she and Ned are outside George's ancestral home, she says "listen." He does, and he hears a chorus of flushing toilets: all the Tiltons are constipated, they hold on, wherever possible.

George is a pedant of "form" and Mr. Glazebrook uses pedantry as a kind of Occam's razor, which, as Amy says, shaves her head. As Ned puts it, George "broke words into such small pieces that they had no meaning and could not function." All of Amy's meanings are broad. Her struggle with George is a nice image of England's own. Is irrationality the price of democracy, as it was of aristocracy? Shall improvisation usurp the place of tradition? Is a pathological liar like Amy the ultimate in self-expression?

George's irony seems cranky and costive compared to Amy's happy carelessness. We wonder, as we read this book, who deserves our sympathy, but the author is too clever to prejudice the issue. We like Amy and respect George; we dislike her and pity him.

Ned inevitably reminds us of the narrator in "The Good Soldier"; his part is to sift other people's passion through the narrow straits of his temperament. He envies George at the same time that he sees through him; he despises Amy as he yearns for her. He would sell his soul if he knew how to put a price on it, but he is born to look on, to punctuate other people's sentences. He is an undersecretary in an embassy; his diplomacy is like psychoanalysis with its teeth pulled.

Is unpredictability life-giving? Or are people happier planning and failing to meet their own standards? Mr. Glazebrook induces us to tease ourselves with absurd questions. Would we be better off without love? Is it worth the disorder it so often brings? Can life be meaningful without suffering? Do we pursue paradox or is it implicit in the nature of things? Is peace a virtue or a form of laziness?

Amy persuades George to write lyrics for popular songs. Can anyone think of a better form of employment for an out-of-work aristocrat? His songs are not saleable. We never really learn what they are like, unless we take "The Eye of the Beholder" itself as one of them. Ned's description—"acrostic verse chanted to lute music"—might serve as a satirical complement to this subtle and accomplished book.

Visit to a Realm of Madness

ZONE OF THE INTERIOR. By Clancy Sigal. 277 pages. Crowell, \$8.95.

By JOHN LEONARD

Better than any other document I know, Clancy Sigal's "Going Away" (1962) identified, embodied and re-created the postwar American radical experience. It was as if "On the Road" had been written by somebody with brains. It ended with the nameless narrator—a sort of last Wobly, having crossed the country by car finding everywhere accommodation and betrayal—on his way to England and a nervous breakdown. He would reappear briefly, as Saul Green in Doris Lessing's "Golden Notebook," falling apart and with a writer's block as well. Then there were 14 years of silence during which the nursery school took over the American Left.

Now the Wobly returns, as Sid Bell in Mr. Sigal's sequel, "Zone of the Interior." He has undergone his breakdown, with the help of a different kind of nursery school—R. D. Laing's "politics of madness." "Zone" is every bit as compelling and frenzied a document as "Going Away" was, and much, much funnier.

I say "document" advisedly. Mr. Sigal calls his books novels, and if one subscribes to Randall Jarrell's definition of the novel as "a prose work of some length that has something wrong with it," I suppose they are. But Mr. Sigal doesn't bother to invent a lot. To call Ronnie Laing, Willie Last, and Kingsley Hall, Conolly House, isn't much camouflage. If Doris, in real life, wrote a "Golden Notebook" in which Anna has an affair with Saul, whereas Coral, in "Zone," writes "Loose Leaves from a Random Life" in which Hannah has an affair with Paul, we aren't exactly dealing with obscurantism.

Such literal-mindedness, a wiretapping of the quotidian, is usually tedious and some- times terminal. Yet, novels of the New York literary world wherein major writers, thinly disguised, must cramp down inside the imaginations of midgets. Mr. Sigal, though, knows how to select. His intelligence is always ticking. His ear is superb. His sympathies are promiscuous. His sin is curiosity. He's not afraid to make a fool of himself, even the holy fool Willie Last wants to fabricate out of the leftovers of Sid Bell, exhausted radical and desperate ironist.

Thus Bell's descent into schizophrenia, with the aid of LSD, is not only hilarious and terrifying, but the community of the mad at Conolly House, with its obsessive punning and its morbid gamesmanship, breaks the heart. There is much to be said for the nuclear family as an incubator of madness, and for madness as a sane defense against maniacal circumstance. But says Mr. Sigal, it doesn't necessarily follow that the nuclear family is the only reality, that madness is a proof of grace, that the mad are stormbirds of a revolutionary consciousness. Nor does it follow that encouraging and inducing madness—in others, of course, not in one's busy publicity-seeking self—is honorable therapy.

At last in every radical there's need for a family, some sort of community. Mr. Sigal's still looking. To find it and join it means to assume a responsibility for its members its Wobblies. To betray that responsibility is a crime not merely against the self, but against the idea of community. To make an Om, you have to break a few eggs. Where have we heard that before? As a document, "Zone" is brilliant.

Publishing: Warhol Productions

By RICHARD R. LINGEMAN

ANDY WARHOL, the pop artist, film maker, author and man-about-Manhattan, is now going into publishing. An agreement was concluded between Mr. Warhol and Grosset & Dunlap whereby they will jointly publish books under the imprint Andy Warhol Books/Grosset & Dunlap. Mr. Warhol will have a hand in writing and designing some of the books, which Grosset & Dunlap will then produce and distribute.

Bob Colacello, who is executive editor of Mr. Warhol's Interview magazine and who will be editorial director of the new enterprise, said, "We can do what we want as long as Grosset & Dunlap approves." He suggested that the venture would draw upon the staff of Interview magazine, although the books "would not be the same as Interview." Also, "a lot of young people come to Andy with ideas," so books would undoubtedly grow out of these. One project definitely in the works is a "photo-documentary" on the rock singer Mick Jagger and his wife, Bianca.

Later we extracted a few sibilant words from Mr. Warhol on the venture, and we set them down here verbatim.

Q. Did your decision to become a publisher arise out of dissatisfaction with the way your own books have been published?

A. Oh no. Bill Jovanovich (president of Harcourt Brace Jovanovich, publishers of "The Philosophy of Andy Warhol from A to B") is a very nice man.

Q. How will you improve book design?

A. They should be designed to make more things come of the stands quicker. Like newspapers.

Q. Any special kind of books you'd like to publish?

A. Oh, interview things with pictures.

Q. So you think book covers could be better designed from



Andy Warhol More than a pop artist and film maker

the sales standpoint? A. Every time I go to the airline stands they never have anything I want.

Q. What will the book on Mick and Bianca Jagger be like? Will it have narrative, text?

A. It's a documentary. Q. What future titles do you have in mind?

A. Oh we're going to wait and see how the first one comes out.

The success of Erich von Däniken's books a few years back was surely one of the publishing phenomena of the decade. Three books by the Swiss-born ex-hoteller—"Chariots of the Gods?" "Gods from Outer Space" and "The Gold of the Gods"—have sold more than 34-million copies worldwide. When "Chariots of the Gods?" appeared in Germany in 1968 it quickly became a No. 1 best seller there and did well in hardcover over here a year later. In 1973, an NBC-TV program entitled "In Search of Ancient Astronauts" was shown, and in the space of 48 hours more than a quarter-million copies of the Bantam paperback were sold.

Von Däniken's basic idea was a theory—"speculation" he sometimes called it—that earth had been visited eons ago by astronauts who introduced a high level of civiliza-

tion, mated with the earthlings to produce an improved breed, then vanished. Unprovable, to say the least; nonetheless it struck a chord not only with UFO true believers, but also others with open—or empty—minds, especially young people. Eventually, some debunking voices were raised, mostly by journalists, and also in religious quarters. Scientists and scholars, whom von Däniken was challenging most directly, remained silent, however, apparently regarding him as beneath their notice.

So it took an amateur to come forth with a sustained, book-length attack on von Däniken's theories and evi-

Advertisement for Jacqueline Susann's book 'Dolores'. Includes text: '#1 BESTSELLER', 'JACQUELINE SUSANN DOLORES', 'Three-time #1 novelist. Now, her fourth.', 'Dolores, the world's most beautiful woman. She would do anything for love or money. Anything. \$8.95', 'Los Angeles Times', 'WILLIAM MORROW'.

Advertisement for Mary Stewart's book 'Touch Not the Cat'. Includes text: 'MARY STEWART "at the top of her romantic form"', 'Fascinating characters and an ingenious plot... in this literate, utterly engrossing mystery.', 'At her best, Miss Van Vooren has a dark tanga voice that is ideally suited to her Dietrich impressions in which she can pose to excellent effect. But she also has an austere manner that tends to give an air of undue solemnity to even her attempts at lighter moments.', 'JOHN S. WILSON', 'WILLIAM MORROW'.

Advertisement for 'Morrow's Big 4 best-sellers'. Includes list: '1 Dolores by Jacqueline Susann', '2 The Lonely Lady by Harold Robbins', '3 Crowned Heads by Thomas Tryon', '4 Touch Not the Cat by Mary Stewart', '5 The Day After Tomorrow by Sidney Sheldon', '6 Agent in Place by Helen MacInnes', '7 The West End Horror by Nicholas Meyer', '8 The Fountains by Sylvia Wallace', 'WILLIAM MORROW'.

Advertisement for 'A Stranger in the Mirror' by Sidney Sheldon. Includes text: '#1 Bestseller', 'Take "A Stranger" to the beach', '\$8.95', 'WILLIAM MORROW'.

Let Canadians Unveil Dated Monument

BARNES

JGH Rudi van der Grinten's ballet "Monument for a Dead Boy" has been seen in New York American companies given for the ally Wednesday at the Metropolitan Opera House. The score by Frank Augustyn and its theme of homosexual, the very bold and it was first seen in Amsterdam in 1965. Yet sen kind to it seems a little least it did not choreographic cinematic scenes to demystify boy traumas, sexual brutalities, and his sensuality, no fresh as they scenery and ar van Schayk, lization and of false period the chore-

ography does bear the mark of a major craftsman. It is also necessary to consider the ballet within the context of the Canadian repertory, which is very short on modern works, a situation that must be giving the company's new artistic director, Alexander Grant, considerable anxiety.

The Canadians certainly dance it effectively enough. To be honest, Frank Augustyn as the Boy is not so poignantly agonized as was Lawrence Rhodes a few years ago, but he is good enough in a conscience-stricken and despairing Patricia Oney and Hazaras Surmsyan were appropriately gross as the parents, and Karen Kain and Clinton Rothwell both gave sharp-etched characterizations as the girl in the hero's life and the young man who supplants her.

For most of the audience, probably the major event of the evening was not the season's first performance of "Monument for a Dead Boy," but Rudolf Nureyev's delayed seasonal debut as James in Bourdonville's "La Sylphide." Mr. Nureyev—who will be dancing every performance with the Canadians this weekend except tonight—

Season: A Nikolais Season All Men and Women

ISSELGOFF

olais Dance is having a busy season at the Metropolitan Theater. In the lobby, obviously, it is seeing many is dancing and polish and new works, selected older works nicely.

In "Noumenon," Gerald Ote, Carlo Pellegrini and James Testers were perfect at manipulating the sacks in which they were enclosed—recycled, willow cases turning into ingenious shapes. The same could be said of the company's performance in an excerpt from "Sanctum." Lisbeth Bagnold, Chris Reisman and Jessica Sayre skated around charmingly in

their skeletal-shaped hoop skirts in a trio from "Vaudville of the Elements."

"Triad" derives its name from its three onstage pyramids and the tendency to use the dancers in trios three times at a once. The sides of the open pyramids are made of lucite mirrors and the dancers between often have their shapes or limbs multiplied in the reflection.

Most of the time they are deluged by a cascade of colored designs that are projected upon the stage. But occasionally they do rhythmic little dances and squiggly solos. There is an apocalyptic ending, but not before the combination of strobe lights and ingenious side-stepping of the dancers seems to make the whole stage move laterally.

"Foreplay" is another matter, a group encounter with comic overtones. Suzanne McDermaid and Mr. Testers stop the show as the little girl and the unresponsive mannequin with whom she, flirts. They are tremendous.

The Van Vooren Sound Is a Treat for the Eyes

Monique Van Vooren has come to the Rainbow Grill with an act that lacks for time when a song is buried under the sheer busyness of the arrangement—on a potentially attractive song, "Never, Never, Never"—and at other times when the lyrics pile up in such a way that simply getting through them seems to be a triumph—"Could I Leave You" from "Follies."

Her program includes songs by Jacques Brel and Stephen Sondheim and an impersonation of Marlene Dietrich. And Miss Van Vooren herself is poured into a stunning backless gown that is slit up one side to her waist, primarily for leg display in the Dietrich bit, but also as a peek-a-boo effect throughout her performance. With all this, however, the

blonde, Belgian-born singer has difficulty getting beyond superficial effects. There are times when a song is buried under the sheer busyness of the arrangement—on a potentially attractive song, "Never, Never, Never"—and at other times when the lyrics pile up in such a way that simply getting through them seems to be a triumph—"Could I Leave You" from "Follies."

At her best, Miss Van Vooren has a dark tanga voice that is ideally suited to her Dietrich impressions in which she can pose to excellent effect. But she also has an austere manner that tends to give an air of undue solemnity to even her attempts at lighter moments.

CROSSWORD PUZZLE

Crossword puzzle grid with clues. Edited by WILL WENG. Includes clues for Across and Down.

ANSWER TO PREVIOUS PUZZLE. Includes a grid with words filled in: WIPPS, STALID, BUSH, ESAD, CASTLE, INCA, WET, BLANK, EIT, ODRI, NEUTER, SIERGENT, WISE, TULLA, KREIER, ROSE, TIP, TOED, STIAN, CIES, HALL, YEETER, ORIA, ISLES, SAO, SAVOR, NEUL, NATURE, SEST, ISOLATE, DAITRES, WAIT, MYRR, USTULATE, ELIA, OISIE, SITAH, GRAZY, OULTE, SOLIT, CAIRIE, WREIT, BAKE, CAMAID, MOWIS.

TV WEEKEND

By LES BROWN

Friday

Dick Shawn and Jack Gilford are such proven comedy performers that no one could doubt the ability of either to carry a weekly comedy series on television. Yet both had made pilots for CBS that were rejected for the fall schedule. What went wrong may be demonstrated on CBS tonight when the pilots are aired back-to-back at 10 and 10:30 P.M., as specials, to relieve the tedium of summer reruns.

On one level it is a swap of one kind of tedium for another, but the shows are not without interest as classic cases of putting outstanding performers to ill use. In his pilot, "Don't Call Us," Mr. Gilford portrays an ineffectual small-time theatrical agent Mr. Shawn, in "You're Just Like Your Father," is cast as an incurable optimist drawn to hopeless business schemes. Where television series are concerned, talent is the smaller component of the success equation; the larger component is the vehicle.

NBC has scheduled a news special at 10:30 P.M. on the mysterious illness in Pennsylvania that has killed 23 men who attended a State American Legion convention two weeks ago and caused at least 130 others to be hospitalized. Entitled "The Legion Disease: What Happened in Philadelphia," the program will feature Tom Snyder and Dr. Frank Field. NBC has dropped this week's rerun of "The Practice" to make room for it.

Saturday

Monty Hall, the game-show host whose "Let's Make a Deal" is finally expiring on ABC after 12 years, is hoping to carve out a new niche for himself in television as host of variety program "What's New?" which he will host on Tuesday nights.

Sunday

Continued from Page C1

Alban Hovhaness and John Cage. On the West Coast, he attracted the attention of prominent jazz musicians, including two saxophonist-flutists, Paul Horn and Bud Shank.

"Absolutely from the beginning," Mr. Shankar says, "I took so much liking to jazz. When I came here with my brother, whenever we had a free evening or even after the show, I would go with some of the musicians in our troupe to hear Count Basie, Duke Ellington, Louis Armstrong, Fats Waller. I used to be completely enamored of the life in their music, the very raw but emotional feeling, the sense of beat, the improvisation."

Mr. Shankar accepted one of the Beatles, George Harrison, as his sitar student, and he believes that Mr. Harrison's interest in Indian music is serious.

"But most of the time, the use of the sitar in pop was very superficial," he adds, "ridiculous, really. Suppose some person in India hears a violin player in the Western style and takes a violin and starts trying to play it in that way. He certainly can do something new in his country, but if you know what a violin can do and what its tradition is, what would you think? If these musicians had spent at least a couple of years learning the sitar and working hard and then tried to do something in a Western medium, they might have done something worthwhile. Now, fortunately, the fad is over, and the people who come to my concerts are more serious."

Some confusions remain. This year, Mr. Shankar was booked into two pop clubs, one in Los Angeles and one, the Bottom Line, in New York. He was recording, although not exclusively, for Dark Horse, the company owned by Mr. Harrison, and it was hoped that his appearances would help popularize the recordings with rock listeners.

"I was shocked when I found out," Mr. Shankar maintains, "but my manager had already signed the contracts." The sitarist stipulated that during his performance there could be no smoking and that drinks could not be served.

'Open City' Leads Old-Film Series

A program of movie classics featuring two films daily begins Sunday at the Quad Cinema, 3 with "Open City" and "Under the Roofs of Paris."

"Open City" was made in 1945 in Rome and was planned in secrecy by Roberto Rossellini, the director, and his colleagues while the Nazis still occupied the

could have been seriously considered for such a role? "Monty Hall's Variety Hour," offered by ABC as a special at 8 P.M., proves to be tolerable summer entertainment, primarily for the sketch contributions by Ed Asner and Cloris Leachman and the pantomime vignettes of Shields and Yarnell.

As for Hall, he is untransformed from the beamish game-show emcee. Thus, as a presenter of singers and comedians, he suggests a skill, invariably promising too much in what's to come. But he is most out of his water in routines performed with accomplished entertainers.

"Weekend," NBC's monthly answer to CBS' "60 Minutes" in the Siberian time period of Saturdays at 11:30 P.M., has several intriguing segments this outing—one on packaged "sex tours" to Thailand by German travel agencies, another raising doubts about the conviction of two young brothers in a North Carolina kidnapping case. The latter report, by Sy Pearlman, finds that the lie detector tests of Lonnie and Sandy Sawyer, both sentenced to 28-year terms, indicate their innocence. Other pieces in the program are on life in the retirement cities of the Southwest and on the war games played by children in Beirut, Lebanon.

A video tape of the "Miss Black America Beauty Pageant," held a week ago and won by Twana D. Kilgore of Washington, is to be aired from 8 to 9:30 P.M. on WPX. Because the result of the contest is already known, the edited-down telecast has somewhat the effect of a rerun. But the event is being telecast a week late because it is not a network offering, and the wheels of syndication grind more slowly.

A work by Fritz Lang, the noted Viennese-born film director who died Monday, will be on view at 9 P.M. on WNET. It was Lang's second picture, "Dr. Mabuse, King of Crime," and had been scheduled by the station before the film maker's death.

Comedian Jack Gilford

Continued from Page C1

rock groups began using the sound of the sitar on their records. Mr. Shankar's popularity skyrocketed. But the period when he was, virtually a pop star was also the most difficult in his long career.

"The kids came," he says, "loving me and my music, but it was a problem the moment it started. They were not really into it; it was very superficial. They came with their beer and smoking and necking, and from that very moment I started protesting. This was like a sacrifice to me. Our music has a spiritual background, and it is a classical tradition. It has to be taken seriously, like Bach or Beethoven or Mozart. But for years the kids took it for granted that to go to hear Ravi Shankar, you had to be stoned. You would see on television or in films the pot party, and there would always be an electric sitar twanging in the background."

Harrison as Protege

Mr. Shankar accepted one of the Beatles, George Harrison, as his sitar student, and he believes that Mr. Harrison's interest in Indian music is serious.

"But most of the time, the use of the sitar in pop was very superficial," he adds, "ridiculous, really. Suppose some person in India hears a violin player in the Western style and takes a violin and starts trying to play it in that way. He certainly can do something new in his country, but if you know what a violin can do and what its tradition is, what would you think? If these musicians had spent at least a couple of years learning the sitar and working hard and then tried to do something in a Western medium, they might have done something worthwhile. Now, fortunately, the fad is over, and the people who come to my concerts are more serious."

Some confusions remain. This year, Mr. Shankar was booked into two pop clubs, one in Los Angeles and one, the Bottom Line, in New York. He was recording, although not exclusively, for Dark Horse, the company owned by Mr. Harrison, and it was hoped that his appearances would help popularize the recordings with rock listeners.

Discs With Membrin

Among Mr. Shankar's greatest satisfactions are his recordings for Angel, the classical label of Capitol Records. There are two volumes of "East Meets West," which document Mr. Shankar's duets with Yehudi Menuhin, the distinguished violinist and his "Concerto for Sitar and Orchestra," which features the London Symphony Orchestra conducted by Andre Previn. Now he is at work on a new Angel album. One side, which has already been completed, consists of new pieces written for Mr. Menuhin. On the other side, Mr. Shankar has written for and will perform with the Pierre Boulez, the acclaimed French flutist.

"The music is much more complex, much more into the fine points of the raga, than the earlier duets," Mr. Shankar says. "As on the earlier records, the violin and flute play parts which I have written for in their entirety, but they sound improvised. When Mr. Shankar reflects on his 20 years of performing in the West, he is still amazed by the breadth and depth of his influence. "I have been lucky in touching all these people, the jazz-loving people, the classical and the music people, pop, rock," he says. "Now, even in the theme songs of some of the television shows, and in the commercials, I am amazed to hear some very sophisticated music using scale patterns and very intricate rhythmic things that are directly Indian."

"For a while, I was being pushed toward pop and rock, but I was strong enough to withstand it. Now I think there has been a change, and I would like to be even stronger and more outspoken about the music, so that this doesn't happen again. But really, I think all these people who were touched during this time were sincerely touched, by the sheer force of the music itself."



Comedian Jack Gilford

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Morning

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6:15 (7) News
6:20 (5) News
6:27 (5) Friends
6:30 (2) 1976 Summer Semester
(4) Knowledge
(5) Out of Work
(7) Listen and Learn
7:30 (2) CBS Morning News
7:40 (2) CBS Morning News
Dr. David Sencer, Hyman Bookbinder, Grace W. Weinstein, guests
(5) Underdog
(7) Good Morning America: Dr. Ernest Wynder, Roberta Schen, Mert Koplan, Charles Grinker, others
(11) Popeye and Friends
7:50 (1) TV for Health (R)
7:55 (5) Bugs Bunny
(9) News
(11) Felix the Cat
(12) Report MacNeill Report (R)

8:00 (2) Captain Kangaroo
(5) The Flintstones
(5) The Jimmy Swaggart Show
(11) Magilla Gorilla
(12) Vegetable Soup (R)
8:30 (5) Rin Tin Tin
(7) CBS Rankin Show
(11) The Little Rascals
(13) Mister Rogers (R)
9:00 (2) To Tell the Truth
(7) CBS Rankin Show: Barbara Walters, host. "Greater Hope for the Aging" (R)
(12) Not for the Money
(13) AM New York: Steve Allen, Little Richard, guests
(11) The Munsters
(13) Sesame Street (R)
9:30 (2) Pat Collins: "What's Going to Happen to Our Country?" (R)
(4) Concentration
(5) Green Acres
(9) Viewpoint on Nutrition
(11) The Addams Family
10:00 (2) The Price Is Right
(4) Sanford and Son (R)
(5) The Girl
(7) "Never, Too Late" (Part II) (1965). Connie Stevens, Maureen O'Sullivan, Jim Hutton, Fred Ford. What they think of a pregnancy joke, as waitress, vulgar and prolonged as on Broadway.
(9) Romper Room
(11) Gilligan's Island
(13) The Electric Company (R)

10:30 (4) Celebrity Sweepstakes
(5) Andy Griffith
(11) Family Affair
(13) Zoom (R)
11:00 (4) Wheel of Fortune
(5) Bewitched
(9) Straight Talk: Fred W. Ford, David M. Rubin, Betty Rollin, Judith Gelfand, Rose Ann Scamardella, guests
(11) Courtship of Eddie's Father
(13) A FAMILY AT WAR (R)

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(4) Hollywood Squares
(8) Midday Live: "The Cost of Crime"
(7) Happy Days
(11) Public and People: "Peace Studies"
11:55 (2) News: Douglas Edwards

Afternoon

12:00 (2) The Young and Restless
(4) The Fun Factory
(7) Hot Seat
(9) News
(11) 700 Club
(12) Olympiad (R)
(13) The Electric Company (R)

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12:15-1, WOR-AM: Jack O'Brien. James E. Wilson, of the Forty Press Club.
1-2, WBAI: Women's Studies. Interviews.

TOP WEEKEND FILMS

FRIDAY

4:30 P.M. (7) "Rope of Sand" (1949). Burt Lancaster, Claude Rains, Paul Henreid. Hold tight.
11:30 P.M. (5) "42nd Street" (1933). Warner Baxter, Ruby Keeler, Dick Powell, Bebe Daniels. Dream street.

SATURDAY

9 P.M. (7) "On a Clear Day You Can See Forever" (1970). Barbra Streisand, Yves Montand. You can hear Barbra good and clear.
12 A.M. (7) "Lisa" (1962). Stephen Boyd, Dolores Hart. Colorful and tingling.

SUNDAY

5 P.M. (11) "Wuthering Heights" (1939). Merle Oberon, Laurence Olivier. Memorable.
1:20 A.M. (2) "A Woman's Face" (1941). Joan Crawford, Sylvia Douglas, Conrad Veidt. Flawed but haunting.

Evening

6:00 (2) News
(5) Bewitched
(9) The Avengers
(11) Star Trek
(13) Villa Alegre (R)
(21) Zoom
(31) University Broadcast
(41) E! Reporter 41
(68) Uncle Floyd
6:30 (2) The Partridge Family
(13) The Electric Company
(21) El Espanol Con Gusto
(31) Consultation
(41) Lo Imponderable
(47) Sacrificio De Maja
(58) Carrascollas
(68) Journey to the Center of the Earth
7:00 (2) News: Walter Cronkite
(5) News: John Chancellor, David Brinkley
(8) Andy Griffith
(7) News: Harry Reasoner
(11) Takes a Thief
(14) The Dick Van Dyke Show
(13) Flash Gordon's Trip to Mars (R)
(21) Black Perspective on the News
(31) On the Job
(41) Chespirito
(58) The Robert MacNeil Report
(68) Peyton Place
7:30 (2) The \$25,000 Pyramid (R)
(4) The Hollywood Squares (R)
(5) Adam 12
(7) Let's Make a Deal
(11) Family Affair
(13) THE ROBERT MACNEIL REPORT
(21) Long Island News-magazine
(31) News of New York
(41) Lou Polivoces
(47) Tres Muchacha De Hoy
(58) New Jersey News Report
(68) Wall Street Perspective
8:00 (2) Movie: "Mixed Company" (1974). Joseph Bologna, Barbara Harris.
(4) Sanford and Son (R)
(5) The Crosswits
(7) Donny and Marie: McLean Stevenson, Minnie Pearl, Bill Hays (R)
(9) BASEBALL: Mets vs. Pittsburgh Pirates
(11) BASEBALL: Yankees vs. Baltimore Orioles
(13) 500 - WASHINGTON WEEK IN REVIEW
(21) Lowell Thomas Reminiscences
(31) Evening at Pops
(47) Show de Shows
(68) Paul Harvey Comments
8:30 (68) Wall St. Perspective (Continues)
8:30 (4) Rockford Files (R)
(6) Merv Griffin, Bill Cosby, Kelly Montell, Pratt and McClain, Frank Walker, Fred Payne
(13, 58) WALL STREET WEEK
(15) Mickey Rogers, host.

(7) Ryan's Hope
(8) Movie: "Hello Frisco Hello" (1943). Alice Faye, John Payne. Luckinmiser musical.
(11) Black Pride
(13) MOVIE: "The Servant" (1964). Dirk Bogarde, Sarah Miles, Wendy Craig. James Fox. Ugly as sin, exquisitely professional and fascinating.
(31) Sesame Street
1:30 (2) As the World Turns
(4) Days of Our Lives
(7) Family Feud
(11) News
2:00 (7) \$20,000 Pyramid
(11) Hazel
(31) Mister Rogers
2:30 (2) The Guiding Light
(4) The Doctors
(7) One Life to Live
(11) Joy's Film School
(31) The Life of Dr. Vind (R)
2:55 (5) News
(9) Take Kerr
3:00 (2) All in the Family (R)
(4) Another World
(5) Casper
(9) The Lucy Show
(11) Felix the Cat
(13) WNNER TENNIS (R)
3:15 (7) General Hospital
3:30 (2) Match Game '76
(9) Mickey Mouse Club
(9) Lassie
(11) Magilla Gorilla
(13) Hodgepodge Lodge (R)
(31) Paul Hays
4:00 (2) Dinah: Sammy Davis Jr., Ethel Merman, Ben Vereen, Charo, Billy Crystal (R)
(4) Robert Young, Family Doctor (R)
(5) Porky, Huck and Yogi
(7) Edge of Night
(9) MOVIE: "Force of Arms" (1951). William Holden, Nancy Olson, Frank Lovejoy. Updated Hemingway. You'll know which, and crisply handled, beautifully played.
(11) The Little Rascals
(13) Mister Rogers
4:30 (7) MOVIE: "Rope of Sand" (1949). Burt Lancaster, Peter Lorre, Paul Henreid, Claude Rains, Claude Rains. Fine, stylish suspense-intrigue with African diamond cache.
Dandy of this kind
(11) Robert Young
(13) Sesame Street (R)
5:00 (2) Mike Douglas: David Brenner, co-host. Mike Connors, Tavarus, Andrea Lynde, Tim, Bill and Laura Lyons
(4) News: Two Hours
(5) Brady Bunch
(11) The Flintstones
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7:30-8:55 A.M. WNYC-FM. La Sultana, Coperto; Twelve Variations, Beethoven; Trumpet Concerto in G, Telemann; Hungarian Airs, Ernst; A Summer Day Children's Suite for Small Orchestra, Prokofiev.
7:55-10:00 WQXR-FM. Symphony No. 1, Beethoven; The Four Seasons, Vivaldi; Sonata No. 8, Prokofiev; Voice of the Whale, Crumb.
8:00-9:00 WQXR-FM. Barber of Seville Overture, Rossini; Fanfares, First Suite, Mouret; Piano Concerto No. 2, Prokofiev.
9:00-10:00 WQXR-FM. Personalities, Sonata Eroica, McDowell; Two Mazurkas, Borodin.
10:00-11:00 WQXR-FM. Symphony No. 1, Vermeer; Three Contrasts for Wind Instruments and Percussion, Van Hameel; Concerto, Piffer.
11:00-12:00 WQXR-FM. Trumpet Concerto, Piazzi; Florida Suite, Dellus.
1-2, WNYC-FM. Franz Lehndorf organ.
2-5, WNYC-FM. Quartet No. 13, Dvorak; Brandenburg Concerto No. 5, J. S. Bach; Flute Concerto in C, P. Bach; Symphony No. 96, Haydn.
2:05-5, WNYC-FM. Stabat Mater, Szymanowski; Concerto Grosso No. 2, Geminiani; Piano Sonata, Op. 1, Berg; Symphony No. 20, Haydn; Piano Concerto, Elgar; Spanish Sons of the Renaissance.
2:05-3, W

Continued from Page C1

Every day in every weather there are joggers going round and round on it. There were joggers making this circuit long before they were called joggers; at that time there were those who called them eccentrics. But jogging has come into its own and there is some concern about track conditions at the reservoir. According to one runner, the alliant and wild cherries are encroaching on the roadway and in some places the 10-foot wide narrows almost to half. To clear this up, the Road Runners of New York, a jogging outfit, and the Neighbors of Central Park, a new group, mostly runners, are meeting at 10 A.M. on Saturday at the Engineers Gate, 90th Street and Fifth Avenue. From there they will go to the nearby northeast portion of the track and work on clearing away the undergrowth which has become overgrowth. Everyone is invited, no admission. Bring your own pruning tools, if you have any. They've already done about half a mile and there will be more to come. If it rains, come back Sunday. Information: 787-8635.

SOUND VOYAGE

For those boatless wanderers who find the lure of a cruise irresistible, if only for a day, New England Steamship Lines, (203) 345-4507, offers a daily all-day sailing from Connecticut to Long Island and back. The Yankee Clipper sails each morning from Haddam (I.S. 95, Exit 69, north on Route 9 to Exit 7, follows signs) at 9 A.M. She also picks up passengers at Old Saybrook at 10:10 before crossing the Sound. Fridays through Mondays, she touches at Sag Harbor, other days at

Greenport. There is a three-hour layover on Long Island during which the tourists may shop or buy lunch or just walk around the town. Many take bicycles along with them and pedal along the shore. Returns to Old Saybrook about 4:30 P.M. Haddam, about 6. You can buy snacks aboard, if you wish. Fare: \$9.50; 12's and under, \$4.50.

Sunday

STATEN ISLAND PEDAL

Better prepare yourself on Saturday for this Sunday event. It's a Staten Island-by-dark bike ride, another one of the Middle of the Night Tours sponsored by the Friends of the Parks (UN-1-8696). Nocturnal cyclists are advised to meet at 1:30 Sunday morning in front of Manhattan's City Hall. From there, it will be a clear track to South Ferry to catch the Staten Island boat. Once ashore at Saint George's, Staten Island's main port of entry, for ferries, you'll pedal all over the place, through the new arts complex at Snug Harbor and points south, to Richmond Town. Restoration, where you'll picnic (bring enough money for something to eat, 25 cents for the ferry and 50 cents for the Staten Island Rapid Transit train that will return you to the ferry). If you want to rent a bike, call, well in advance, the Pedal Pusher, 879-8740.

GERMAN FESTIVAL

The North Germans, people from near the Baltic and the North Sea, have their own customs and speak their own dialects—it's a bit different from

regular German as the variant spelling they use for the Plattdeutsche Volksfest-Vereen, would indicate. The festival starts Sunday at Schuetzen Park, 324 Street and Kennedy Boulevard in North Bergen, opposite Manhattan's West Side in New Jersey. It will continue on next Saturday and Sunday. From noon to midnight all three days. The private park, which has three buildings on it will be full tilt with parades, variety shows, pop and folk music and, from 6 P.M. on each day, dancing. You can buy lots to eat, from sauerbraten to potato pancakes. Free parking. Admission: \$2.50; under-18's free, with adult. Information: 201-865-8688.

ELIZABETHAN CONCERT

The Greenburgh Nature Center in Westchester is on a 32.5-acre estate located a year ago by the town and employed since then in projecting the beauties of nature and the arts. There are trails and lawns and, in the main house, exhibitions. On Sunday evening at 7:30, the mood will be reminiscent, not of nature, but of music. On the grounds, the Performing Arts Society Madrigal Choir will do a program of Elizabethan music (if it rains, come on Monday). The society is Westchester's professional opera company and the 20 choir members will sing along with Tiki Freeman and Elizabeth Hughes as featured soloists, and with harpsichord accompaniment. Elizabethan, for the occasion, also includes works of Henry Purcell. Admission: \$2; 18's-and-under, free, if accompanied by adult. Take Central Avenue (Route 100), north of Yonkers, to Dromore Road, one mile north of Ardsley Road intersection. Information: (914) 723-3470. RICHARD F. SHEPARD

Teatown Lake

TEATOWN LAKE RESERVATION, 300-acre wildlife and conservation preserve owned and operated by the Brookton Nature Center, including 1200-acre outdoor exhibits and nature education programs for youngsters, will be open to the public. Reservation is one mile west of the Tappan Parkway on Seton Valley Road in Coopersburg, N.Y. Trails always open, including open from 9 A.M. to 5 P.M. on Friday and Saturday (also Tuesday through Thursday). Free. (914) 762-572.

Music and Dance

BHASKARA, a Middle Eastern dance, an original designed for young audiences, 11 A.M. and 2 P.M. on Friday, at the Cultural Center, Country House, Post Road (Route 1), and Camp Road, 42 and 42.50. (203) 227-4177.

AMERICAN POPULAR MUSIC CONCERT, 7:30 P.M. on Friday, Pier 15, South Street, Manhattan, 16 Fulton Street. Admission: \$2.50. Folk music concert, 9 P.M. on Saturday, Pier 15, 52 St. Children's program, with entertainment for youngsters, 1:30 P.M. on Sunday, Pier 16. Free. 766-9000.

Fiesta of Animals and Arts

LATIN AMERICAN FIESTA-OF ANIMALS AND ARTS, two-day program by the Bronx Zoo, Saturday and Sunday, devoted to music, dance, animals and art, a plaza early at Bird Court, and Latin American animals as the stars of the show, including parrots, peacocks and macaws. In the middle of the show, the parade of the animals, including parrots, peacocks and macaws, will be featured. The parade will be held at 7:30 P.M. on Saturday and 7:30 P.M. on Sunday. Admission: \$2.50; under-18's free, with adult. Information: 201-865-8688.

Stories, Puppets, Magic

STORY HOUR, by Peter Belsky, author, 11 A.M. and 2 P.M. on Friday, New York Public Library, 415 East Houston Street, co-sponsored by the Academy of the City of New York. Free. Information: 212-677-1000.

Exhibitions and Museums

CARNIVAL OF TWO CENTURIES, an exhibition of art and objects created by 1000 students, 11 A.M. to 5 P.M. on Saturday, 11 A.M. to 5 P.M. on Sunday, at the Board of Jewish Education Building, 25 West 20th Street, to see view of the Board of Jewish Education of Greater New York. The two-day show, at the Board of Jewish Education Building, 25 West 20th Street, is on view 11 A.M. to 5 P.M. on Saturday, (also Sunday through Thursday). Free. 212-677-1000.

Plays

RUMPLESTILTSKIN, by the Fantasy Theater Ensemble, 11 A.M. and 2 P.M. on Friday, at the Westbury (L.I.), Music Fair, 5195. (516) 333-0533 or (516) 603-7100.

THE INCREDIBLE JUNGLE JOURNEY OF PERIDA MARIA, for children 5 to 12, a play from Brazilian folk legends, 7 P.M. on Friday, 2 and 4:30 P.M. on

For Children

Saturday and Sunday, and "The Wandering Bear," for 3-12-year-olds, 10:30 A.M. on Saturday, at the 200 St. Nicholas Place, 22-20. Group rates. 253-7100.

TRUCK TOYS FROM THE GOLD COLLECTION, a show of special and mechanical toys, consisting of 200 trucks, 10:30 A.M. to 5 P.M. on Friday, Saturday and Sunday, Children 12 and under, free, others, 1.50. (212) 512-5474.

THE PEOPLE, city show about the city, 10:30 A.M. to 5 P.M. on Saturday, 10:30 A.M. to 5 P.M. on Sunday, at the City Hall, 100 South Street, 1 to 5 P.M. on Saturday and Sunday, 1 to 5 P.M. on Sunday, Free. 534-1672.

BRUCE MUSEUM, a natural history museum, 10:30 A.M. to 5 P.M. on Saturday, 10:30 A.M. to 5 P.M. on Sunday, at the City Hall, 100 South Street, 1 to 5 P.M. on Saturday and Sunday, 1 to 5 P.M. on Sunday, Free. 534-1672.

WILDLIFE NATURAL SCIENCE CENTER, has a collection of 1000 birds, 10:30 A.M. to 5 P.M. on Saturday, 10:30 A.M. to 5 P.M. on Sunday, at the City Hall, 100 South Street, 1 to 5 P.M. on Saturday and Sunday, 1 to 5 P.M. on Sunday, Free. 534-1672.

NEW CANADA NATURE CENTER, 40-acre site with 1000 birds, 10:30 A.M. to 5 P.M. on Saturday, 10:30 A.M. to 5 P.M. on Sunday, at the City Hall, 100 South Street, 1 to 5 P.M. on Saturday and Sunday, 1 to 5 P.M. on Sunday, Free. 534-1672.

SLEEPY HOLLOW RESTAURANT, 10:30 A.M. to 5 P.M. on Saturday, 10:30 A.M. to 5 P.M. on Sunday, at the City Hall, 100 South Street, 1 to 5 P.M. on Saturday and Sunday, 1 to 5 P.M. on Sunday, Free. 534-1672.

THE PAPER OF THE STATE, 10:30 A.M. to 5 P.M. on Saturday, 10:30 A.M. to 5 P.M. on Sunday, at the City Hall, 100 South Street, 1 to 5 P.M. on Saturday and Sunday, 1 to 5 P.M. on Sunday, Free. 534-1672.

AMERICAN MUSEUM OF NATURAL HISTORY, 10:30 A.M. to 5 P.M. on Saturday, 10:30 A.M. to 5 P.M. on Sunday, at the City Hall, 100 South Street, 1 to 5 P.M. on Saturday and Sunday, 1 to 5 P.M. on Sunday, Free. 534-1672.

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Events and Openings

Friday

Film

GUS, a Walt Disney production directed by Vincent McEvilley, at neighborhood theaters.

Music

MOSTLY MOZART FESTIVAL, Alice Tully Hall, Lincoln Center, 8.
SCHAEFER MUSIC FESTIVAL, Wellesley Rink, Central Park, She Na Ma, and Light Opera, 6.
MAMMATHAN, East-side Playhouse, 34 East 74th Street, Gilbert and Sullivan's "The Pirates of Penzance," 8:30.
THE GOLDMAN BAND, Damrosch Park, Lincoln Center, 8.
A SPANISH FIESTA, music and dancing, South Street Seaport, Pier 15, 7:30.
NAVI SHANKAR, Indian classical music, Cathedral of St. John the Divine, 12th Street at Amsterdam, 8:30.
FANIA ALL STAR CONCERT, Latin music, Madison Square Garden, 9.
SUMMERGARDEN, ROBERT "ONE-MAN" JOHNSON, country music, Museum of Modern Art, West 24th Street, 8.
STELLA JARVIS and FRIENDS, jazz musicians, 132d Street between Fifth and Madison Avenues, 7.

Dance

AMERICAN BALLET THEATER, New York State Theater, "La Bayadere," "Al Midwight," "Le Sacre de la Rose," "The River."
CLARK CENTER FESTIVAL: THEATER DANCE COLLECTION, City University Graduate Center Hall, 33 West 42d Street, 8.
MARGOT COLBERT, Theater for the New City, 113 West 11th Street, 8.
NATIONAL BALLET OF CANADA, Metropolitan Opera House, 8.
NIKOLAIS DANCE THEATER, Beacon Theater, Broadway at 74th Street, "Mousetrap," "The Elements," "Nauvauville of the Elements," Group Dance in "Mousetrap," "The Elements," "The Elements," "The Elements."
DANCEMOBILE: BOTTOM OF THE BUCKEY BIT DANCE THEATER, 174th Street between Avenue A and Southern Boulevard, Bronx, 8:30.

Saturday

Music

MOSTLY MOZART FESTIVAL, Alice Tully Hall, Lincoln Center, 8.
SCHAEFER MUSIC FESTIVAL, Wellesley Rink, Central Park, John Sebastian, 4:30.
AN EVENING OF SCENES FROM THE OPERA, Damrosch Park, Lincoln Center, 8.
COUNTRY GENTLEMEN BLUEGRASS BAND, Channel Gardens, Rockefeller Center, 4:30.
LIGHT OPERA OF MANHATTAN, East-side Playhouse, 34 East 74th Street, Gilbert and Sullivan's "The Pirates of Penzance," 8:30.
SUMMER ON THE HUDSON, SOPHIA STEFFAN, Lindhurst, 635 South Broadway, Lindhurst, New York, 8:30.
SUMMERGARDEN, ROBERT "ONE-MAN" JOHNSON, country music, Museum of Modern Art, West 24th Street, 8.
THE GOLDMAN BAND, Damrosch Park, Lincoln Center, 8.
THE PAN AM 99th STREET JETZ, street band, South Street Seaport, Pier 15, 7:30.

Dance

AMERICAN BALLET THEATER, New York State Theater, "La Bayadere," "Al Midwight," "Le Sacre de la Rose," "The River."
CLARK CENTER FESTIVAL: THEATER DANCE COLLECTION, City University Graduate Center Hall, 33 West 42d Street, 8.
MARGOT COLBERT, Theater for the New City, 113 West 11th Street, 8.
NATIONAL BALLET OF CANADA, Metropolitan Opera House, 8.
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DANCEMOBILE: BOTTOM OF THE BUCKEY BIT DANCE THEATER, 174th Street between Avenue A and Southern Boulevard, Bronx, 8:30.

Sunday

Music

MOSTLY MOZART FESTIVAL, Alice Tully Hall, Lincoln Center, 8.
LIGHT OPERA OF MANHATTAN, East-side Playhouse, 34 East 74th Street, Gilbert and Sullivan's "The Pirates of Penzance," 8:30.
REETHOVEN SOCIETY, Intermediate School, 114 West 14th Street, 8:30.
THE GOLDMAN BAND, Damrosch Park, Lincoln Center, 8.

Dance

NATIONAL BALLET OF CANADA, Metropolitan Opera House, "Sleeping Beauty," 8 and 9.
THOMAS HOLT DANCE ENSEMBLE AND GEORGE STEVENSON DANCE COMPANY, American Modern Dance Theater, 11th West 14th Street, 8.
CLARK CENTER FESTIVAL: THEATER DANCE COLLECTION, City University Graduate Center Hall, 33 West 42d Street, Program 1, 8.
MARGOT COLBERT, Theater for the New City, 113 West 11th Street, 8.
NATIONAL BALLET OF CANADA, Metropolitan Opera House, "Manon for

Chips Fly at Loggers Meet

By HAROLD FABER

Lumberjacks from all over New York State will gather Sunday in the tiny north woods community of Stony Creek, N.Y., to compete in various events, including cutting through a log in the briefest possible time.

Stony Creek (population 350) is in Warren County on the western edges of the Adirondack Mountains, about 15 miles west of Lake George. There 30 professionals will attempt to overcome the lead of the current champion, Lewis Sowle of Galway, a logger who is now 48 years old and still, as he says, "the top dog of the lumberjacks."

For weeks, the loggers, all members of the New York State Lumberjacks Association, have been traveling around the circuit in various upstate areas, competing in six logging events for points toward the association's championship. After 22 competitions, the logger with the most points will be declared the association's champion for 1976.

Goes On Rain or Shine

At present, there are only two serious contenders for the title: Mr. Sowle, who holds a lead of four points over his nearest competitor, Richard Slingerland of Altamont, a former logger who is now a garage mechanic. Mr. Slingerland is also president of the association.

Rain or shine, the Stony Creek competition, sponsored

by the Stony Creek Volunteer Fire Company and Ambulance Squad, will get under way at 1 P.M., with an admission fee of \$1 for each spectator. It is expected to last until almost 6 P.M., after which the fire company will put on a spaghetti dinner for \$3 a person.

Lynn Day, a state forest ranger and chairman of the Stony Creek competition, said he expected about 1,000 spectators, which would be the biggest crowd ever for a lumberjack competition in the area.

"One of the nice things about our competition is that people can get close to the events and watch the chips fly," Mr. Day said. "There are no grandstand seats. It's really an on-site view."

For spectators, the most exciting event in the competition, according to some of the lumberjacks interviewed, is the horizontal cutting of an 8 inch by 8 inch log, in which the logger stands on the log and chops it through between his feet.

Last week in Ghent in Columbia County, Mr. Sowle won the event in 12.1 seconds, with Mr. Slingerland second.

"One of the peculiarities of this event is that 98 percent of the loggers use an Australian racing ax, which is heavier and has a bigger blade than American axes," Mr. Slingerland said.

But the most difficult competition for the lumberjacks, according to Mr. Sowle, is the log-rolling contest, which

is not the familiar log rolling in which one logger attempts to throw another into the water.

On the ground, two-logger teams roll a log 40 feet in one direction, hitting two stakes at the same time, and then turn around and roll it back to the starting point, again hitting two stakes simultaneously. In the Ghent competition, Robert Bosco and Walter Bezio finished first with a time of 25.6 seconds.

Among the other events is speed-cutting in which the loggers use what they call "mighty modified" chainsaws, souped up to cut much faster than the ordinary farm and garden type. They can cut through an 8-by-8 log in less than five seconds.

But two men, using a 6-foot-long crosscut saw in another of the events do not take much longer. Mr. Sowle and a partner have done it in 7.7 seconds. And with a bow saw, one man can cut through the same thickness in under 13 seconds.

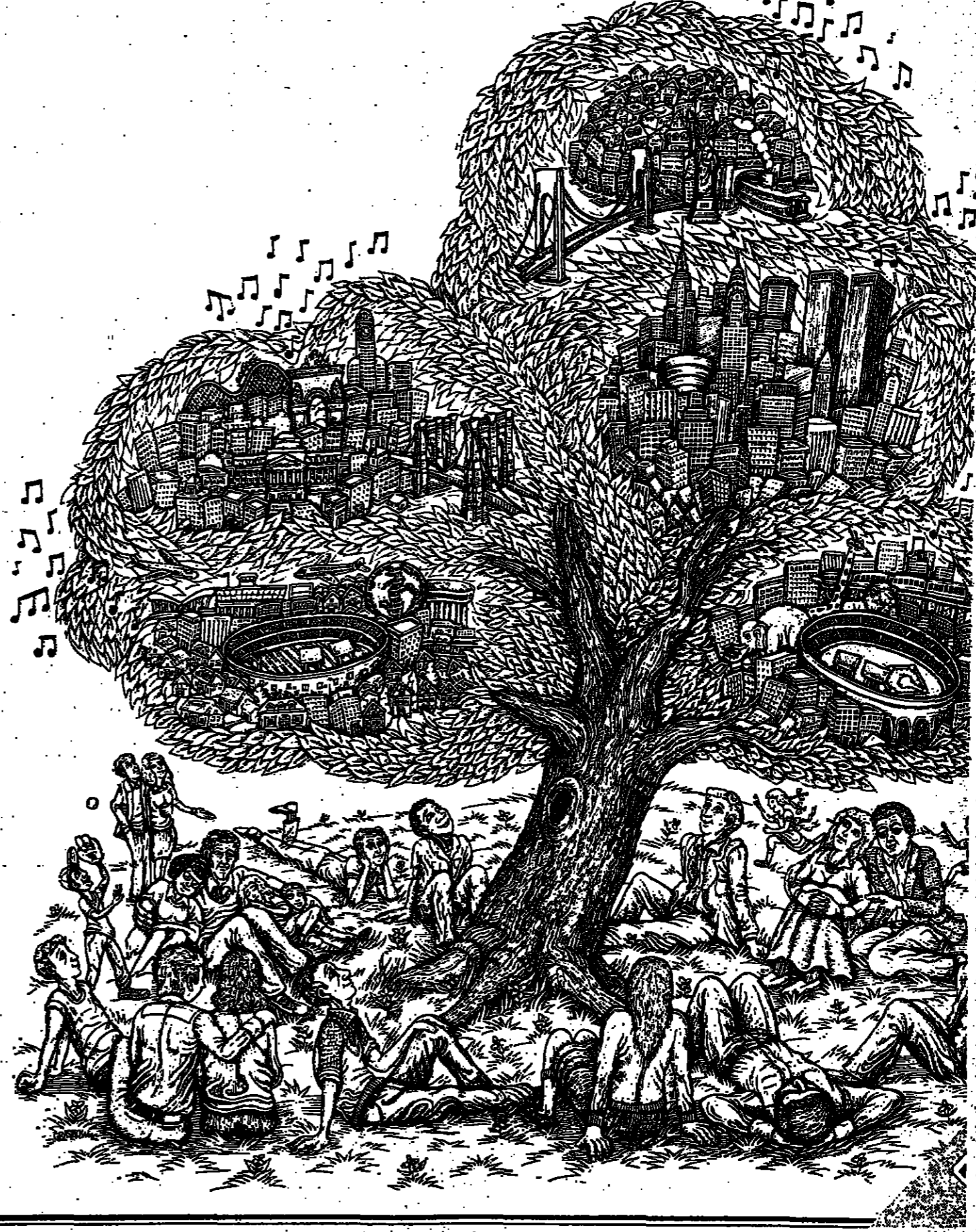
In Stony Creek, Mr. Day said that the winner of the contest in the town would receive \$500 plus the Dudley C. Hoffman Memorial Trophy given in honor of a former summer resident of the area by his son-in-law, William Wall of Pompton Plains, N.J.

Those wishing to attend should know there are no accommodations in Stony Creek itself. But the Warren County Information Center in Lake George (518) 792-9951, says there's no problem about overnight accommodations, even on weekends, in the Lake George or Warrensburg areas or in the Lake Luzerne area on Route 9N, just south of Stony Creek.

How to Get There

The only way to get to Stony Creek, N.Y., is by car—and it's a long trip, at least four hours from Times Square. Take the Gov. Thomas E. Dewey Thruway to Interchange 24 at Albany and go north on the Adirondack Northway (Interstate 87). At Exit 23, just north of Lake George, go west to Warrensburg on Route 418, then on County Routes 2 and 3 to the four corners of Stony Creek.

Exxon Corporation joins in sponsoring the 12th season of New York Philharmoni Free Parks Concerts.



This week: THOMAS SCHIPPERS conducts a program of Bernstein's Overture to "Candide," Bartók's Concerto for Orchestra, and Brahms's Symphony No. 4.

- Tuesday, August 10, in Sheep Meadow, Central Park
- Wednesday, August 11, in Marine Park, Brooklyn
- Thursday, August 12, in Crocheron Park, Queens
- Saturday, August 14, in Van Cortlandt Park, The Bronx

All concerts begin at 8:30.

For weather bulletin and rain postponement date, call 999-1234.

With support from the National Endowment for the Arts; the New York State Council on the Arts; New York City's Department of Cultural Affairs, and the Herman W. Ge

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FRIDAY, AUGUST 6, 1976

BILLION SALES NOTES IS MADE U.S. TREASURY

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OHAN H. ALLAN Treasury announced that it had sold on of its new 8 per- years notes after it an outpouring of r the new securities. As a result of the heavy demand for the notes, the Treasury awarded no more than \$300,000 to any

otes, trading on a ed basis, moved to n yesterday after- ducing the yield to > 7.81 percent.

ng \$7.6 billion of the Treasury raised money to finance its an it expected when- ing was announced. The note sale the size of the mid- refinancing effort by rument this week to illion, reducing the

ation's basic money plunged in the latest d business loans at rk City banks rose.

of cash to be bor- during the three ending Sept. 30 to g between \$3.5 bil- \$3.5 billion, the

stated. Recent notes attracted along \$24.4 billion, a t was not quite so e record \$29.2 billion onations that poured in ent seven-year notes in February.

4 billion of orders for notes, however, in- 23 billion of orders 70 or less, and this smaller orders, walk in February. In that he Treasury received less than \$8 billion or \$500,000 or less.

the Treasury an- August refunding ated that it intended orders for \$500,000 accompanied by a nt of 20 percent, but that it might lower below the \$500,000 volume of orders e that it would pro- noidedly" issue.

of the large volume the maximum was to \$300,000" from e other subscrip- the public, was the Treasury said, elim- larger orders that apaid with a 5- veyment. as could be pur- ed on Page D2.

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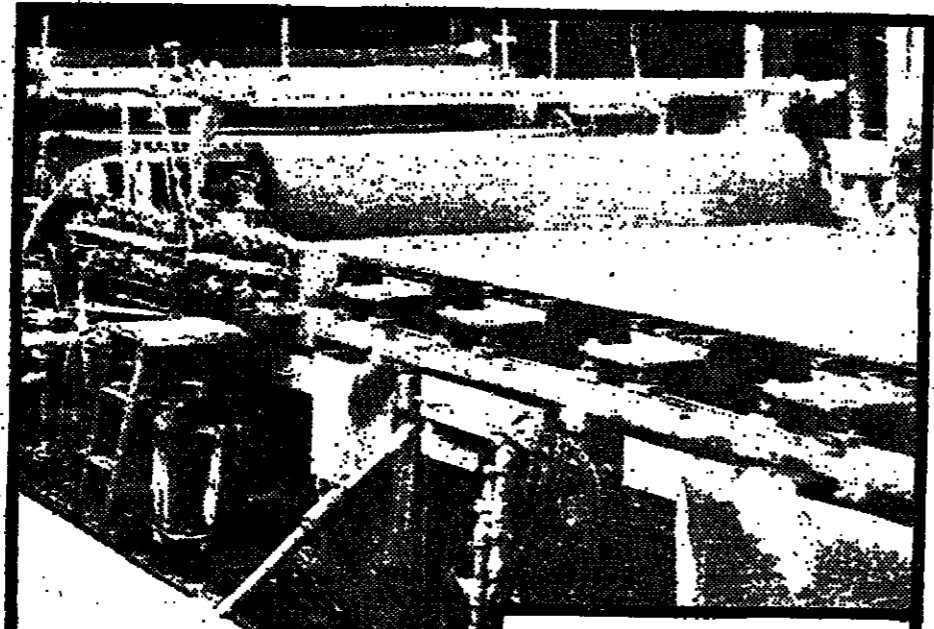
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Business Trends

Paper—Following the Economy's Rise



Paper-making machine at Nekoosa Papers' plant in Port Edwards, Wis., was built in 1893 and after several modernizations is still being used.

By STEVEN RATNER Special to The New York Times

PORT EDWARDS, Wis.—The contrast is startling. Last spring, the paper mill that straddles the Wisconsin River here hung for customers; the giant paper machines operated on a reduced schedule; the pulp-making department shut down altogether for a time, and 175 workers were laid off.

Today, the same mill is humming and all of the laid-off employees have been recalled to run the machines 24 hours a day, seven days a week in an attempt to keep up with burgeoning orders.

What has happened at this mill, which is owned by Nekoosa Papers Inc., a division of the Great Northern Nekoosa Corporation, is typical of the paper industry's most severe experience with the boom-and-bust cycle since World War II.

In 1974, the five major companies, as a group, reported record profits of \$642 million. A year later, net income fell by 21 percent. This year profits will challenge and probably exceed the record set in 1974.

Production behaved similarly, declining by 13.5 percent in 1975, but it is expected to more than rebound to a record total of \$21.1 billion this year.

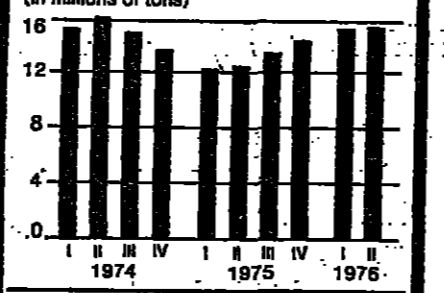
"Profits so far this year are excellent," said Thomas P. Clephane, a paper analyst and vice president at Oliphant & Company. "I don't see any particular problems, other than a slight inventory buildup over the past few months." In fact, any number of companies should report record earnings.

For the second quarter, International Paper reported earnings up 76 percent; Union Camp, up 60 percent; Crown Zellerbach, up 52 percent; St. Regis, up 65 percent; and Westvaco, up 91 percent. For all of 1977, Mr. Clephane predicts a 6 percent increase in production and a 21 percent jump in profits.

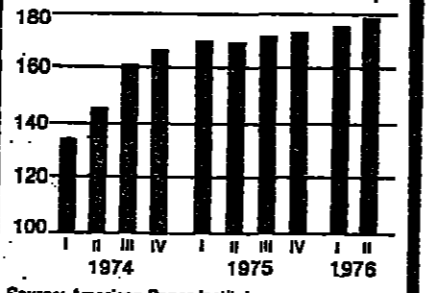
The paper industry tends to follow the general economy closely—growing over the long term slightly faster than the gross national product. This is because the use of paper is more or less tied to economic conditions: more business means more output and more cardboard boxes for ship-

THE PAPER INDUSTRY

Production of Paper and Paperboard (in millions of tons)



Price Index (1967=100)



Source: American Paper Institute

Continued on Page D8

Management

Putting Suggestions to Work

By LEONARD SLOANE

Phyllis Recchia, who works on the marketing staff of the General Motors Corporation in New York, was given \$3,000 by her company not too long ago. The reason was that she had come up with an idea for eliminating the reproduction of certain reports that G.M. figured would save it about \$3,000 a year.

Mrs. Recchia's suggestion was one of the millions of cost-saving or business-improvement ideas submitted each year by employees to their employers. And it is one of the indications that formal suggestion systems are becoming an increasingly utilized management tool—particularly in large corporations and government agencies—in maintaining communications with the work force.

In contrast to the suggestion boxes for anonymous ideas that once appeared—and sometimes still appear—on the walls of company plants and offices, modern systems using special forms have been developed in recent years to speed the flow of written suggestions to the company and the return of proportionate rewards to the employees. Full-time staffs, divisional suggestion committees and publicity for the winners are some of the hallmarks of today's plans, which suggestion-plan administrators say save American corporations about a half-billion dollars annually.

Awards for suggestions—paid in cash, Savings Bonds or even trading stamps—range from a pittance to a windfall and are taxable as earned income. Almost all plans have limits on the amount paid for a single idea, with the highest believed to be the \$75,000 set by the International Business Machines Corporation. The biggest individual winner is Raymond Roberts, a General Motors employee in Indianapolis, who has earned a total of more than \$100,000 in bonuses for suggestions made over the years to his company.

These big figures, however, are by no means typical of what companies generally pay for suggestions that are put into use. The National Association of Suggestion Systems, a trade association of companies with active systems, says that 18 out of every 100 eligible employees submit ideas and that about one-third of the suggestions are adopted. Yet after its most recent survey, it reported that the average award last year was \$110.97.

Even more important, than the financial award is a satisfied employee," said Leo Raymond Roberts, a General Motors employee, has earned a total of more than \$100,000 in suggestion bonuses.



Raymond Roberts, a General Motors employee, has earned a total of more than \$100,000 in suggestion bonuses.

FRANKLIN SIMON, OTHER RETAILERS SAY, IS FOR SALE

President of Chain's Parent Company Calls Reports 'Completely Untrue'

By ISADORE BARMASH

Franklin Simon, the 65-store women's apparel specialty chain based in New York, is being offered for sale by its parent company, the City Stores Company, which has suffered continuing losses since 1972, authoritative trade sources indicated yesterday.

The reports, however, were vehemently denied by Morris Goldstein, City Stores' president. He called them "completely untrue."

But industry sources said that the Franklin Simon chain had recently been offered to other concerns as part of an effort by City Stores to restructure its organization and consolidate its operations. Franklin Simon, which has annual sales of about \$50 million and operates in 12 states, has had weak profits, the sources said.

Among the companies to which the chain has been offered are Gamble-Skogmo Inc. and the Dayton Hudson Corporation, two large diversified retailers in Minneapolis, it was reported.

Also said to be for sale is City Stores' W. & J. Sloane furniture chain, which has more than 40 stores in New York City and in nine states and Washington, D.C. Mr. Goldstein, however, also denied the Sloane reports.

Results Compared

City Stores is said to be more willing to sell the Franklin Simon chain than Sloane's because the furniture chain, which recently appointed a new management, has shown signs of improved sales and earnings. City Stores, which is owned by the Bankers Securities Corporation, a Philadelphia-based holding company, also operates 39 departments stores, including Maison Blanche in New Orleans, and Lit Brothers in Philadelphia.

City Stores, however, has been plagued by deficits, although they have been reduced in more recent years. In the first fiscal quarter, ended May 1, the company narrowed its loss to \$2.4 million from a loss of \$2.8 million in the like 1975 quarter. Sales rose to \$86.6 million from \$82.6 million.

In the fiscal year ended Jan. 31, the concern reduced its loss to \$3.9 million from \$5.5 million while sales rose to \$380 million from \$374 million. In 1973 the company had a loss of \$280,000, and in 1974 it had a loss of \$5.6 million.

Mr. Goldstein said that the company had adequate cash and that only a few days ago it had paid "several million dollars" due on bank loans.

July Retail Sales Off

Retail sales in New York City in July fell below last year in a trend of slackened shopping that also kept the nation's largest chains to smaller gains and even declines compared with July 1975.

In New York, seven of the city's largest retailers had an average sales decline in July of 1.4 percent, compared with the corresponding 1975 month while stores in the metropolitan area were on the average

Continued on Page D3

Chrysler Dividend

The Chrysler Corporation's board of directors announced yesterday a quarterly dividend of 15 cents a common share to be paid on Sept. 10.

Shareholders of record Aug. 18. This is the first dividend Chrysler has paid since the fourth quarter of 1974. Page D8.

Exchanges Moving Nearer Dual Listing

Big Board Plans Action as Amex Lifts Bars

The New York and American Stock Exchanges took further steps toward dual listing of stocks.

Directors of the New York exchange moved toward the repeal of the rule barring members from trading any Big Board stock that is also listed on the Amex by voting to put the repeal proposal on the agenda for their Sept. 2 meeting.

It is expected that the board will approve and that the general membership will follow suit when it receives the proposal in late September.

At the Amex, the membership voted 371 to 34 to do away with the dual-trading restriction, the so-called "New York City rule."

Varo Inc. is expected to be the first dual-listed stock beginning on Aug. 23, after a decision yesterday by another dual-listing prospect, the Buttes Gas



Mohammed Yehaneh, right, the Iranian Finance Minister, at opening of the Organization of Petroleum Exporting Countries yesterday in Vienna. Article is on page D3.

Duffy-Mott Ex-President Is Indicted by U.S. Jury

By ARNOLD H. LUBASCH

Donald M. Klock, former president of the Duffy-Mott Company, was indicted yesterday on charges of fraudulently obtaining \$400,000 from the company and failing to report it on his income tax returns.

According to the 14-count indictment, which a Federal grand jury filed in the District Court in Manhattan, Mr. Klock arranged for false and fictitious invoices that caused the company to pay for a wide range of goods and services for his personal use.

The company's money was allegedly used for building a home with a swimming pool for Mr. Klock in Palm Beach, Fla., furnishing and repairing four homes that he maintained in New York and Florida, providing him with two Cadillacs and paying for numerous gifts to his relatives.

Retired as Chief in 1971

Duffy-Mott produces apple juice, apple sauce and other food products.

The indictment said the alleged scheme to misuse company funds began in 1967 and continued until the end of 1971.

Continued on Page D5

Inmont Says Units Abroad Made Dubious Payments

By GENE SMITH

The Inmont Corporation said yesterday that its subsidiaries in unidentified foreign countries had made questionable payments totaling approximately \$7 million from Jan. 1, 1972 to date.

The company, which manufactures chemical specialty products, printing inks and coatings and is based in New York, made the disclosure in an amended prospectus for its saving plan filed with the Securities and Exchange Commission and dated yesterday.

Inmont said that its board of directors appointed a special committee of seven of its outside members in March to conduct a special investigation into possible political contributions or illegal or improper payments.

The prospectus indicated that the investigation was expected to be completed and a full report submitted to the committee in about 30 days. The final results will then be reported to the S.E.C.

Continued on Page D7

WORLD OIL DEMAND GROWS, RENEWING OPEC'S STRENGTH

Upsurge in Market Reflects West's Economic Pickup and Drought in Europe

OUTPUT OF CRUDE RISES

Question Arises: How Long Before Producers Impose a New Price Increase?

By CLYDE H. FARNSWORTH Special to The New York Times

PARIS, Aug. 5—The world is moving into a new phase of oil-price politics. Once again, as during the final months of 1973 when prices quadrupled, market power is shifting dramatically to the Organization of Petroleum Exporting Countries.

The main force behind the strong pickup in demand for OPEC oil is the economic recovery that has been under way over the last six to 12 months in the United States, Western Europe and Japan.

Europe's recent drought, which has caused a shortfall in hydroelectric power, is another factor.

OPEC production figures reflect the higher demand. Production has been rising over year-earlier levels since last February. In the March-May period OPEC production was running at 29 million barrels daily, or 12 percent above the average in the similar three months of 1975.

With more oil in world commerce, the tanker market has also turned more active. Since June long-depressed charter rates for voyages out of the Persian Gulf have risen by 4 percent.

Less Idle Tonnage

Slowly idle tanker tonnage is falling. One London firm of ship brokers, E. A. Gibson reports that 42 million dead-weight tons are laid up now, against 50 million at the end of April.

The big question is how far OPEC—and particularly Saudi Arabia, by far the biggest OPEC producer—will let the market strengthen before implementing another price increase.

Walter J. Levy, an American who runs a petroleum consulting service, reports that between now and mid-1977 all the OPEC producers will begin bumping against their self-imposed output ceilings.

"Clearly a significant price increase over the next 18 months cannot be ruled out," the Levy firm concludes in a study prepared for its clients.

In September 1975, when OPEC ministers were holding a crucial price meeting in Vienna, Saudi Arabia threatened to flood the market if the others went ahead with a sizable price increase that it opposed. In the end they all compromised on a relatively modest 10 percent.

In Bali last May Saudi Ara-

Continued on Page D5

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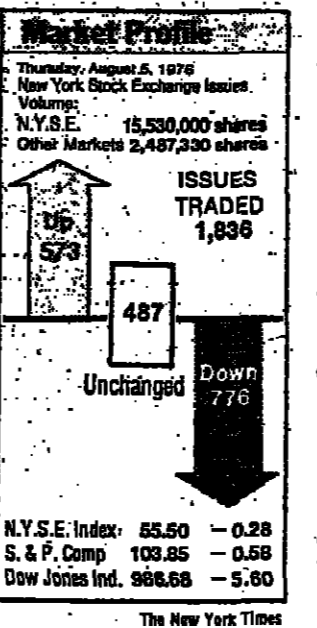
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Dow Off 5.60 on Volume of 15.5 Million Shares

By ALEXANDER R. HAMMER

The stock market dropped in much slower trading yesterday after two consecutive sessions of advances. At the close, the widely-watched Dow Jones industrial average was off 5.60 points at 986.68, its low for the day.

The average moved in a narrow but lower range throughout the session. In the previous two sessions, the Dow rose 10.02 points.

As is often the pattern on Thursdays, investors seemed to be waiting for the weekly Federal Reserve Board report on money supply and other bank statistics to get an indication of the future course of interest rates, which have been declining recently.

After the close, the Fed report showed that the nation's basic money supply, M-1, fell \$1.2

Continued on Page D4

Continued on Page D8

Corporation Affairs

Action Planned to Bar Uniroyal in U.S. Deals

The Federal Department of Labor announced yesterday that it intended to begin proceedings to bar Uniroyal, one of the biggest tire and rubber concerns, from holding existing or future Federal contracts on the ground that the company had failed to provide equal employment opportunities for female and minority workers.

The Uniroyal spokesman asserted that "contrary to the release by the Labor Department, the company denies that there are any labor practices at the plant that require correcting in order to comply with the existing civil rights legislation."

Uniroyal was ranked 94th among the nation's 100 top defense contractors in fiscal 1975, having held \$47 million in Pentagon contracts that year. The value of its current contracts was not immediately known.

The Southern California Edison Company said it had petitioned the State Supreme Court to declare illegal a decision by the California Public Utilities Commission last April requiring Edison to refund \$140 million in revenues gained through fuel-cost adjustments.

The commission, by a three-to-two decision, said that the fuel revenues exceeded the actual increase in fuel costs during the last four years and should be refunded over the next three years through further rate adjustments.

The Union Carbide Corporation announced that it had purchased yesterday a 2.241 percent stake in the company.

The dollar scored a big gain in Paris today and closed higher on most other European money markets except in Milan.

Gold fell on both bullion markets, closing in London at \$112.375 an ounce against \$113.375, and in Zurich at \$112.65 against \$113.35.

In London, the dollar surged in late trading to close at \$1.7875 against the pound. The pound cost \$1.795 at the close yesterday.

The day's dramatic change was registered in Paris, where the dollar closed at \$4.9555 francs against 4.919.

Money experts saw the relative weakness of the franc as a result of international pessimism about the French economy because of an expected large trade deficit this year, continuing inflation, the drought and fears that the West German mark will soon be revalued upward.

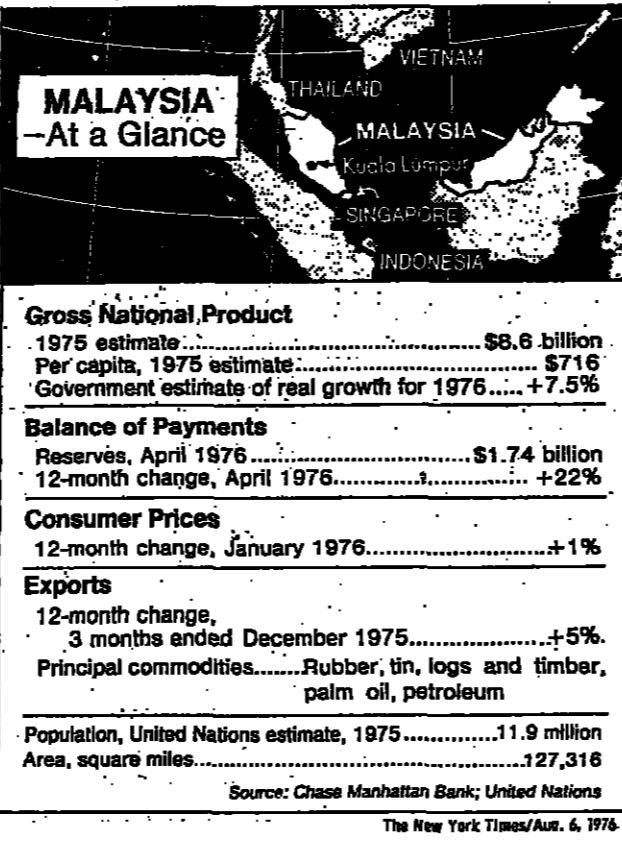
The dollar lost only in Milan, where it closed at 835.05 lire against 835.15.



Rubber being processed in Malaysia. The country is pressing for the signing of a world rubber pact, similar to the one for tin, to stabilize world prices. The agreement would also include a buffer-stock system.

Business in Malaysia Seeking Commodity Price Stabilization

By DAVID A. ANDELMAN, Special to The New York Times. KUALA LUMPUR, Malaysia — Malaysia is pressing a variety of price stabilization schemes for commodities that are its principal sources of national income and the foundation of the nation's future development.



Having recently convinced the major tin producers, particularly Bolivia, to approve the fifth world tin agreement, Malaysia is now pressing for the signing later in August of a similar world rubber compact, with a buffer stock system.

Nevertheless, the rubber and tin pacts both have the stated purpose of stabilizing world prices in those commodities, although Mr. Hitam prefers to refer to the concept as "supply rationalization."

While this buffer stock is less than 3 percent of the world's annual natural rubber output of some 3.5 million tons, Mr. Hitam pointed out that "rubber is a very sensitive market."

He noted that when Malaysia, which produces about 48 percent of the world's natural rubber, instituted a six-point production restraint program in November 1971, which included a ban on Sunday tapping of rubber trees, replanting on some rubber estates and a mandatory 10 percent increase in dealer stockpiles, the price rose in a little more than a year from 20 cents a pound to 41 cents a pound.

The buffer stock provisions, in particular, were thrown into chaos for eight days until suddenly the buffer stock manager was given authority to begin his operations again and some of the pact's consumer countries—Belgium, Luxembourg, Canada, France, the Netherlands and Britain—confirmed their intention to contribute to the new agreement's buffer stock.

At the same time, the United States took its seat for the first time as a consuming member-nation of the pact. It is expected that the concepts in the tin agreement will be transferred to the rubber agreement as well.

Sources close to the secretary of the Association of Natural Rubber Producing Countries said that the rubber stockpile would consist of about 100,000 tons. It would be administered centrally from Kuala Lumpur and divided according to shares of the world export market among the producer members of the pact—Malaysia, Indonesia, Thailand, Singapore, Sri Lanka and eventually Vietnam if it should decide to join.

Earlier this year a major snag in Malaysia's expanding oil palm industry developed when United States soybean producers began demanding a quota or tariff on palm oil, which they claimed was undercutting the price of domestic soybean oil.

Basic Money Supply Drops; Loans

By TERRY ROBARDS. The nation's basic money supply declined sharply in the latest statement week and business loans at leading New York City banks moved up in one of their rare increases so far this year, the Federal Reserve Bank of New York reported yesterday.

The Fed said that M-1, or currency in circulation plus checking account balances, had dropped \$1.2 billion to an average of \$304.8 billion in the week ended July 28. The growth rate for this measure of the money supply remained at the low end of the Fed's target band.

Meanwhile, commercial and industrial loans at New York's biggest banks edged upward by \$34 million in only their eighth increase out of 31 weeks so far in 1976. They reached a level of \$32.55 billion in the week ended Wednesday.

Since midyear, business loans have declined \$913 million and in the last 12 months they are down \$5.69 billion. The increase in the latest statement week was too small to be registered in the evidence of the upward trend long awaited by economists.

The nation's corporations have been permitting their loans to run off and have been financing their activities largely through internal cash flow in the wake of the recession that ended early last year. Business loans nationally at all banks, including the major New York banks, declined \$727 million in the week ended July 28, according to the Fed. The national figures are reported a week later than the New York total.

The central bank also reported that commercial paper, representing an alternate form of business borrowing, fell \$291 million in the week ended July 22. Commercial paper consists of unsecured corporate notes. A sustained increase in business borrowing has been awaited as confirmation of the national economic recovery.

The Fed has been trying to maintain growth rates in the money supply, meanwhile, that will encourage economic growth while discouraging inflation. The decline in M-1 in the latest week indicates that the Fed need not consider a change in monetary strategy.

Arthur F. Burns, the Federal Reserve Board's chairman, testified last week that the Fed's target area for M-2 growth was 14 1/2 percent to 7 percent for the year between the second quarter of 1976 and the second quarter of 1977.

M-1's growth rate, on a seasonally adjusted annual rate basis, has amounted to 4 percent in the latest statistical quarter year, or 13 weeks. It was 6.7 percent in the latest 26 weeks and was 4.6 percent in the latest 52-week period.

The more broadly defined money supply, M-2, which consists of M-1 plus time deposits at commercial banks other than large certificates, has been diverging somewhat from M-1 in recent weeks and grew \$200 million in the week ended July 28.

The target range for M-2 growth is 7 1/2 percent to 9 1/2 percent. It grew at a rate of 9 percent in the latest 13 weeks, 11.3 percent in the latest 26 weeks and 9.3 percent in the latest 52 weeks, according to the central bank.

Some analysts have suggested that the Fed will focus increasingly on M-2 in determining its monetary strategy. Dr. Burns disclosed last week that the upper target band for M-2 growth had been reduced to 10 percent.

Earlier this year a major snag in Malaysia's expanding oil palm industry developed when United States soybean producers began demanding a quota or tariff on palm oil, which they claimed was undercutting the price of domestic soybean oil.

In late April, Secretary of Agriculture Earl L. Butz visited Malaysia and listened to senior officials who noted that while soybean oil was simply a minor waste byproduct of soybean production in the United States, which is geared to soybean meal, for Malaysia palm oil represents a substantial percentage of the nation's export earnings.

With a broad smile, Mr. Hitam recently displayed a letter he received from Mr. Butz after the Secretary's return to Washington. "The United States is committed to free trade and we will resist pressures to restrain palm oil imports," Mr. Butz wrote.

Table with columns: Reserve Report, In Billions, Daily Averages, Last Week, This Week, Year Ago. Rows include M-1, M-2, Total Reserves, etc.

Higher Prime. Donald C. Platt of the Chemical Bank said in an interview that the earlier forecast of a 3 percent rate was likely to be higher than at present.

The New York Fed's weekly resume of short-term interest rates in general, however, showed a series of declines. The rates on three-month Treasury bills, 90-day to 119-day

chased in denominations as small as \$1,000, in the bond market, they traded yesterday on a "when-issued" basis as high as 10 1/2 percent, or \$1,013.125 for each \$1,000 of face value.

During the day, bond dealers reported that most of their activity centered on the new notes. Investors switched out of both shorter-term and longer-term Treasury notes into the 10-year securities and they also swapped out of corporate issues, dealers reported.

The notes rose in price to the 10 1/2 level prior to the Federal Reserve's announcement at 4 P.M. of its weekly data on the nation's money supply. When the central bank disclosed a sizable decrease in the narrowly defined money stock, the notes gained 10/32 more, dealers reported.

Simon Comments. In commenting on the note sale William E. Simon, Secretary of the Treasury, stated that "a critical element of debt management policy must be to insure that the Treasury's financing activities are consistent with the objective of stable, properly functioning financial markets."

It is also "vital" to make an effort to achieve a "balanced" debt structure, the Treasury Secretary declared. "This successful sale makes an important contribution in both areas," he said.

The Reynolds Metals Company decided yesterday to follow the nation's top aluminum producer, the Aluminum Company of America, in raising its price for primary unalloyed aluminum ingot by 4 cents to 48 cents a pound.

Price — new pricing became effective yesterday, while Reynolds will cover all new orders as of today.

Like Alcoa, Reynolds, the nation's number two aluminum maker, said that appropriate price increases would be made on alloyed ingot and extrusion ingot, while prices of mill products and fabricated products are being reviewed and customers will be notified of increases on many of those products as well.

The number three producer, the Kaiser Aluminum and Chemical Corporation, said last week that it would have nothing to say at this time regarding pricing. On Wednesday when Alcoa made its announcement, Kaiser announced that it planned to raise the international price of primary aluminum sold on a cost, insurance and freight basis, major world ports (excluding Latin America), by 5 cents, to 48 cents a pound, effective with shipments of Aug. 16.

In making its price announcement yesterday, Reynolds said the increases were justified from the standpoint of continually rising costs and persistently unsatisfactory margins over recent years, as well as on the basis of a continuing strong improvement in demand for aluminum.

Amex Prices Dip as Volume Eases; NASDAQ Off 0.28

Volume dwindled and so did the market value index on the American Stock Exchange yesterday, after two sessions of higher prices. The volume was 1.5 million shares, compared with 1.8 million the previous day, and the market value index ended at 103.59, off 0.28.

In the over-the-counter market the NASDAQ industrial index closed at 95.44, off 0.48. Kaiser Industries, a large and diversified industrial company, led the most active list on the Amex with volume of 40,700. It closed at 15 1/2, up 3/4. Edginton Oil, unchanged at 39, was the second most active with volume of 33,900.

After reporting second-quarter net of 76 cents a share, compared with only 32 cents a year ago, Pratt Lambert, paint maker, gained 3/4 to close at 12. Shearson, Hayden Stone shares dropped 1/2 to 8 1/2. During the day it was reported that 2 disappointed investors who bought shares in a real estate limited partnership had blamed the big brokerage firm, naming it in a multimillion dollar lawsuit filed here in United States District Court.

The Medfield Corporation, in the hospital management field, was newly listed yesterday on the Amex and its shares were unchanged at 6 1/2. Trading was halted in Syntex shares at about 12:45 yesterday when the price was 29 1/2, off 1/2. After the close the company said its president would meet with Food and Drug Administration officials privately "as soon as possible" to present data on the safety and effectiveness of its new antiarthritic drug Naprosyn. The F.D.A. said recently it might withdraw prior approval of the drug and announced yesterday it might hold public hearings soon.

\$7.6 Billion Sale of 1 Is Made by U.S. Tr

The note sale major event in the market yesterday was the security price early in the day, later and final ground after the result, however, change from 10 1/2 to 10 1/4 percent.

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Various advertisements and notices on the right margin, including 'Place in P Up', 'West P', 'Stanax', and 'Price \$10'.

Market Place

Pros and Cons of Dual Listing

By ROBERT METZ

In Aug. 23, shares of Inc., a Garland, Tex. electronics manufacturer, will be listed on the New York Stock Exchange while retaining its current listing on the American Stock Exchange.

The ramifications of this Big Board-Amex listing, a veteran market observer says will be the first in a series of similar moves, are considerable. It is expected to foster competition between the nation's strongest securities exchanges.

Yesterday, the American Exchange membership overwhelmingly approved a change in its constitution to permit dual listing of the Big Board set in machinery to bring a vote on the issue in September.

The two exchanges, the New York Stock Exchange, would appear to have just gained the biggest competitive advantage traditionally left unexploited for the prestige of the Big Board listing as soon as they have become qualified to do so.

Amex spokesman said in response to a question yesterday that about half the companies that are to become listed on the Big Board had been approached and asked to maintain a dual listing. This cost the average company about \$3,500 a year in fees.

Yesterday, the Buttes Gas & Oil Company, which had been urged by its Amex spokesman, Andrew Segal, to obtain a dual listing, said Buttes would drop its listing when its shares are trading on the Big Board next week.

Segal, who has been outspoken advocate of listing, said yesterday the competition he had posed for the New York Stock Exchange listed who gets the stock had led to a better set for Buttes investors.

He argued that attempts to two specialists compete for the same stocks on the New York Stock Exchange have not proved successful. What happens, he said, is that a stronger specialist buys a weaker one.

He is not going to be a specialist next to another. The Big Board specialist competition from us—have the expertise to it seems to me that would serve the public," he said.

Segal, who was once a member of the Amex Board of Directors, said that Amexes that moved to the New York Stock Exchange were lost in the Big Board specialties loaded up on the major companies in the deals, he may not

have enough capital to take the necessary positions in the new and usually smaller listings.

It is understood that Weiss, Peck & Greer, Big Board specialists, are the leading candidate to handle Buttes Gas. Among that firm's stocks are Air Products and Chemicals, the Dow Chemical Company, the Federal National Mortgage Association, Marshall Field & Company, Reliance Group and the Southern California Edison Company.

Other observers felt that a dual listing would unnecessarily complicate life for the brokerage houses. Ninety percent or more of the Big Board members are also members of the Amex.

But if the brokers were forced to try a specialist on both the American Stock Exchange and the Big Board before executing an order, the price might move away from the customer in the interim.

Another critic of the idea felt that it was coming too soon. He agreed to speak if not identified.

"By forcing it at this moment it is difficult to give the idea a fair chance. There is no adequate machinery so that an order can be introduced simultaneously in both markets," he said.

On the other hand, another observer commented that if there were two specialists—one Big Board and one Amex—and one of the two was not doing a good job, the other would get around quickly.

At that point the better specialist would begin to get the business and the other would either improve or lose out.

Simon Chain Is Reported Up for Sale

Continued from Page D1

even with last year's sales, a survey showed.

While most results continued to be up over last year, a dozen of the nation's largest retail chains yesterday reported smaller sales gains in July than they had in earlier months of the year. Several, however, had declines from last year. The declines ranged from a 4.2 percent reduction at Vornado Inc., which operates the Two Guys chain, to an increase of 24.3 percent at the S. S. Kresge Company, operator of the K Mart discount stores.

Sears, Roebuck & Company, the country's largest retailer, had a 5.5 percent sales gain in July, with volume totaling \$1.12 billion compared with \$1.18 billion in July 1975. In 26 weeks, sales rose 8.4 percent to \$7.3 billion from \$6.7 billion.

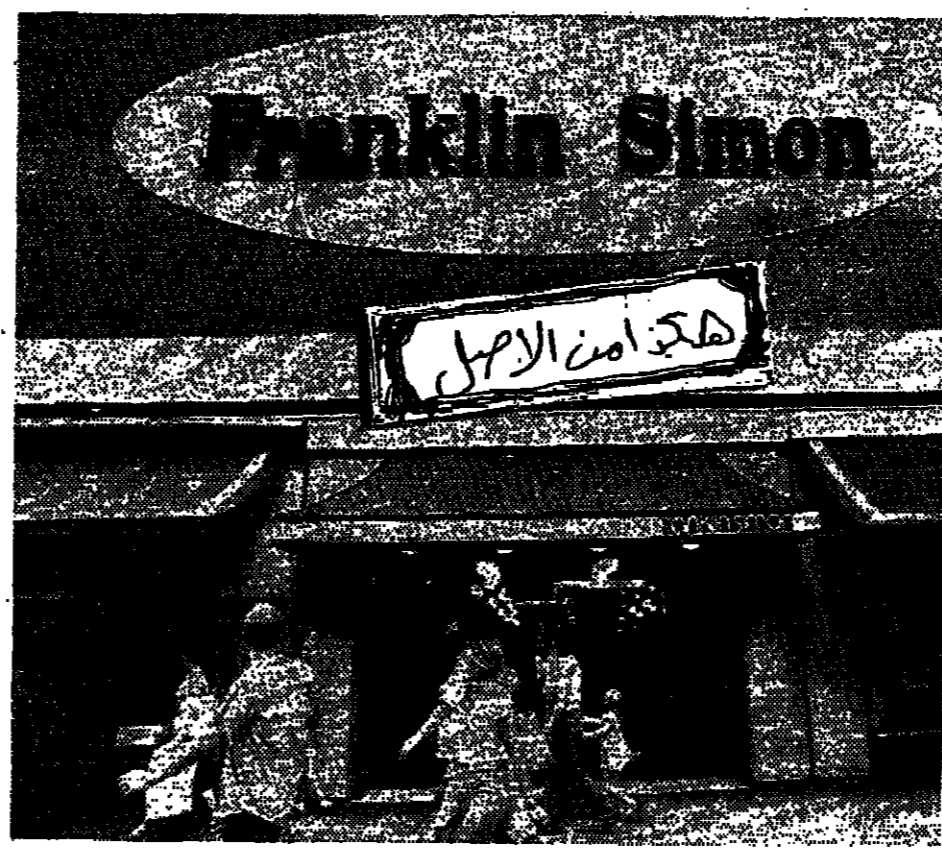
Closings Hurt Sales

While in New York several store openings on July 5, the official Independence Day, helped the month's decline from being larger, Sears's chairman, Arthur M. Wood, said yesterday that Sears's closings that day adversely affected the month's sales total.

The S. S. Kresge Company said its July sales rose to \$777 million from \$464 million while sales in 26 weeks were up 22 percent to \$3.67 billion from \$3.01 billion.

The J. C. Penney Company had 6.1 percent higher sales in July, with volume reaching \$563 million up from \$529 million in the corresponding 1975 month.

The F. W. Woolworth Company reported 13.5 percent higher sales in July to a total of \$353 million up from \$311 million the year before.



Entrance to Franklin Simon on 34th Street off Fifth Avenue. Chain is reportedly for sale.

O.E.C.D. Sees New Business Investment Boom in U.S.

Special to The New York Times

PARIS, Aug. 5—The Organization for Economic Cooperation and Development said today that financial conditions were favorable for a new business investment "boom" in the United States, which should help power continuation of significant output and employment growth over the next 12 months.

The O.E.C.D., an economic monitoring agency of Western nations, said in its annual review of the American economy that the recovery over the last year had been stronger than it expected and provided assistance to get out of the worst postwar recession.

A major contributing factor in the recovery, it said, was President Ford's tax cut last spring, which raised income of businesses and households by about 2 percent.

The O.E.C.D. secretary once a year examines the economies of the 24 member nations, embracing the bulk of the non-Communist industrialized world. Its report on the United States was approved by a special review committee last month and published today.

Criticisms in Review

The conclusions are followed with more than usual interest because of the American position as a market for other countries' exports and as an influence on world price levels. Overall, the American economy is half as big as that of the entire O.E.C.D. area.

While giving generally good grades to Washington economic managers, the review was not without its criticisms.

The O.E.C.D. experts said that although the United States continued to press internationally for further trade liberalization, and had rejected requests for protection from a number of domestic industries, it had nevertheless taken protectionist measures in a few specific cases.

"Even though their scope is small, an important question of principle is involved," the O.E.C.D. declared. Among other things, the United States has now threatened to raise customs duties on imports of French cognac because the European Economic Community will not permit entry of more American chickens. A battle over chicken quotas broke out between the United States and the Common Market during the last decade.

The O.E.C.D. was also critical of what it said was American inaction on energy. "Although a comprehensive energy program was proposed by the Administration in January 1975, progress toward enacting the program has been very slow, and there are strong doubts about the effectiveness of what has so far been implemented," the study said.

The report spoke of the "disappointment" of other countries to the slow American progress toward ratifying an agreement to set up what has been known as the O.E.C.D. safety net. This is a fund that would lend money to Western countries having difficulty paying their oil bills. The O.E.C.D. decided upon the fund last year.

To support the conclusion about an investment boom, the O.E.C.D. economic staff noted that as a result of rapidly rising profits and other more technical factors the self-financing ratio of corporations rose "rather spectacularly" until the third quarter of last year, matching the record rate of the mid-1960s.

And since then, it added, the ratio has shown little tendency to decline. Meanwhile, the lending potential of the banks has also increased. In other words, with plenty of money available and robust economic activity, companies should be induced to plow more into plant and equipment.

which has characterized many previous cyclical episodes."

In the 12 months to midyear 1976, the O.E.C.D. said the total output of goods and services in the United States, after inflation may have risen by more than 7 percent, against the initial O.E.C.D. forecast of around 5 percent.

"A steady rise of real G.N.P. at an annual rate of around 6 percent is expected to continue" at least through the summer of 1977, the report added.

The assessment is roughly in line with that of the Administration in Washington. The O.E.C.D. is less sanguine in its discussion of inflation where it sees some acceleration in coming months because food and energy prices are turning up again.

"But in the absence of a sharp upsurge in commodity prices, inflation should remain well below last year's rate," the report said.

In its analysis of the collective bargaining situation, the O.E.C.D. noted that between the fourth quarter of 1975 and the first quarter of 1976 there had been a decline in real compensation per employee of almost 6 percent.

Sohio Unit Seeks Notes To Cover Pipeline Costs

By VARTANIG G. VARTAN

The Standard Oil Company (Ohio) said yesterday that negotiations had begun for a private placement of as much as \$500 million to help finance increased costs in the trans-Alaska pipeline project.

The prospective borrower is Sohio/B. P. Trans Alaska Pipeline Capital Inc., which is 68 percent owned by Sohio interests and 32 percent owned by a subsidiary of the British Petroleum Company.

Together, these interests own 49.18 percent of the Trans Alaska Pipeline System, which is scheduled to start flowing oil to the United States at the rate of 600,000 barrels daily by next July.

In a private placement, as contrasted with a public financing, institutional buyers commit themselves to securities that never trade on the public market. This financing route increasingly is being used by corporations.

Last November, a private financing of \$1.75 billion—the largest private placement in Wall Street annals—was completed with Sohio/B. P. as the borrower.

At that time, 76 institutional lenders, led by the Prudential Insurance Company with a purchase of \$250 million that was a key element in the financing, committed themselves to buy 10 1/2 percent notes due in 1993 and 1998.

More than a dozen other large insurance companies were among the lenders, along with public pension funds. The trust departments of several top New York banks also bought the notes for pension and profit-sharing funds under their management.

It is this same group of lenders that Sohio/B. P. will tap for more money—it hopes for the entire amount it seeks—in the new offering already commenced in the private placement market.

The notes in this offering are believed to carry the same maturities as those in last November's blockbuster. However, the rate is expected to be below 10 1/2 percent, but how much lower is not known.

In both private placements, the agent assembling the deal has been the investment banking firm of Morgan Stanley & Company.

Yesterday, in Cleveland, Sohio said that because of higher forecasted costs a proposal is being made to the present private note holders to modify certain covenants, or agreements, applicable to Sohio which happens to be the original oil company started by John D. Rockefeller.

One of these proposed modifications would increase the level of permitted borrowings written into the original placement agreement to develop and bring to market Sohio's North Slope production in Alaska.

Recently, Alyeska Pipeline Service Company, builder of the pipeline system, said that cost estimates had increased by 10 percent, to \$7.7 billion, which will include \$95 million for correcting faulty welds. Furthermore, Sohio said yesterday that the cost estimate for developing the western portion of the Prudhoe Bay field on the North Slope had risen by approximately \$350 million since late 1975.

OPEC Insists West Pay 60% of Food Fund's Goal

VIENNA, Aug. 5 (AP)—The

finance ministers of the Organization of Petroleum Exporting Countries met today to discuss aid to developing countries against a background of controversy with Western industrialized nations over how much aid should be given.

OPEC said it was prepared to give \$400 million to the International Fund for Agricultural Development in Rome if the West would pay the remaining \$600 million to meet the goal of \$1 billion.

An OPEC spokesman, Hamid Zakeri, said this division of the fund was "quite fair." He said OPEC countries so far had donated 2 to 3 percent of their gross national product to development aid while the West's share had been only 1 percent.

The industrial countries, Mr. Zakeri said, have so far pledged \$530 million to the fund. Mr. Zakeri added that he did not think OPEC would make up the \$70 million gap.

Iran's Finance Minister, Mohammed Yehaneh, told newsmen at the heavily guarded meeting that OPEC would not pay the \$400 million to the fund if the West failed to come up with \$800 million. He said the OPEC contribution was conditional on the West's meeting its quota.

If the fund fails to reach the goal of \$1 billion, it could not legally go into operation unless the goal is lowered.


OPEC's contribution to the fund would be half of the \$800 million the oil cartel has pledged to contribute to developing countries. The other \$400 million is to be given directly by OPEC to needy countries in the form of long-term, interest-free loans.

The \$800 million was set aside for 1976 by the OPEC finance ministers at their meeting in Paris last January. The current meeting was called to put finishing touches on this project. Oil prices were not discussed.

The O.E.C.D. secretary once a year examines the economies of the 24 member nations, embracing the bulk of the non-Communist industrialized world. Its report on the United States was approved by a special review committee last month and published today.

While giving generally good grades to Washington economic managers, the review was not without its criticisms.

The O.E.C.D. experts said that although the United States continued to press internationally for further trade liberalization, and had rejected requests for protection from a number of domestic industries, it had nevertheless taken protectionist measures in a few specific cases.



Notice of Exchange Offer to Holders of
4 1/2% Convertible Subordinated Debentures due 1992 of
Cooper Laboratories, Inc.

Cooper Laboratories, Inc. ("Cooper") is offering to the holders of its 4 1/2% Convertible Subordinated Debentures due 1992 ("Old Debentures"), subject to the terms and conditions contained in the Prospectus dated August 5, 1976, to exchange 10 1/2% Subordinated Debentures due 1992 ("New Debentures") of Cooper for Old Debentures in the ratio of

\$600 principal amount of New Debentures in exchange for each \$1,000 principal amount of Old Debentures.

This Exchange Offer expires at 5:00 P.M., New York Time, on August 27, 1976, unless extended.

Subject to the terms and conditions of the Exchange Offer, Cooper is obligated to accept all Old Debentures validly tendered prior to the expiration of the Exchange Offer. All tenders are irrevocable.

As more fully described in the Prospectus, the Old Debentures are convertible into Common Stock of Cooper currently at a conversion price of \$39.00 per share. The New Debentures will not be convertible.

Holders of Old Debentures who wish to tender should follow the procedures set forth in the Prospectus and Letter of Transmittal. Copies of the Prospectus and Letter of Transmittal may be obtained from the Exchange Agent, as well as from White, Weld & Co. Incorporated or other qualified dealers, or from Georgeson & Co.

Exchange Agent
United States Trust Company of New York
Corporate Trust and Agency Services
Twentieth Floor
130 John Street
New York, New York 10038

Cooper has authorized White, Weld & Co. Incorporated, as Dealer Manager, to use its best efforts to arrange for selected securities dealers ("Soliciting Dealers"), including itself, to solicit tenders of Old Debentures. A Soliciting Dealer who has entered into a Soliciting Dealer Agreement with the Dealer Manager and whose name has been designated in a duly executed Letter of Transmittal filed with the Exchange Agent will be entitled to a fee of \$7.50 for each \$1,000 principal amount of Old Debentures covered by such Letter of Transmittal and exchanged.

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Telephone: (212) 285-2600

August 6, 1976

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Not a New Issue / August 6, 1976



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Common Stock
(\$5.00 Par Value)

Price \$18.50 Per Share

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People and Business

Recovery Is Viewed By Salomon Partner

Henry Kaufman, general partner of Salomon Brothers, declared yesterday that the current economic recovery in the United States had a long way to go before it began to wane. "The recovery," he told a meeting of the School for Bank Administration at the University of Wisconsin, Madison, Wis., "will not terminate in 1978 as some have concluded."

Mr. Kaufman suggested that business strategy was now marked by a "new conservatism" and that a number of forces were now exerting favorable influences on the economy. Among the forces cited by the Wall Street economist were: improved household and institutional liquidity and the anti-inflationary posture of the Federal Reserve.

"The seeds of economic contraction," said Mr. Kaufman, "are sown when business and credit standards are aggressively liberalized, when a speculative froth seizes imaginations and when confidence in the future runs extremely high. This is not the situation today. The new forces affecting business and finance are going to keep us in the right direction for a long time although eventually human



The New York Times Henry Kaufman

frailties will again assert themselves."

Plans for a "global payments union" for developing countries will be considered later this month at a meeting of nonaligned states at Colombo, Sri Lanka. Razak Abdel-Meguib, Egyptian deputy minister of planning, said yesterday at a news conference in Geneva. Designed to help developing countries develop and finance their own trade, the plan was prepared by Mr. Abdel-Meguib who viewed the proposed payments union as a means of reducing the dependence of developing countries on "hard currencies" to meet their needs for imported products.

Mr. Abdel-Meguib said the project would cut the payments deficit of the developing countries that otherwise, he added, would rise from the \$40 billion recorded last year to more than \$110 billion by 1980.

Under this plan a central institution would be established to pinpoint potentially profitable trade flows between developing countries. The central institution would include a clearing-house arrangement to facilitate financing of this trade, including the provision of short-term credit.

During the course of oral arguments in Washington yesterday a Federal appeals judge suggested that a \$1.5 billion increase in natural gas prices—authorized by the Federal Power Commission on July 27—be permitted to go into immediate effect with producers required to make refunds if the increase is subsequently reduced by the F.P.C. The suggestion was made by Judge Harold Leventhal but the appeals court adjourned without deciding what action to take on the current order blocking imposition of the increase.

DOUGLAS W. CRAY

Stock Market Indicators

(The tables for the most active trading percentage changes, dollar leaders and the market diary pertain to the consolidated trading for all activity yesterday listed on the New York Stock Exchange and the American Stock Exchange. The market averages, however, are based on the 4 P.M. New York closing.)

N.Y.S.E. Index				S&P Index				Consolidated Trading for N.Y.S.E. Issues			
Index	High	Low	Close	Index	High	Low	Close	Volume	Value	Change	Most Active
Industrial	117.71	115.91	116.28	142.90	141.50	140.50	141.50	1,234,567	\$1,234,567	+0.2	IBM
Transport	61.83	61.41	61.41	20.00	19.50	19.50	19.50	123,456	\$123,456	-0.1	AT&T
Finance	61.83	61.41	61.41	10.00	9.50	9.50	9.50	56,789	\$56,789	-0.1	JP Morgan

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*This represents the net annual interest income, after annual expenses, divided by the public offering price. It varies with changes in either amount, Public Offering Price Per Unit at August 5, 1976.

This announcement is under no circumstances to be construed as an offer to sell or a solicitation of an offer to buy any of these securities. The offering is made only by the Prospectus. Copies of the Prospectus may be obtained in any State in which this announcement is circulated from only such of the undersigned or other dealers or brokers as may lawfully offer these securities in such State.

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 - White, Weld & Co. One Liberty Plaza, 91 Liberty St., New York 10008. Tel: (212) 285-3762

2 Exchanges Are Nearer Dual Listing

Continued from Page D1

A Garland, Tex., electronics producer, would be permitted to trade on a dual basis in anticipation of the repeal of the Big Board restriction in September.

In a related matter, William M. Batten, chairman and chief executive officer of the New York Stock Exchange, made public a letter he is sending to companies listed on the exchange.

In the letter, Mr. Batten voices the exchange's opposition to "in-house crossing" upon which the Securities and Exchange Commission is seeking comment.

Mr. Batten pointed out that the exchange's rules do not permit the practice and argued that a change in the rules "could disadvantage listed corporations."

Consolidated Trading for N.Y.S.E. Is

1976 Stocks and Div. Sales	1975 Stocks and Div. Sales	1976 Stocks and Div. Sales	1975 Stocks and Div. Sales
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Consolidated Trading for New York Stock Exchange Issues

Main table containing stock market data with columns for stock symbols, prices, and volume. Includes sub-sections like 'Continued From Page D 4' and 'Sales Figures are Official'.

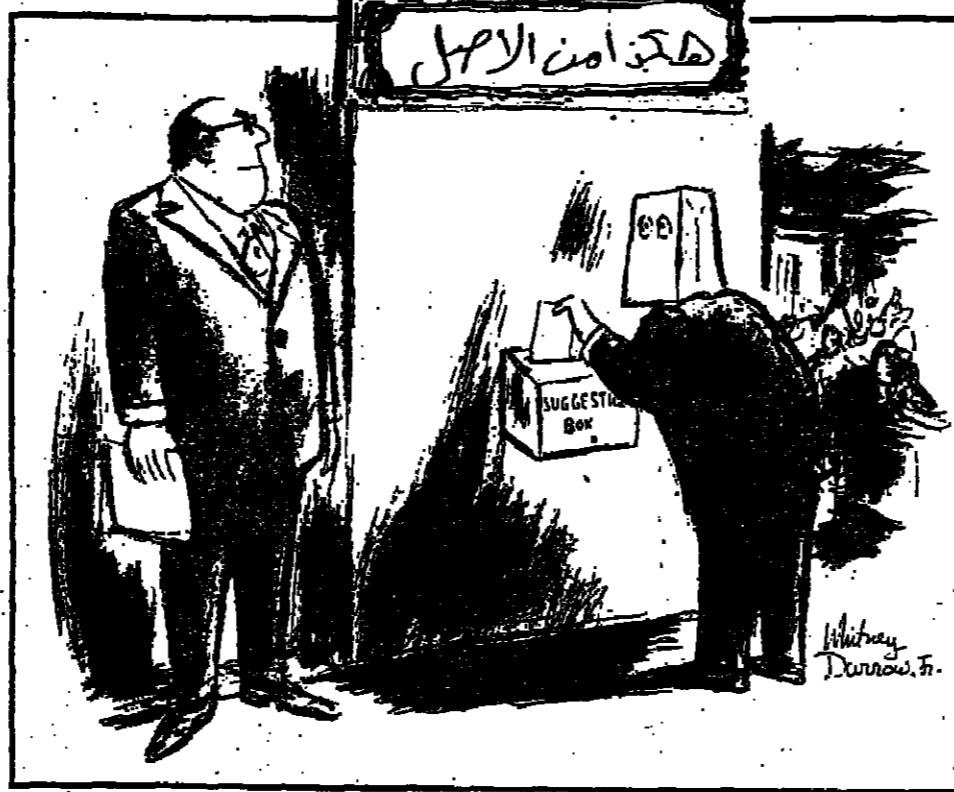
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Management

Continued from Page D1
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them during and shortly after
World War II. Mass produc-
tion industries, where ma-
terial and operating savings
can be compounded, have
been, and still are, the great-
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systems.



Drawing by Whitney Darrow Jr., ©1972, The New York Magazine Inc.

Companies Report Sales and Earnings

Table with multiple columns listing company names (e.g., MATIASCO, FALCONBRIDGE COPPER LTD., FISCHER'S RESTAURANT INC., etc.) and their financial data for 1976 and 1975, including sales, earnings, and dividends.

Units Cited By Inmont In Payouts

Continued From Page 43
total sales related to the \$7 million
payments amounted to
"approximately \$150 million—
approximately 27 percent of
the sales of subsidiaries in for-
eign countries and approxi-
mately 7.5 percent of the
company's consolidated sales,
which exceeded \$2 billion in
the five years."

Inmont acknowledged in the
respect that "certain
present and former officers and
directors had information—
varying from quite limited to
fairly extensive—concerning
certain of those questionable
payments" but that steps have
been taken to prevent all im-
proper payments in the future.
It added:
"Management believes that
all such payments have been
stopped... [and] that termi-
nation of payments will not
have a material adverse effect
on the company's financial
position or future earnings."

General Dynamics Profit Jp by 12.4% to a Record

By CLARE M. RECKERT
The General Dynamics Cor-
poration, the diversified aero-
space producer, reported yes-
terday a record second-quarter
profit with an increase of 12.4
percent. Half-year earnings also
reached a new high-reflecting
the increased business in its
varied fields, such as shipbuild-
ing, space, electronics and
natural resources.

Although other major aircraft
builders are not so diversified
as General Dynamics, the Bos-
ing Company realized a profit
increase of 35.5 percent and the
McDonnell Douglas Corpora-
tion a 42.9 percent rise for the
second quarter. Only the Lock-
heed Aircraft Corporation re-
ported a decline, which was
24.2 percent for the quarter.
The second-quarter net in-
come of General Dynamics
amounted to \$29.1 million, or
\$2.66 a share, including \$6.2
million, or 57 cents a share, re-
ceived in settlement of prior
claims against the United
States Navy in connection with
the production of standard mis-
siles at the Pomona division.
In the 1975 quarter, net in-
come was \$25.9 million, or
\$2.45 a share, including \$10.6
million, or \$1.03 a share, from
the Navy in final settlement of
claims related to ship construc-
tion at the Quincy Shipbuilding
division. The quarter's sales
were up 8.1 percent, to \$637.5
million from \$589.7 million in
the 1975 June quarter.

quately rewarded for a sug-
gestion they made. As a
result of this action, which is
still in litigation, United sus-
pended its entire plan last
November.
The most effective systems
state specifically in booklets
or other employee literature
all of the rules. These details
include how the award will
be computed (17 percent of
the savings is the national
average), what the minimum

and maximum payouts will
be (many companies start at
about \$20 and go up to be-
tween \$5,000 and \$10,000)
and whether the estimated
cost savings in the second
and future years will also
be rewarded.

corporate boards of directors,
"tradition still holds sway in
the boardroom," according to
Heidrick & Struggles, a man-
agement consulting firm.
The company said that
only 5 percent of the out-
side directors named by
major corporations last year
were women and just 2
percent were members of
minority groups. Although
university and government
officials also made some in-
roads on corporate boards,
the largest group of new
directors are senior execu-
tives of industrial concerns.

Tradition Maintained On Corporate Boards

Despite the highly publicized
elections of women,
minorities and educators to

"Management believes that
all such payments have been
stopped... [and] that termi-
nation of payments will not
have a material adverse effect
on the company's financial
position or future earnings."

Commodity Price Index Off 5.4 From Week-Ago Level

The commodity spot market
price index of foodstuffs and
industrial materials fell to 207.4
from 212.8 last week.
The index compiled by the
Bureau of Labor Statistics
stood at 198.7 on Aug. 5, 1975.
The following table gives the
index and its components using
1967=100 as a base:

Table showing Commodity Price Index components: Food (198.7), Industrial materials (207.4), etc.

Business Records

BANKRUPTCY PROCEEDINGS
SOUTHERN DISTRICT
Thursday, Aug. 5, 1976
Petition filed by:
KATHLEEN C. D'APICE, 20 Lumley Court,
Spring Valley, N.Y. Liabilities \$13,079;
assets \$170.

Advertisement for 'What's 200 Miles? Between Friends?' featuring a large stylized Japanese character '田' (Tani) and text discussing the 200-mile fishing zone concept and the Japan Fisheries Association.

For information on the fisheries industry in Japan, please contact us
at the address below. Also we would like to hear your opinions on the above.
JAPAN FISHERIES ASSOCIATION
8-13, Akasaka 1, Tokyo, Japan

Other U.S. Stock Exchanges

Table with columns for Stock, High, Low, Close, Chg. for Midwest, Pacific, and Toronto exchanges.

Foreign Stock Exchanges

Table with columns for Stock, High, Low, Close, Chg. for Toronto, London, Amsterdam, Buenos Aires, Paris, Sydney, Tokyo, Zurich, Frankfurt, Milan, and Johannesburg.

Table with columns for Stock, High, Low, Close, Chg. for London, Amsterdam, Buenos Aires, Paris, Sydney, Tokyo, Zurich, Frankfurt, Milan, and Johannesburg.

Listing of Prices of Commodity Futures

Table listing prices for Wheat, Corn, Soybeans, and other commodities with columns for Open, High, Low, Close, and Change.

Advertising

TV Awaits Sensational Sidney

By PHILIP H. DOUGHERTY

When it comes to being the most discussed TV feature, 'Mary Hartman, Mary Hartman' may be in for some competition in the fall if Sensational Sidney and Fabulous Frances take to the TV airwaves as planned.

At the moment few people outside the Long Island area are aware of Sidney Schwartz and his wife, who run the Bloomcrest Fabric Discount Center in Baldwin, but since they're planning to add television to their newspaper advertising schedule, viewers throughout the market may soon become aware of Long Island's most prolific writer of public love letters.

For the last seven years, half of every Bloomcrest ad that has run in Newsday and the Long Island section of The New York Times has been devoted to letters addressed to 'Dear wife of Sensational Sidney.'

'You are a courageous woman who fuses business, family and marriage into a lustful loving triangle,' he writes, or 'You have captured the total woman, beauty, excitement and adventure of loving with a wealth of Fabulous Frances' from Sensational Sidney.

'When you love a woman you have to tell the world about her,' he said during a telephone interview the other day. And Sensational Sidney plans to read his love letters on television, too.

He'll be taken into the medium by Roger Ulanoff, the son of a customer and a graduate student who runs a company called Advertisers from Glen Cove home. Mr. Ulanoff and his associates, who are also graduate students, work for a number of retailers on the island, usually preparing advertising for radio.

Mr. Schwartz, who is 57 years old (his wife is 46), reports that the public loves his letters. A marriage counselor, he said, once asked him to read them to 200 married couples.

On another occasion, he reported, a 6-foot-6-inch tall woman customer 'jumped over the counter, gave me hugs and kisses and said, 'You save my marriage.''

If it's like that now, imagine what his life will be like with some TV exposure.

Happenings at Y. & R. Young & Rubicam reported yesterday on some of the successes of its far-flung em-

David's Lemonade Helps Identify



Any executive who is contemplating, or has been through, a corporate identity program should enjoy a Corporate Identity Manual created by Fulton & Partners for the nonexistent David's Lemonade stand. Although it seems to be a delightful spoof, it is actually intended as an educational tool in the use of logotypes and marks.

The logotype is simply 'David's Lemonade' in childish letters (the book, in fact contains the entire alphabet in a 'new typeface') and the mark is the drawing of a lemon in the official color 'Crayola Yellow.'

The booklet is comprehensive, showing the authorized use of advertising (sandwich boards or tricycle transit) on stationery (ruled notebook paper) and on such sales promotion devices as T-shirts and sailor hats.

The booklet is the 15th of a series of publications called Folio that are done by the Sanders Printing Company to show off its talents. Each has been created by a different company on different subjects at the invitation of Sanders.

Copies of David's manual may be obtained from the printer or from Fulton & Partners at 717 Fifth Avenue. But not from David.

And, after all of the publicity, maybe the Carter family might be interested. Good identity programs, after all, do help business.

pire. Frye-Sills, part of Y. & R. National in romantic Denver, and Wunderman, Ricotta & Kline are going to work together on the I.T.T. Aetna Loan division. That's one.

Brewer Advertising, another part of Y. & R. national in Kansas City, has been named as agency for Charles Pfizer's Animal Health Operation. That's two.

Wunderman, Ricotta & Kline, the aforementioned direct marketing Y. & R. subsidiary, has picked up Soxy Paramount Home Entertainment Center, a joint venture of the Sony Corporation of America and Paramount Pictures. That's three.

You're out.

Mexican Netter A sleeper law enacted in Mexico in February is causing concern among members of the United States Trade-mark Association, whose products are manufactured by licensees in Mexico.

The law would require such products to register separate trademarks there and give them equally prominent display on the products.

The idea behind the move, the U.S.T.A. maintains, is to give the Mexican manufacturer a recognizable trademark name he can use even

after the non-Mexican licensee terminates the arrangement.

The U.S.T.A. insists that the law violates the 'spirit and letter' of the Paris Convention for the Protection of Industrial Property.

News Power. Compared to your average top-rated TV show, the three news magazines net nearly twice as many households that spent \$2,000 or more last year on vacation travel. And dollar for dollar, we lead the way.

We are pleased to announce the appointment of MATTHEW P. HAYMAN Senior Vice President FINANCIAL TRUST COMPANY Investment Management Company

The New York Times Letters to the Editor. Sounding board for people with something to say about the way and disarray of things. Read it regularly to find out what your fellow readers think... use it yourself to argue a point with our editorials, Op-Ed Page contributors and other letter writers.

Sugar Prices Off Sharply On French Crop Report

By ELIZABETH M. FOWLER

Prices of sugar futures declined sharply on the New York Coffee and Sugar Exchange yesterday, following a report about better-than-expected yields for French sugar beets.

The October delivery closed at 11.84 cents a pound, down from 12.30 cents.

Through the week, it has cut expectations for the grain harvest in France, has also affected sugar beets there.

About a week ago the Dutch Government reported that sugar-beet yields in the Netherlands were better than had been forecast. The Netherlands has effective irrigation, so this news, although surprising, did not indicate to many traders that the French sugar beet crop might also fare better.

However, France had some good rains in late July, which might have helped. One trader, alluding to the general tendency to be pessimistic, commented, 'Everybody overkills a crop.'

Open Interest

Table showing open interest for various commodities like Wheat, Corn, Soybeans, etc.

Foreign Stock Index

Table showing foreign stock indices for Amsterdam, Frankfurt, London, etc.

Money

NEW YORK (AP) - Money rates for Thursday were 7 1/2 percent. Discount rate 5 1/2 percent.

Cash Prices

Table listing cash prices for various commodities like Wheat, Corn, Soybeans, etc.

LOOKING FOR A BUSINESS? PLAN HOW TO ATTEND THE OWN YOUR OWN BUSINESS SHOW. Browse for Ideas - Get Free Literature. ADMISSION \$3.00. PRODUCED BY MAIN LINE MARKETING (215) 285-7230

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table of stock transactions with columns for stock name, price, volume, and change. Includes sub-sections for Thursday, August 5, 1976, and Chicago Board.

Results of Trading in Stock Options

Table of stock options trading results, organized by exchange (American Stock Exchange, Philadelphia Options, Chicago Board) and stock symbol. Columns include option price, volume, and change.

Looking for more Health Care, Hospital or Medical job opportunities to choose from? Look in The Week 1 review (Section 4) every Sunday. Look in the "About Education" feature every Wednesday. Look in the Classified Pages every day of the week. The New York Times

Handwritten Arabic text at the bottom of the page.

Walter Schlager Jr., 58, Who Led L.I.R.R., Dies

Walter L. Schlager Jr., former president and general manager of the Long Island Rail Road, died Wednesday of cancer at his home in Plandome, L. I. He was 58 years old.

Mr. Schlager, who also had been an executive officer of the Metropolitan Transportation Authority, relinquished his post last month because of failing health. As general manager, he supervised all operations of the L.I.R.R., which serves an average of 240,000 passengers daily on about 700 scheduled trains.

"As a consumer, I have had many problems with the Long Island Rail Road," Schlager usually in far more robust terms—has been sounded by countless riders of the L.I.R.R., infuriated by delays in getting to work or getting home from work because of power failures, frozen switches, derailing, numerous other ills that the railroad has been heir to over the years.

"What made that particular statement noteworthy, however, was that it came from Mr. Schlager the day he was named president and general manager of the line, on July 28, 1969.

By the time he stepped down, Schlager was described as having made "a significant contribution in guiding the L.I.R.R. through a major transition."

The praise came from David L. Yonich, chairman and chief executive officer of the Metropolitan Transportation Authority, a state agency that oversees the line.

Modernization Cited
"In the years he's been in office," Mr. Yonich said of Mr. Schlager, "the L.I.R.R. has undergone a tremendous modernization program, including the introduction of an all-conditions fleet of new commuter cars, extensive rail electrification and track and station improvement and a most significant upgrading of service."

Mr. Schlager had been named L.I.R.R. president in a sudden move that took many observers by surprise. It came in the face of rising complaints by commuters and public officials about the line's deteriorating service.



Walter L. Schlager Jr.

The Metropolitan Transportation Authority announced that Frank Aikman Jr., who had been the railroad's head, had put in a "request for early retirement," and that the request had been granted.

The board of the authority immediately named Mr. Schlager, who was elevated to the post from his previous position as executive officer for operations and maintenance of the New York City Transit Authority, which, among other things, runs the M.T.A. also operates City Transit Authority.

One public official who was upset with the sudden appointment was the Mayor, John V. Lindsay. A City Hall spokesman said that Mr. Schlager was "very competent and very talented." Removing Mr. Schlager from his city post was "like robbing Peter to pay Paul," the spokesman said.

Although it was denied by some at the time, there was talk that Mr. Schlager's sudden appointment had come about because of pressures from the then Governor, Nelson A. Rockefeller. It was known that the recurrent crimes on the railroad, the largest commuter line in the United States, had become a serious political embarrassment to the man who was to become the Vice President.

Most observers at the time believed that Governor Rockefeller had advocated a change in the management of the L.I.R.R.

Began With Pennsy
Walter Lincoln Schlager Jr. (who pronounced his name SCHLAGER), a native of Scranton, Pa., had been with the Authority since 1954. He began his career as an apprentice in the engineering department of the Pennsylvania Railroad in 1940 after graduating from Pennsylvania State University with a Bachelor of Science degree in civil engineering.

After serving in the Navy from 1944 to 1946, he worked in Scranton in general contracting and as a civil design engineer until 1954. He then joined the Transit Authority here as head of its maintenance of way department.

Mr. Belfer said he had entered day-care ownership almost accidentally, as a result of a real estate transaction, and had multiplied his holdings only because builders offered a more economic price for quantity. He added that the city would have had to spend two or three times as much to build them, and that he was proud of their quality.

Among other major owners of day-care centers who are also recording as nursing-home builders or owners are N. Hill Rosen, whose wife and brother were officials during the Lindsay administration; Robert A. Bernhard, William S. Hack and Sam Getz, who were linked in 1971 to day-care centers.

Also on both lists is Stanley Lowell, counsel to the Metropolitan New York Nursing Home Association, former lawyer to Bernard Bergman, the nursing-home promoter. Mr. Lowell represented Norman Friedman and Seymour Leibler as owners of two day-care centers, and Ted Menas and Anthony Nastasi regarding a third.

JOSEPH H. SMILEY
Joseph H. Smiley, retired vice president of the Atlantic Companies of New York City, died Sunday at the Porter Hospital in Middlebury, Vt. He was 75 years old.

Born in Galesburg, Mich., he began his insurance career in 1924 after receiving a degree from Michigan State University in civil engineering. Mr. Smiley lived in Upper Montclair, N.J., and was visiting in Orwell, Vt., when he died.

MORTON FELDMAN
Morton Feldman, a former newspaper reporter and president of the Flushing News Company, a Queens newspaper distributor, died Wednesday at his home in Wantagh, L. I. He was 59 years old.

Before joining Flushing News 18 years ago, he was a reporter for the old Journal-American. He leaves his wife, the former Mathilde Zimmerman, a son, Corey; a daughter, Julie Ann; three brothers, Lester, Herbert and Alvin; his mother, Rose Feldman, and a grandchild.

Dr. Allan M. Cartter, 54, Ex-Chancellor of N.Y.U.

By PRANAY GUPTA
Dr. Allan Murray Cartter, a former chancellor of New York University and one of the nation's authorities on academic manpower, died Wednesday of cancer at his home in Beverly Hills, Calif. He was 54 years old.

For the last three years, Dr. Cartter was director of the Laboratory for Research on Higher Education at the University of California at Los Angeles. He also held a professorship at the institution's Graduate School of Education.

Dr. Cartter had moved to the West Coast in 1972 after six years at N.Y.U. They were tumultuous years because the university, like many educational institutions around the country, was caught in the double grip of financial problems and student unrest over national issues such as minority rights and the war in Vietnam.

They were, thus, difficult years for Dr. Cartter. As chancellor and executive vice president of the university, he was the double grip of financial problems and student unrest over national issues such as minority rights and the war in Vietnam.

"Through days and nights of confrontations with angry students, Allan showed great patience," the colleague, Dr. James M. Hester, who was president of N.Y.U. then and is now rector of the United Nations University, recalled yesterday.

"He was an extremely courageous man," Dr. Hester said. Such sentiments were echoed yesterday by dozens of colleagues. They spoke of his concern for the contentions of protesting students—and of his concern that these protests not irreparably ruin the university they attended.

"I remember one time, it was the middle of the night, and we were in a room negotiating with radical students who had taken over a building," said Arnold L. Goren, vice chancellor at N.Y.U. "Allan was cool as a cucumber."

Some of those students had tried to bait Dr. Cartter, even tossing epithets at him, Mr. Goren recalled. But the chancellor's responses were simply to focus on what their demands were and to state calmly the administration's position, Mr. Goren said.

"There is no doubt that his endless patience and his refusal to be harsh with the radicals saved N.Y.U. from many explosive situations," he added. There was another situation where Mr. Cartter was credited with saving the school from what would have been a real explosion, said David Z. Robinson, vice president of the Carnegie Corporation and formerly with N.Y.U.

"Some radicals had planted an explosive in a room filled with valuable computer equipment," Mr. Robinson said. "We found out about this and rushed into that room. Allan ran toward that device and stamped out the fuse with his foot. He was very brave, a very brave man."

During the turbulent years at N.Y.U., Dr. Cartter often would reminisce about his wartime days and tell colleagues, in jest, that those days had been an excellent preparation for a university administrative position. During World War II he fought in five European campaigns as a tank sergeant and was decorated several times.

Those wartime days had also interrupted his education at Colgate University. A native of Westfield, N.J., he returned to Colgate after the war and went on to earn master's and Ph.D. degrees in economics at Yale in 1952.

Degree in Economics
The training in economics, Dr. Cartter would later say, set the stage for his interest in manpower projections for academics. He was dean of the graduate school at Duke University from 1959 to 1962, and then he went to Washington as vice president of the American Council on Education, where he first gained his reputation for predicting trends in education.

Dr. Cartter warned, for example, when it was not fashionable to do so, that the Ph.D. "bull market" was over for two decades. His warning, which was severely criticized by other academicians, was made in 1971 and, as some of the critics have since conceded, it proved prophetic.

After moving to the West Coast, Dr. Cartter embarked on a series of studies for various foundations and for the Government of Iran, on the future of higher education. It was in California, too, that he took up tennis, which he played vigorously.

Dr. Cartter is survived by his second wife, the former Jill Wagner, six stepchildren and two daughters. A funeral service will be held tomorrow at All Saints Episcopal Church in Beverly Hills.



Dr. Allan M. Cartter

Deaths
BENNETT—John F. Bennett, 70, died of cancer at his home in Manhattan. He was a former president of the American Cancer Society. Burial in Woodlawn Cemetery, Bronx, N.Y. August 10, 1976, 11 A.M. Services at 10 A.M. at the Hebrew Home, 245 E. 70th St., New York, N.Y. August 10, 1976, 10 A.M. Burial in Woodlawn Cemetery, Bronx, N.Y. August 10, 1976, 11 A.M. Services at 10 A.M. at the Hebrew Home, 245 E. 70th St., New York, N.Y. August 10, 1976, 10 A.M.

Deaths
KITCHNER—Richard M. Kitchner, 54, died of cancer at his home in Manhattan. He was a former president of the American Cancer Society. Burial in Woodlawn Cemetery, Bronx, N.Y. August 10, 1976, 11 A.M. Services at 10 A.M. at the Hebrew Home, 245 E. 70th St., New York, N.Y. August 10, 1976, 10 A.M.

Deaths
MORRIS—Morris J. Morris, 78, died of cancer at his home in Manhattan. He was a former president of the American Cancer Society. Burial in Woodlawn Cemetery, Bronx, N.Y. August 10, 1976, 11 A.M. Services at 10 A.M. at the Hebrew Home, 245 E. 70th St., New York, N.Y. August 10, 1976, 10 A.M.

Deaths
SMITH—Theodore S. Smith, 65, died of cancer at his home in Manhattan. He was a former president of the American Cancer Society. Burial in Woodlawn Cemetery, Bronx, N.Y. August 10, 1976, 11 A.M. Services at 10 A.M. at the Hebrew Home, 245 E. 70th St., New York, N.Y. August 10, 1976, 10 A.M.

Deaths
WILSON—John D. Wilson, 72, died of cancer at his home in Manhattan. He was a former president of the American Cancer Society. Burial in Woodlawn Cemetery, Bronx, N.Y. August 10, 1976, 11 A.M. Services at 10 A.M. at the Hebrew Home, 245 E. 70th St., New York, N.Y. August 10, 1976, 10 A.M.

New Nursing-Home Tie to Day Care Seen

Continued From Page A1, Col. 3
Nursing home, but acknowledged that as a lawyer he had represented a builder of several State records show him as lawyer for at least three homes built by Albert Schwartzberg, identified by state health officials as the largest "trafficker" in nursing homes in the State. One of these, originally called the Pelham North, figured in testimony before the Morahan Commission on Nursing Homes in 1968.

A 1968 memorandum by a state official, entered into the record, said that Assemblyman Stanley Steingut (now Speaker) had expressed an interest in the granting of a license to the home in behalf of "a very dear, close personal friend of mine, Jerry Tarnoff." (The state official is Arnold Heppen of the Department of Social Services.)

Mr. Tarnoff, an active Democrat and a partner of Howard Sheldon, a half-brother of Mr. Steingut, was named lawyer for Pelham North on the same day Mr. Steingut made his inquiry. The speaker testified that at that time he did not know Mr. Schwartzberg, but the commission said the promoter later made substantial contributions to Steingut campaign funds.

Mr. Steingut said he had recommended other clients to Mr. Tarnoff, among them Rabbi Morris Sherer, executive secretary of Agudath Israel, which sponsors a number of day-care centers.

Also on both lists is Stanley Lowell, counsel to the Metropolitan New York Nursing Home Association, former lawyer to Bernard Bergman, the nursing-home promoter. Mr. Lowell represented Norman Friedman and Seymour Leibler as owners of two day-care centers, and Ted Menas and Anthony Nastasi regarding a third.

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Before joining Flushing News 18 years ago, he was a reporter for the old Journal-American. He leaves his wife, the former Mathilde Zimmerman, a son, Corey; a daughter, Julie Ann; three brothers, Lester, Herbert and Alvin; his mother, Rose Feldman, and a grandchild.

Breck P. McAllister Dead at 74; Was Specialist in Antitrust Law

Breck Parkman McAllister, a member of the Wall Street firm of Donovan Leisure Newton & Irvine from 1943 to 1974, died Wednesday at Lenox Hill Hospital. He was 74 years old and lived at 1088 Park Avenue.

Mr. McAllister specialized in the theory of antitrust law and its application to international problems. In 1953 he was a member of the Attorney General's National Commission to Study Antitrust Laws. That same year he was chairman of a special committee on the European Common Market for the Association of the Bar of the City of New York.

He was a visiting professor at the University of North Carolina between 1938 and 1939 and he taught at Yale from 1939 until 1940 and at the University of California at Berkeley between 1941 and 1943.

Mr. McAllister was a member of the Harvard Club of New York, the Saint Andrew's Society and the Society of California Pioneers. He is survived by his wife, the former Charlotte Lauch, daughter, Charlotte Ketchum, and two grandsons.

A service will be held at 11 A.M. on Sept. 10 at St. James Episcopal Church, 865 Madison Avenue.

Mikhail K. Lukonin Dies, Soviet Poet and Official
MOSCOW, Aug. 5 (Reuters)—Mikhail K. Lukonin, a poet, has died less than three months after he was elected first secretary of the Moscow branch of the Union of Writers, the Tass press agency reported today.

Deaths
BORDEN—Nathan, husband of Ella (nee Fine), died of cancer at his home in Manhattan. He was a former president of the American Cancer Society. Burial in Woodlawn Cemetery, Bronx, N.Y. August 10, 1976, 11 A.M. Services at 10 A.M. at the Hebrew Home, 245 E. 70th St., New York, N.Y. August 10, 1976, 10 A.M.

Medical Society Sues to Block New Medicaid Surgery Curbs

The Medical Society of the State of New York asked a Federal judge yesterday to declare unconstitutional provisions of a new state law that limit elective surgery for Medicaid patients.

The society, which represents 28,000 physicians, also contended that the law would jeopardize the ability of doctors to provide high-quality care to low-income and indigent residents.

The surgical payment changes were part of a broad revision of the Medicaid law passed last year by the Legislature and which went into effect on May 15. Under the new provisions, the state will reimburse doctors only for "emergency" surgery or to alleviate medical conditions that could cause death or disability.

Another provision mandates that surgery that can be postponed without threat to a patient's condition must be authorized by a second physician. A spokesman for the State Health Department said the restrictions would eliminate about 50,000 "deferrable" operations and save \$15 million every year.

FREEDOM OF CHOICE
Some organizations which provide death benefits for their members appoint an "official" funeral director. It should be understood, however, that the family is not obliged to use this so-called "official" director in order to receive the organization's death benefits. Under New York State law, the family may make arrangements with any funeral director of its choice. The law is quite specific: freedom of choice is always the family's prerogative. Riverside guarantees that families will receive any and all legitimate Society benefits.

RIVERSIDE
Memorial Chapel, Inc./Funeral Directors
MANHATTAN: 180 West 76th St. (at Amsterdam Ave.) N.Y., N.Y. / EN 2-6600
BROOKLYN: 310 Coney Island Ave. (Ocean Parkway at Prospect Park) Brooklyn, N.Y. / UC 4-2000
BROOKLYN: 1963 Grand Concourse (at 179th St.) Bronx, N.Y. / LU 3-6300
FAR ROCKAWAY: 112-50 Central Ave., Far Rockaway, N.Y. / FA 7-7100
AND The Westchester Riverside Memorial Chapel, Inc. 21 West Broad Street, Mt. Vernon, N.Y. / (914) MO 4-6800
Chapels in Miami, Miami Beach, Hollywood, Sunrise, Florida
Carl Grossberg/Andrew Fier/Leo J. Fier

RELIGIOUS SERVICES
Sparith
THE SPANISH PORTUGUESE SYNAGOGUE
Central Park West
Rabbi Dr. Louis G. G...
Rabbi Dr. M. D. Angel R...
Services on Wed. 8 P.M. at 8:15
Religious School Register

Emmanuel
DAILY SERVICES
SARATOGA
Rabbi Howard A. ...
NOTES OF A JEWISH

1520

Notes on People

Beard Is Down to 270 After a 2-Month Diet

James A. Beard reported from his Greenwich Village home that he has lost 35 pounds and now weighs 270 pounds for his 6 feet 3 inch height. The 73-year-old Oregon-born food writer and gourmet cook was put on a salt-free, 600-calories-a-day diet when he entered a San Francisco hospital June 9, suffering from phlebitis and a heart condition. Released a month ago, he returned here Wednesday but announced that cooking classes in his kitchen, including classes taught by others, would be suspended until further notice.

in 1964 by 32 minutes. She crossed from Dover to the French coast in 9 hours 3 minutes. Last year Miss Bischoff, exhausted after 9 hours 25 minutes, gave up a mile from the French coast.

At a change-of-command ceremony in Gaeta, Italy, Adm. Frederick C. Turner stepped down yesterday as commander of the United States Sixth Fleet and Adm. Harry D. Train was sworn in.

Stanford University announced yesterday the appointment of Fernando Flores, just released after three years in a Chilean prison, as a research associate in computer science. Mr. Flores, a member of the Cabinet of the late President Salvador Allende Gossens, developed a computer-based economic information system covering the entire Chilean economy.

Expressing his intention to become a Buddhist monk, the former Prime Minister of Thailand, Thanom Kittikachorn, has asked permission to return from exile in Singapore.

The former field marshal was one of three military leaders who lost their posts in the student-led 1973 uprising. His deputy, Phrasas Charasathien, is now in Thailand and his son, Narong Kittikachorn, is believed to be in Europe.

The Arab League's secretary-general, Mahmoud Riad, was back in Zurich yesterday after receiving medical treatment in the south of France for several days. Mr. Riad went originally from Cairo to Switzerland because a detached retina and internal bleeding in one eye, and is to receive further care there.

In France he met with Foreign Minister Jean Sauvagnargues concerning the Lebanese civil war and with Said Kamal, deputy head of the political department of the Palestine Liberation Organization.

On a visit to Cherry Hill, N. J., this week, Muhammad Ali said he and his family planned to move back to the Philadelphia suburb. The heavyweight champion said he would live in a high-rise apartment there until he found a house.

"I'm going to put Cherry Hill back on the map," he said.

LAURIE JOHNSTON

In Libreville, as President Albert-Bernard Bongo of Gabon danced briefly to the drumbeats, President Valery Giscard d'Estaing of France stepped from his plane to the sound of dozens of bands playing "Bongo is Giscard's Friend, Giscard is Gabon's Friend." The song, composed by President Bongo's son, Alphonse, had been a hit for days in advance of the French President's arrival for a three-day state visit.

The estranged wife of Robert Todd Lincoln Beckwith, the last surviving great-grandchild of Abraham Lincoln, will appeal the divorce Mr. Beckwith was granted on the ground of her adultery, her lawyers announced in Washington yesterday.

After three years of litigation Mr. Beckwith, 71, was awarded the decree Wednesday on the basis of medical testimony that a therapeutic vasectomy after surgery six years before their 1968 marriage had left him sterile.

Mrs. Beckwith, 35, the former Annemarie Hoffman, gave birth to Timothy Lincoln Beckwith in 1969. A blood test for the boy was ordered last April, but the mother, living with him in Germany, delayed complying. No test result was mentioned in yesterday's proceedings.

An earlier court ruling said that "the child will not be bound on the issue of paternity" from any claim to the Lincoln estate, which is estimated at \$1 million. Mr. Beckwith, described by his lawyer as "a gentleman of no occupation," had no children by his previous wife, who died in 1965.

Tina Bischoff, 17, of Columbus, Ohio, broke the world record for a one-way swim of the English Channel yesterday, beating the mark set

Defendants in Mosque Shooting Ask Judge to Vacate Gag Order

By DENA KLEIMAN

Defense lawyers in the case played for the jury. Yesterday, at the defense's request, an additional 14 minutes, apparently documenting what had been happening at the mosque, was heard.

"Two cops shot at this location, get an ambulance here, K," a voice identified only as coming from an unknown police unit says, according to a transcript of the tape obtained by The New York Times.

"An ambulance is on the way," a central police radio dispatcher answers. The recording includes contradictory evaluations from the police of the need for additional assistance at the mosque, as well as a report about "a perpetrator still trapped in a building in possession of the patrolman's gun."

James Harmon, the assistant district attorney in charge of the case, has said that Mr. Dupree took Officer Cardillo's gun and shot him with it.

Saad El-Amin, one of the defense attorneys, has maintained that Mr. Dupree is innocent, and that during the trial he would show who the policeman's killer really is.

Yesterday was also a day marked by an appearance before the start of the session of Muhammad Ali, who sat quietly in the front row. The boxing champion drew a crowd of spectators, some of whom asked for his autograph or wanted to shake his hand. As the jurors filed into the courtroom, they whispered to each other and pointed in his direction.

"I came to see my brother get justice," Mr. Ali said to a few reporters. "He's a deeply spiritual, righteous man, a peaceful man, a Muslim."

When Mr. Dupree, who is out on bail, entered the courtroom, Mr. Ali embraced him.

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LEGAL

Newspaper Publication

Notice of Publication of Summary of Grant Application of the State of New York for the Special Grants to the Governor for Financial Assistance under Title I of the Comprehensive Employment and Training Act of 1973

The State of New York has prepared a plan for fiscal year 1977 funding under Title I, Subpart 2, of the Comprehensive Employment and Training Act of 1973 (CETA). The purpose of this grant is to provide vocational education services for prime sponsors, special programs and services for rural areas outside of major labor market areas, information and technical assistance for business in the State, the development of model training and employment programs, and staff support to the State Manpower Services Council. The grant allotment is \$12,297,759. Activities are proposed as follows:

Activity	Number of Persons to be Served	Funds
Vocational Education Projects	6,100	\$6,781,509
State Manpower Services Council	2,510	\$5,425,228
		\$1,091,022

A copy of the complete grant application will be on file for public inspection with the Manpower Services Council, Room 563, Building 12, State Office Campus, Albany, New York between the hours of 8:20 a.m. and 4:30 p.m. Monday through Friday from August 2, 1976 to September 1, 1976.

It will also be on file for public inspection in the field offices at 333 E. Washington Street, Room 656, Syracuse, New York; 2 World Trade Center, Room 73-40, New York City; and 65 Court Street, Room 403, Buffalo, New York.

Telephone questions will be answered at 515-475-1190. Official comments shall be made in writing to the New York State Department of Labor, Philip Ross, Industrial Commissioner at Room 563, Building 12, State Office Campus, Albany, New York 12240.

Introducing Fact. The low gas, low 'tar.'

Chances are, you've never heard gas and cigarettes mentioned together before. Just 'tar' and nicotine.

According to some critics of smoking, gases are part of the controversy too.

You see, smoke is mostly gas. Different kinds of gas. And despite what we tobacco people think, these critics say it's just as important to cut down on some of the gases as it is to lower 'tar' and nicotine.

No ordinary cigarette can do it. But Fact can.

Fact is unique; the first cigarette with a revolutionary Purite filter. And Fact reduces gas concentrations at the same time it reduces 'tar' and nicotine.

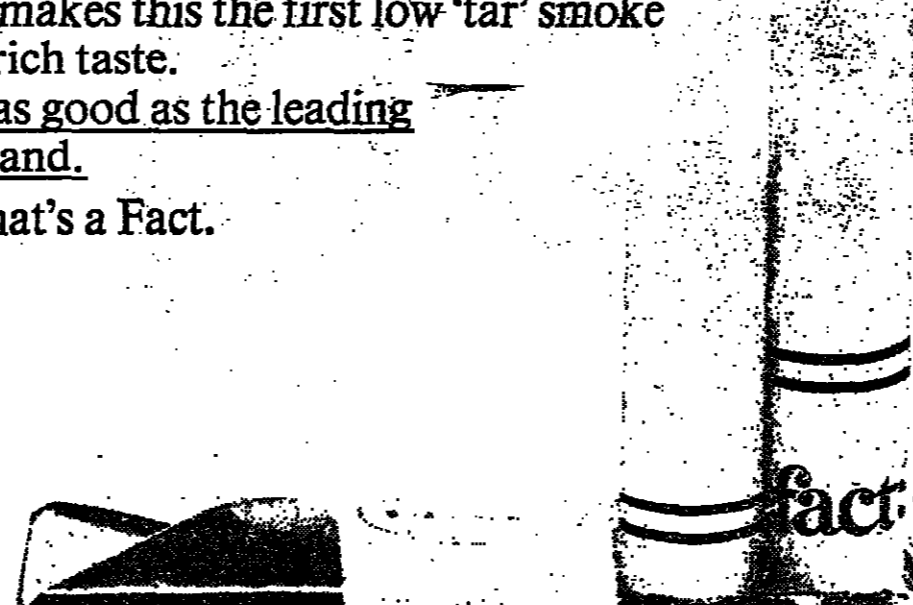
Meaning you get low gas and low 'tar.' Together.

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Take a minute to read our pack. It tells you how Purite makes this the first low 'tar' smoke with good, rich taste.

Taste as good as the leading king-size brand.

And that's a Fact.



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fact:

Fact is the first cigarette with Purite granules, the selective filtering agent.

Selective.

That means it reduces things that taste bad in smoke.

Without removing the things that taste good.

So, for the first time, you get a taste you can like in a low 'tar' cigarette.

And that's a fact.

Available in regular and menthol.

Fact: The low gas, low 'tar.'

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Regular, 13 mg. "tar," 1.0 mg. nicotine; Menthol, 12 mg. "tar," 0.9 mg. nicotine, av. per cigarette, by FTC method.

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